

# Electric Lady

by JAY CHATTAWAY

FAST ROCK (♩=132)

Musical score for the first system, including staves for SAXES, TRUMPETS, TROMBONES, AUX. PERCUSSION (optional), GUITAR, PIANO, BASS, and DRUM SET. The PIANO part features a melodic line with a *SYNTHESIZER* annotation and chords labeled *Cm1 9* and *Abma 7*. The GUITAR part has a similar chordal accompaniment.

Musical score for the second system, continuing the instrumentation from the first system. The PIANO part includes a *FORM FILLS!* annotation at the end of the system. The GUITAR part continues with the same chordal accompaniment.

\*OPT. START

\* ALTO SAX 1

ALTO SAX 2 *Col. Alto*

\* TENOR SAX 1

TENOR SAX 2 *Col. Tenor*

\* BARI SAX

\* TRUMPET 1

\* TRUMPET 2

\* TRUMPET 3

TRUMPET 4

\* TROMBONE 1

TROMBONE 2 *Col. 1*

TROMBONE 3 *Col. 1*

TROMBONE 4 *Col. 1*  
*(OPT. SUB)*

AUX. PERCUSSION (optional) *(TRM)*

GUITAR *Cm1* *(Ad Lib 16th Note Pattern)* *Ab* *Bb* *Cm1* *Ab* *G7+*

\* PIANO *(or)* *Col. P*

\* BASS

\* DRUM SET *(Toms)*

\* MINIMUM RECOMMENDED INSTRUMENTATION

①

ALTO SAX 1 *mf*

ALTO SAX 2 Col. Alto I

TENOR SAX 1

TENOR SAX 2 Col. Tenor I

BARI SAX *mf*

TRUMPET 1

TRUMPET 2 Col. I

TRUMPET 3 Col. I

TRUMPET 4 Col. I

TROMBONE 1

TROMBONE 2 Col. I

TROMBONE 3 Col. I

TROMBONE 4 Col. I

OPT. DIV.

AUX. PERCUSSION (optional)

GUITAR *mf* Cm1 Ab Bb Cm1 Ab G7+

PIANO *mf*

BASS *mf*

DRUM SET *mf*

(B)

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Auxiliary Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. The score is divided into two systems, with the second system starting at measure 13. The first system includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, and Auxiliary Percussion. The second system includes parts for Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is marked with dynamics such as *f* and *mf*, and includes performance instructions like *Col. Alto 1*, *Col. Tenor 1*, and *FILL 1*. The guitar and piano parts include chord diagrams and chord names such as *A<sup>b</sup>*, *B<sup>b</sup>*, *G/B*, *Cm1*, *A<sup>b</sup>*, *E<sup>b</sup>*, *B<sup>b</sup>*, *A<sup>b</sup>/D<sup>b</sup>*, and *E<sup>b</sup>*.

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ALTO SAX 1

ALTO SAX 2 *Con. Marc.*

TENOR SAX 1

TENOR SAX 2 *Con. Marc.*

BARI SAX *mf*

TRUMPET 1 *mf*

TRUMPET 2 *Con. 1*

TRUMPET 3 *Con. 1*

TRUMPET 4 *Con. 1*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional) ©

GUITAR *Ab* *Ab* *G7* *Cm11* *Db* *Ab* *Bb* *Eb* *G+*

PIANO *mf Ab* *Ab* *G7* *Cm:* *Db* *Ab* *Bb* *Eb*

BASS *mf*

DRUM SET *mf*

To CODA ⊕

To CODA ⊕

**ALTO SAX 1** *Solo*  $A_{m1}$

**ALTO SAX 2**

**TENOR SAX 1**

**TENOR SAX 2**

**BARI SAX**

**TRUMPET 1**

**TRUMPET 2** *Solo*  $D_{m1}$

**TRUMPET 3**

**TRUMPET 4**

**TROMBONE 1**

**TROMBONE 2**

**TROMBONE 3**

**TROMBONE 4**

**AUX. PERCUSSION (optional)** *Drum*

**GUITAR**  $C_{m1}$  *(Apr. Solo)*  $A_b$   $B_b$   $G^7/b$   $C_{m1}$

**PIANO**  $C_{m1}$   $A_b$   $B_b/A_b$   $A_b$   $B_b$   $G^7/b$   $C_{m1}$

**BASS**

**DRUM SET** *Fills*

**2ND X ONLY**

ALTO SAX 1 (SOLO FILLS)  
DMI  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARI SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 AUX. PERCUSSION (optional)  
 GUITAR (SOLO FILLS)  
FMI  
 PIANO (SOLO)  
FMI  
 BASS  
 DRUM SET

Musical score for various instruments including Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score includes dynamic markings such as *pp*, *ff*, and *mf*, and chord symbols like  $Dm1$ ,  $F$ ,  $Gm1$ ,  $Fm1$ ,  $Db$ ,  $Ab$ ,  $Eb$ ,  $G7+$ ,  $F$ ,  $Fm1$ ,  $Db$ ,  $Ab$ ,  $Bb$ ,  $Eb$ ,  $Db$ ,  $Ab/bb$ ,  $ab/d$ , and  $Eb$ . It also features performance instructions like "Solo Fills" and "Solo Fills 1".



E1+  
 ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARI SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 AUX. PERCUSSION (optional)  
 GUITAR  
 PIANO  
 BASS  
 DRUM SET  
 (ALT. TENOR SOLOS WITH PIP) (opt)  
 (sw)  
 (opt)

OPT. EXCHANGE W/ DRUMS  
 TIMBALES OR BONGOS

G7+  
 C#1  
 C#1 Bb  
 Bb #11A?

G7+  
 C#1  
 C#1 Bb

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

1.

2.

D.S. AL CODA

(opt. vib.)

TO TAMB.

(sn)