

This arrangement is dedicated to Paul E. Bierley

LASSUS TROMBONE

A Trombone Smear

Henry Fillmore

Arr. by Loras Schissel

Conductor Score
012-3070-00

Slow Drag (ca. 90-94)

Conductor Score
012-3070-00

Slow Drag (ca. 90-94)

5

C Flute Piccolo

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1

Eb Alto Saxophone 2 (Eb Alto Clarinet)

Bb Tenor Saxophone

Eb Baritone Saxophone

Slow Drag (♩ = ca. 90-94)

5

Bb Cornet 1 (Trumpet 1)

Bb Cornet 2 (Trumpet 2)

Bb Cornet 3,4 (Trumpet 3,4)

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

Bells

Snare Drum/Field Drum

Crash Cymbal/Bass Drum

16-17" heavy Cym.

ff

f

mf

tacet to trio

2 3 4 5 6

↗ = beginning of featured part
↘ = end of featured part

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13

FL./Picc. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Bs. Cl. *f* *p*

Bsn. *f* *p lightly*

A. Sx. 1 *f* *p lightly*

A. Sx. 2 *f* *p lightly*

T. Sx. *f* *p lightly*

B. Sx. *f* *p*

13

Cornet 1 (Trp. 1) *f*

Cornet 2 (Trp. 2) *f* *p lightly*

Cornet 3,4 (Trp. 3,4) *f* *p lightly* *a2*

Hn. 1,2 *f* *p lightly*

Hn. 3,4 *f* *p lightly*

Trb. 1,2 *mf* *mf* *f*

Trb. 3 *mf* *mf* *f*

Bar. *f* *mf*

Tuba *f* *mf*

Bells

S.D./F.D. *f* *p* *f*

C.C. B.D. *f*

13 14 15 16 17 18

1. 2. 22

Fl./Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

22

Cornet 1 (Trp. 1)

Cornet 2 (Trp. 2)

Cornet 3,4 (Trp. 3,4)

Hn. 1,2

Hn. 3,4

Trb. 1,2

Trb. 3

Bar.

Tuba

Bells

S.D./F.D.

C.C. B.D.

choke

19 20 21 22 23 24

ff *fz*

30

Fl./Picc. *f* *ff*

Ob. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Cornet 1 (Trp. 1) *f* *ff*

Cornet 2 (Trp. 2) *f* *ff*

Cornet 3,4 (Trp. 3,4) *f* *ff*

Hn. 1,2 *f* *ff*

Hn. 3,4 *f* *ff*

Trb. 1,2 *f* *ff*

Trb. 3 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Bells

S.D./F.D. *f* *ff*

C.C. *f* *ff*

B.D. *f* *ff*

25 26 27 28 29 30

Fl./Picc.
Ob.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cornet 1 (Trp. 1)
Cornet 2 (Trp. 2)
Cornet 3,4 (Trp. 3,4)
Hn. 1,2
Hn. 3,4
Trb. 1,2
Trb. 3
Bar.
Tuba
Bells
S.D./F.D.
C.C.
B.D.

31 32 33 34 35 36

1. 2. 39

FL./Picc. *ff* *ff* *f* *mf*

Ob. *ff* *ff* *f* *mf*

Cl. 1 *ff* *ff* *f* *mf*

Cl. 2 *ff* *ff* *f* *mf*

Cl. 3 *ff* *ff* *f* *mf*

Bs. Cl. *ff* *f* *p*

Bsn. *ff* *f* *p lightly*

A. Sx. 1 *ff* *ff* *f* *p lightly*

A. Sx. 2 *ff* *ff* *f* *p lightly*

T. Sx. *ff* *ff* *f* *p lightly*

B. Sx. *ff* *f* *p*

Cornet 1 (Trp. 1) *ff* *ff* *f* *p lightly*

Cornet 2 (Trp. 2) *ff* *ff* *f* *p lightly*

Cornet 3,4 (Trp. 3,4) *ff* *f* *a2* *p lightly*

Hn. 1,2 *ff* *f* *p lightly*

Hn. 3,4 *ff* *f* *p lightly*

Trb. 1,2 *f* *a2* *mf* *f*

Trb. 3 *f* *a2* *mf* *f*

Bar. *ff* *ff* *f* *mf*

Tuba *ff* *f* *p*

Bells

S.D./F.D. *fz* *fz* *f* *p*

C.C. *ff* *fz* *f* *p*

B.D. *ff* *fz* *f* *p*

37 38 39 40 41 42

47

Fl./Picc. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *f* *p* *f*

Bsn. *f* *p lightly* *f*

A. Sx. 1 *f* *p lightly* *f*

A. Sx. 2 *f* *p lightly* *f*

T. Sx. *f* *p lightly* *f*

B. Sx. *f* *p* *f*

Cornet 1 (Trp. 1) *f*

Cornet 2 (Trp. 2) *f* *p lightly* *f*

Cornet 3,4 (Trp. 3,4) *f* *p lightly* *f* *a2*

Hn. 1,2 *f* *p lightly* *f*

Hn. 3,4 *f* *p lightly* *f*

Trb. 1,2 *mf* *f* *mf*

Trb. 3 *mf* *f* *mf*

Bar. *f* *mf* *f*

Tuba *f* *mf* *f*

Bells

S.D./F.D. *f* *p* *f*

C.C. B.D.

43 *f* 44 45 *p* 46 47 *f* 48

Fl./Picc. *f* *mp*

Ob. *f* *mp*

Cl. 1 *mf* *f* *mp*

Cl. 2 *mf* *f* *mp*

Cl. 3 *mf* *f* *mp*

Bs. Cl. *p* *f*

Bsn. *p lightly* *f*

A. Sx. 1 *p lightly* *f* *mp*

A. Sx. 2 *p lightly* *f*

T. Sx. *p lightly* *f*

B. Sx. *p* *f*

Cornet 1 (Trp. 1) *f* *mp*

Cornet 2 (Trp. 2) *p lightly* *f* *mp*

Cornet 3,4 (Trp. 3,4) *p lightly* *f*

Hn. 1,2 *p lightly* *f*

Hn. 3,4 *p lightly* *f*

Trb. 1,2 *f*

Trb. 3 *f*

Bar. *mf* *f* *mp*

Tuba *mf* *f*

Bells

S.D./F.D. *p* *f*

C.C. B.D. *p* *f* *choke*

55 TRIO

FL./Picc. *poco* *sim.*

Ob. *poco* *sim.*

Cl. 1 *poco* *sim.*

Cl. 2 *poco* *sim.*

Cl. 3 *poco* *sim.*

Bs. Cl. *mp-f*

Bsn.

A. Sx. 1 *poco* *sim.*

A. Sx. 2 *mp-f poco* *sim.*

T. Sx. *tacet 1x* *f*

B. Sx. *mp-f*

55 TRIO

Cornet 1 (Trp. 1) *poco* *sim.*

Cornet 2 (Trp. 2) *poco* *sim.*

Cornet 3,4 (Trp. 3,4) *mp-f poco* *sim.* *a2*

Hn. 1,2 *mp-f*

Hn. 3,4 *mp-f*

Trb. 1,2 *tacet 1x* *f* *a2*

Trb. 3 *tacet 1x* *f*

Bar. *poco* *sim.*

Tuba *mp-f*

Bells *Hard rubber or wooden hammers* *mp-f poco* *sim.*

S.D./F.D. *tacet 1x* *f*

C.C. B.D. *f* *tacet 1x*

63

FL./Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

63

Cornet 1 (Trp. 1)

Cornet 2 (Trp. 2)

Cornet 3,4 (Trp. 3,4)

Hn. 1,2

Hn. 3,4

Trb. 1,2

Trb. 3

Bar.

Tuba

Bells

S.D./F.D.

C.C.
B.D.

Fl./Picc. *f* *ff* **72**

Ob. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. 1 *f* *ff*

A. Sx. 2 *ff*

T. Sx. *play* *ff*

B. Sx. *ff*

Cornet 1 (Trp. 1) *f* *ff* **72**

Cornet 2 (Trp. 2) *f* *ff*

Cornet 3,4 (Trp. 3,4) *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Trb. 1,2 *play* *fff* *fff*

Trb. 3 *play* *fff*

Bar. *f* *ff*

Tuba *ff*

Bells *ff*

S.D./F.D. *play* *fz* *fz* *fz* *fz*

C.C. *play*

B.D. *ff* *fz* *fz* *fz*

FL./Picc. *f* *ff* **80**

Ob. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Bs. Cl. *f* *ff* *ff* ³

Bsn. *f* *ff* *ff* ³

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff* *ff* ³

Cornet 1 (Trp. 1) *f* *ff* **80**

Cornet 2 (Trp. 2) *f* *ff*

Cornet 3,4 (Trp. 3,4) *f* *ff*

Hn. 1,2 *f* *ff*

Hn. 3,4 *f* *ff*

Trb. 1,2 *f* *ff* *ff* ³ *a2* ₆ *fff* ¹ ₄

Trb. 3 *f* *ff* *ff* ³ *fff* ¹ ₄

Bar. *f* *ff*

Tuba *f* *ff* *ff* ³

Bells

S.D./F.D. *f* *ff* *fz* *fz*

C.C. B.D. *f* *ff* *fz*

FL./Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cornet 1 (Trp. 1)

Cornet 2 (Trp. 2)

Cornet 3,4 (Trp. 3,4)

Hn. 1,2

Hn. 3,4

Trb. 1,2

Trb. 3

Bar.

Tuba

Bells

S.D./F.D.

C.C.
B.D.