

# Lustige Wanderburschen

Direktion in C

Polka für 2 Tenorhörner (Bariton) oder Es Horn & Tenorhorn

Lothar Gottlöber

Langsam, frei im Vortrag  
1. & 2. Tenorhorn (Solo)

mf accel. rit. f mf a tempo Tutti //

Polka-Tempo

**A** mf p E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 Tutti

B<sup>b</sup>7 E<sup>b</sup> Tutti

E<sup>b</sup> Gm A<sup>b</sup> A<sup>b</sup> E<sup>b</sup> Trp. B<sup>b</sup>7

1. 2. Flgh./Holz f FINE E<sup>b</sup> E<sup>b</sup>



1. Tenorhorn in B (Solo)

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Bariton in B (Solo)  
2. Tenorhorn in B (Solo)

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The musical score is written for Baritone and Tenorhorn in B. It begins with a slow introduction marked *mf*. The first staff contains a melodic line with triplet markings and a *rit.* (ritardando) marking. The second staff marks the start of section **A** at *a tempo* and *Polka-Tempo*, with a *mf* dynamic. The piece continues with several staves of rhythmic patterns, including a section marked **B** with first and second endings. A section marked **C** is labeled **TRIO** and features a 4-measure rest. The score concludes with a *f* (forte) dynamic and a *Fine* marking.