

Adagio

from the Concerto for Clarinet KV 622

Adagio 5

The score is for a full orchestra and includes the following parts:

- Flute 1,2: Resting throughout the piece.
- Bassoon 1,2: Playing a simple harmonic line, starting with a first ending bracket and a *p* dynamic.
- Clarinet Solo A: Playing a melodic line with slurs and a *p* dynamic.
- B♭ Clarinet 1: Playing a rhythmic eighth-note pattern with a *p* dynamic.
- B♭ Clarinet 2: Playing a rhythmic eighth-note pattern with a *p* dynamic, transitioning to *f* at the end.
- B♭ Clarinet 3: Playing a rhythmic eighth-note pattern with a *p* dynamic, transitioning to *f* at the end.
- Bass Clarinet: Playing a rhythmic eighth-note pattern with a *p* dynamic.
- Tenor Saxophone: Playing a melodic line with slurs and a *p* dynamic, transitioning to *f* at the end.
- Baritone Saxophone: Playing a simple harmonic line with a *p* dynamic.
- Horn 1,2,F: Resting throughout the piece.
- String Bass: Playing a simple harmonic line with a *p* dynamic.