

# WE THREE KINGS

Conductor's Score

(♩ = 118)

Arranged by  
John Tatgenhorst

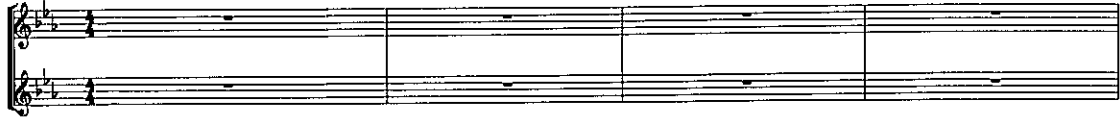
012-2302-00

Synthesizer  
(Optional)

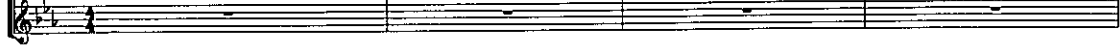
*Guitar Chords included on Synth. Part*



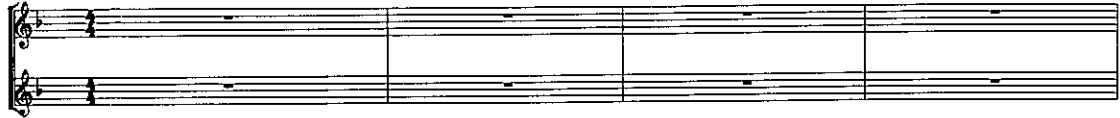
Flute/Picc.



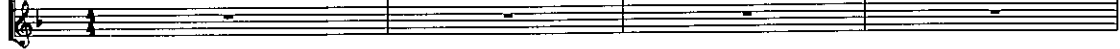
Oboe



Bb Clarinet 1



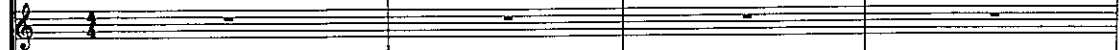
Bb Clarinet 2/3



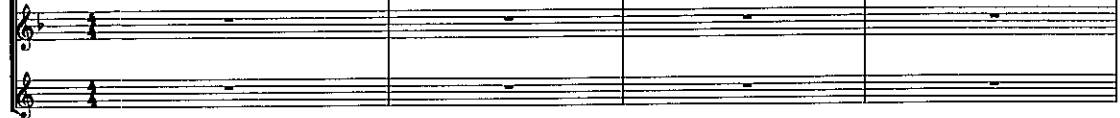
Eb Alto Sax 1



Eb Alto Sax 2



Bb Tenor Sax



Baritone Sax



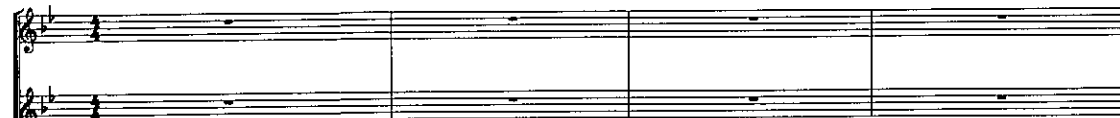
Bb Trumpet 1



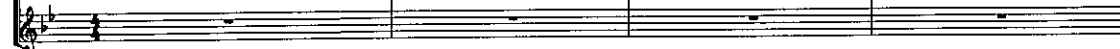
Bb Trumpet 2/3



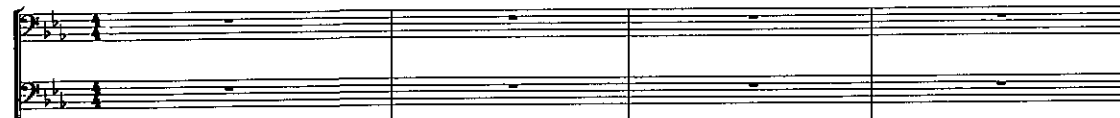
F Horn 1/2



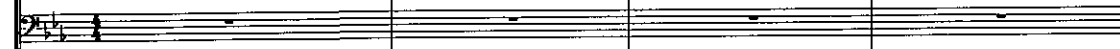
F Horn 3/4



Trombone 1



Trombone 2-3



Baritone BC



Tuba

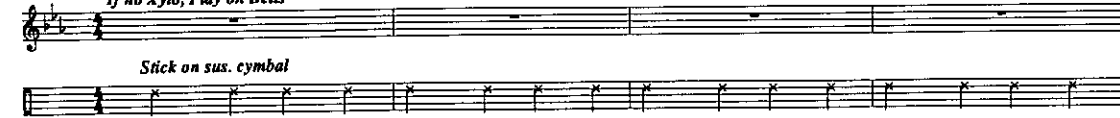


El. Bass  
(Optional)



Xylophone

*If no Xylo, Play on Bells*

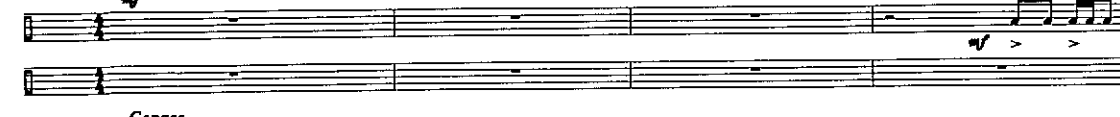


Sus. Cymbal

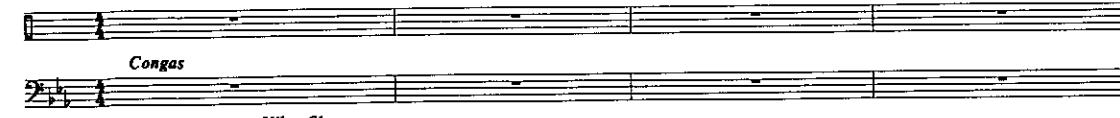
*Stick on sus. cymbal*



Snare Drum

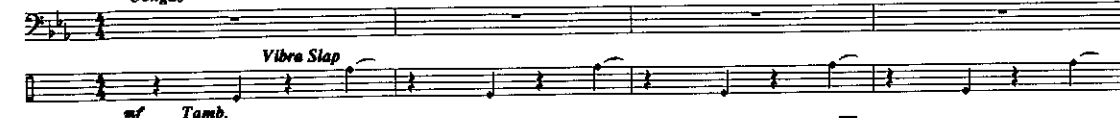


Bass Drum



Timpani

*Congas*

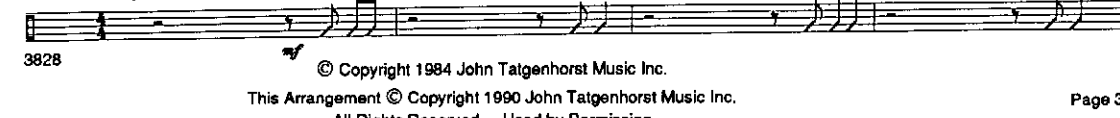


Tamb/VibraSlap

*Vibra Slap*  
*Tamb.*



Cabassa



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Synth.

Flute

Oboe

Clar. 1

Clar. 2/3

A. Sax 1

A. Sax 2

T. Sax  
(+ Bass Clar./Bassoon)

B. Sax

Trum. 1

Trum. 2/3

F.H. 1/2

F.H. 3/4

Trum 1

Trum 2-3

Bar. BC

Tuba

E. Bass

Xylo.

Cym.

S.D.

B.D.

Timp.

Tam./VS

Cab.

*f* >

*f* >  
(+ Alto Clar.)

*mf*

*mf* >  
Congas

*mf*

Synth.

Flute

Oboe

Clar. 1

Clar. 2/3

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2/3

F. H. 1/2

F. H. 3/4

Trom 1

Trom 2-3

Bar. BC

Tuba

E. Bass

Xylo.

Cym.

S. D.

B. D.

Timp.

Tam/VS

Cab.

*Section Solo*

Synth.

*No Piccolo*

Flute

Oboe

Clar. 1

Clar. 2/3

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2/3

F. B. 1/2

F. B. 3/4

Trom 1

Trom 2-3

Bar. BC

Tuba

E. Bass

Xylo.

Cym.

S. D.

B. D.

Timp.

Tam/VS

Cab.

Synth.

Flute

Oboe

Clar. 1

Clar. 2/3

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2/3

F.H. 1/2

F.H. 3/4

Trom 1

Trom 2-3

Bar. BC

Tuba

E. Bass

Xylo.

Cym.

S.D.

B.D.

Timp.

Tam/VS

Cab.

Synth.  
 Flute  
 Oboe  
 Clar. 1  
 Clar. 2/3  
 A. Sax 1  
 A. Sax 2  
 T. Sax  
 B. Sax  
 Trum. 1  
 Trum. 2/3  
 F.H. 1/2  
 F.H. 3/4  
 Trom 1  
 Trom 2-3  
 Bar. BC  
 Tuba  
 E. Bass  
 Xylo.  
 Cym.  
 S.D.  
 B.D.  
 Timp.  
 Tam/VS  
 Cab.

Synth.

Flute

Oboe

Clar. 1

Clar. 2/3

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2/3

F.H. 1/2

F.H. 3/4

Trom 1

Trom 2-3

Bar. BC

Tuba

E. Bass

Xylo.

Cym.

S.D.

B.D.

Timp.

Tan/VS

Cab.

Synth.

Flute

Oboe

Clar. 1

Clar. 2/3

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2/3

F.H. 1/2

F.H. 3/4

Trom 1

Trom 2-3

Bar. BC

Tuba

E. Bass

Xylo.

Cym.

S.D.

B.D.

Timp.

Tam/VS

Cab.



Synth.

Flute + Piccolo

Oboe

Clar. 1

Clar. 2/3

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2/3

F.H. 1/2

F.H. 3/4

Trom 1

Trom 2-3

Bar. BC

Tuba

E. Bass

Xylo. *If no Xylo play on Bells*

Cym.

S.D.

B.D.

Timp.

Tam/VS

Cab.

Detailed description of the musical score: This page contains a full orchestral score for 18 instruments. The instruments listed are Synth, Flute (+ Piccolo), Oboe, Clarinet 1, Clarinet 2/3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2/3, French Horn 1/2, French Horn 3/4, Trombone 1, Trombone 2-3, Baritone/Euphonium, Tuba, Electric Bass, Xylophone (with a note 'If no Xylo play on Bells'), Cymbal, Snare Drum, Bass Drum, Tom-tom, and Conga. The score is written in a 4/4 time signature and includes various musical notations such as notes, rests, dynamics (e.g., mp, mf, f), and articulation marks. The page number 39 is in a circle at the top center.

Synth.  
 Flute  
 Oboe  
 Clar. 1  
 Clar. 2/3  
 A. Sax 1  
 A. Sax 2  
 T. Sax  
 B. Sax  
 Trum. 1  
 Trum. 2/3  
 F.H. 1/2  
 F.H. 3/4  
 Trom 1  
 Trom 2-3  
 Bar. BC  
 Tuba  
 E. Bass  
 Xylo.  
 Cym.  
 S.D.  
 B.D.  
 Timp.  
 Tam/VS  
 Cab.

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed are: Synth., Flute, Oboe, Clar. 1, Clar. 2/3, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trum. 1, Trum. 2/3, F.H. 1/2, F.H. 3/4, Trom 1, Trom 2-3, Bar. BC, Tuba, E. Bass, Xylo., Cym., S.D., B.D., Timp., Tom/VB, and Cab. The score is written in a common time signature (C) and a key signature of one sharp (F#). It includes various musical notations such as notes, rests, dynamics, and articulation marks. The page number 49 is circled at the top left.

Synth.  
 Flute  
 Oboe  
 Clar. 1  
 Clar. 2/3  
 A. Sax 1  
 A. Sax 2  
 T. Sax  
 B. Sax  
 Trum. 1  
 Trum. 2/3  
 F.H. 1/2  
 F.H. 3/4  
 Trom 1  
 Trom 2-3  
 Bar. BC  
 Tuba  
 E. Bass  
 Xylo.  
 Cym.  
 S.D.  
 B.D.  
 Timp.  
 Tam/VS  
 Cab.

Synth.

Flute

Oboe

Clar. 1

Clar. 2/3

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2/3

F. H. 1/2

F. H. 3/4

Trcm 1

Trcm 2-3

Bar. BC

Tuba

E. Bass

Xylo.

Cym.

S. D.

B. D.

Timp.

Tam/VS

Cab.

*cresc.*

*f*

*A*

*to timpani (tune F & C)*

Synth.

Flute

Oboe

Clar. 1

Clar. 2/3

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2/3

F.H. 1/2

F.H. 3/4

Trom 1

Trom 2-3

Bar. BC

Tuba

E. Bass

Xylo.

Cym.

S.D.

B.D.

Timp.

Tam/VS

Cab.

Synth.  
 Flute  
 Oboe  
 Clar. 1  
 Clar. 2/3  
 A. Sax 1  
 A. Sax 2  
 T. Sax  
 B. Sax  
 Trum. 1  
 Trum. 2/3  
 F.H. 1/2  
 F.H. 3/4  
 Trom 1  
 Trom 2-3  
 Bar. BC  
 Tuba  
 E. Bass  
 Xylo.  
 Cym.  
 S.D.  
 B.D.  
 Timp.  
 Tm/VS  
 Cab.

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Synth.

Flute

Oboe

Clar. 1

Clar. 2/3

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2/3

F. H. 1/2

F. H. 3/4

Tron 1

Tron 2-3

Bar. BC

Tuba

E. Bass

Xylo.

Cym.

S. D.

B. D.

Timp.

Tam/VS

Cab.

*mf*

*mf*



Synth.  
 Flute  
 Oboe  
 Clar. 1  
 Clar. 2/3  
 A. Sax 1  
 A. Sax 2  
 T. Sax  
 B. Sax  
 Trum. 1  
 Trum. 2/3  
 F. H. 1/2  
 F. H. 3/4  
 Trom 1  
 Trom 2-3  
 Bar. BC  
 Tuba  
 E. Bass  
 Xylo.  
 Cym.  
 S. D.  
 B. D.  
 Timp.  
 Tam./VS  
 Cab.

Synth.

Flute

Oboe

Clar. 1

Clar. 2/3

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2/3

F.H. 1/2

F.H. 3/4

Trom 1

Trom 2-3

Bar. BC

Tuba

E. Bass

Xylo.

Cym.

S.D.

B.D.

Timp.

Tam/VS

Cab.