

# Mein Egerland

Direktion in C

Marsch

Leopold Wenzl

The musical score is arranged in two systems. The first system includes parts for:

- Hohes Holz, Hohes Blech, Altsaxophone (Treble clef)
- Ten.-Horn, Ten.-Sax., Bariton (Bass clef, + Pos.)
- Hörner/ Bässe (Bass clef)
- Schlagzeug (Percussion)

The second system includes parts for:

- H. Holz, H. Blech, Altsax. (Treble clef)
- Thrn., T.-Sax., Bar. (Bass clef, + Pos.)
- Hrn./ Bässe (Bass clef)
- Schlgz. (Percussion)

The score is in 2/4 time with a key signature of one flat (B-flat). Dynamics include *f*, *mf*, and *f*. The percussion part features a steady rhythmic pattern with occasional accents.

Mein Egerland - Direktion/ S. 2

The image displays a musical score for a brass and percussion ensemble. It is divided into two systems, each with four staves. The instruments are: H. Holz., H. Blech., Altsax. (top staff); Thrn., T.-Sax., Bar. (second staff); Hrn./ Bässe (third staff); and Schlagz. (bottom staff). The key signature is one flat (B-flat), and the time signature is 2/4. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The first system covers measures 11 to 16, and the second system covers measures 17 to 22. The second system includes first and second endings, marked 1.A and 2.A.