

## Besetzung :

Direktion in B  
1. Flöte in Des  
2. Flöte in Des  
1. Flöte in C  
2. Flöte in C  
Piccolo in Des  
Piccolo in C  
Oboe  
Klarinette in Es  
1. Klarinette in B  
2. Klarinette in B  
3. Klarinette in B  
Baß - Klarinette in B  
Fagott  
Sopran - Saxophon in B  
1. Alt - Saxophon in Es  
2. Alt - Saxophon in Es  
Tenor - Saxophon in B  
Bariton - Saxophon in Es  
Althorn ( Melodie ) in Es  
1. Horn in Es  
2. Horn in Es  
3. Horn in Es  
4. Horn in Es  
Piston ( Kornett ) in Es  
1. Flügelhorn in B  
2. Flügelhorn in B  
1. Tenorhorn in B  
2. Tenorhorn in B  
3. Tenorhorn in B  
Euphonium in C  
Euphonium in B  
1. Trompete in B  
2. Trompete in B  
3. Trompete in B  
2. Trompete in Es  
3. Trompete in Es  
4. Trompete in Es  
Baßtrompete in B  
1. Posaune in C  
2. Posaune in C  
3. Posaune in C  
1. Posaune in B  
2. Posaune in B  
3. Posaune in B  
1. Baß in Es  
2. Baß in B  
1. Baß in C  
2. Baß in C  
Große Trommel u. Becken  
Kleine Trommel  
Pauken



Direktion in B

Musical score system 1, measures 1-20. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and contains a series of chords. The middle staff is in bass clef and contains a melodic line with slurs and accents. The bottom staff is in bass clef and contains a bass line with slurs and accents. A dynamic marking of *sfz* is present above the middle staff at measure 19. A rehearsal mark  $\Delta$  is placed above the top staff at measure 19. The number 20 is written above the top staff at the end of the system.

Musical score system 2, measures 21-25. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and contains a series of chords. The middle staff is in bass clef and contains a melodic line with slurs and accents. The bottom staff is in bass clef and contains a bass line with slurs and accents. A rehearsal mark  $\Delta$  is placed above the top staff at measure 24. The number 25 is written above the top staff at the end of the system.

Musical score system 3, measures 26-35. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and contains a series of chords. The middle staff is in bass clef and contains a melodic line with slurs and accents. The bottom staff is in bass clef and contains a bass line with slurs and accents. A rehearsal mark  $\Delta$  is placed above the top staff at measure 29. A first ending bracket labeled "1." spans measures 31-34. The number 30 is written above the top staff at the start of the system, and 35 is written above the top staff at the end of the system. The word "Baß" is written above the middle staff at measure 35.