

Gringo

by JAY CHATTAWAY

(FAST LATIN) (♩=152-160)

* ALTO SAX 1

ALTO SAX 2

* TENOR SAX 1

TENOR SAX 2

* BARI SAX

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

* PIANO

(or)

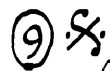
* BASS

* DRUM SET

mp Add 1 HIGH TIMBALE TO SET FOR MORE AUTHENTIC FILLS

R.S.

* MINIMUM RECOMMENDED INSTRUMENTATION



Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 9/8 time with a key signature of one sharp (F#).

ALTO SAX 1: (2ND x ONLY) - Melodic line with eighth and sixteenth notes.

ALTO SAX 2: COL. 1 - Rest.

TENOR SAX 1: (1ST x ONLY) - Melodic line with eighth and sixteenth notes.

TENOR SAX 2: COL. 1 - Rest.

BARI SAX: - Rest.

TRUMPET 1: (2ND x ONLY) - Melodic line with eighth and sixteenth notes.

TRUMPET 2: COL. 1 - Rest.

TRUMPET 3: COL. 1 - Rest.

TRUMPET 4: COL. 1 - Rest.

TROMBONE 1: (1ST x ONLY) - Melodic line with eighth and sixteenth notes.

TROMBONE 2: - Rest.

TROMBONE 3: COL. 1 - Rest.

TROMBONE 4: - Rest.

AUX. PERCUSSION (optional): Congas - Rhythmic pattern with accents (4) and (8).

GUITAR: Dmi9 (ACOUSTIC STRUM), Bbmaj7, Ebmaj7, Emi7(b5), A7(b9) NO 3RD, Dmi.

PIANO: Dmi9, Bbmaj7, Ebmaj7, Emi7(b5), A7(b9, NO 3RD), Dmi. COL. BASS - Rest.

BASS: - Melodic line with eighth and sixteenth notes.

DRUM SET: SNARE (ON RIM) - Rhythmic pattern with accents (4) and (8).

Rehearsal mark 1. is placed at the beginning of the second measure of the saxophone and trumpet parts.

(1.) 2. (23)

ALTO SAX 1 *mf*

ALTO SAX 2 *mf*

TENOR SAX 1 *mf*

TENOR SAX 2 COL. 1 *mf*

BARI SAX *mf*

TRUMPET 1 *mf* (SOLO - WARMLY) *f*

TRUMPET 2 *mf*

TRUMPET 3 *mf*

TRUMPET 4 *mf*

TROMBONE 1 *mf*

TROMBONE 2 *mf*

TROMBONE 3 COL. 1 *mf*

TROMBONE 4 COL. 2 *mf*

AUX. PERCUSSION (optional) 2. (B) (FILLS) (23) (CONGAS) (+ SHAKER) *mf*

GUITAR *Dm1* *Dm1* *Cm19* *F7* *mf*

PIANO *Dm1* *COL. BASS* *Cm19* *F7* *mf*

BASS

DRUM SET (FILLS) (F.T.) (RIDE) *mf*

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

(ALL-UNISON)

mf

(4)

(B)

(F7)

Bbmas7

B°

Cmi

F7

Bbmas7

Bb7

F7

Bbmas7

Bb7

(Bvb BASS)

2

2

2

31

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

(CONGAS)

(SHAKER)

GUITAR

PIANO

BASS

DRUM SET

COL. 1

COL. BASS (LOBO)

(4)

F/G

G/F

Esus

POLICE WHISTLE

(TR1) MP

(ENS.)

(FILLS)

39 4xs
(PLAY 3RD & 4TH X ONLY)

1.2.3.

ALTO SAX 1: *mf*

ALTO SAX 2: COL. 1
(PLAY ALL 4XS)

TENOR SAX 1: (CRESC.)

TENOR SAX 2: COL. 1

BARI SAX: (TACET 1ST X)
(CRESC.) (1st x)

TRUMPET 1: (PLAY 4TH X ONLY)

TRUMPET 2: (PLAY 3RD & 4TH X ONLY)
mf

TRUMPET 3: COL. 1

TRUMPET 4: COL. 2

TROMBONE 1: (TACET 1ST X)
(CRESC.) (1st x) *mp*

TROMBONE 2: COL. 1

TROMBONE 3: COL. 1

TROMBONE 4: COL. 1

39 (GUIRO) 1.2.3. (4) (8)

AUX. PERCUSSION (optional): (COWBELL - TACET 1ST X) (C.B.) (AD LIB POLICE WHISTLE)

GUITAR: 4xs (CRESC.)

PIANO: (CRESC.) COL. BASS Bvb

BASS: (TRI.)

DRUM SET: (CRESC.) (4) (8)

4.

ALTO SAX 1 *Bmi* (SOLO PICKUPS) *ff* * (SOLO) **50** *Bmi* 2ND X ONLY

ALTO SAX 2 *ff*

TENOR SAX 1 *ff*

TENOR SAX 2 *ff*

BARI SAX *ff*

TRUMPET 1 *ff* 2ND X ONLY

TRUMPET 2 *Emi* (SOLO PICKUPS) * (SOLO) *f* *Emi*

TRUMPET 3 *ff*

TRUMPET 4 *ff*

TROMBONE 1 *Dmi* (SOLO PICKUPS) * (SOLO) *f* *Dmi* 2ND X ONLY

TROMBONE 2 *ff*

TROMBONE 3 *ff*

TROMBONE 4 *ff*

AUX. PERCUSSION (optional) 4. *WHIS* (C.B.) **50** (CONGAS) *mf* *Dmi* (4)

GUITAR *ff* *mf* (4)

PIANO *ff* *mf* COL. BASS *Bvb*

BASS *ff* *mf*

DRUM SET *ff* *mf* (H.H.) 2

ALTO SAX 1 *Gmaj7* *F#7* **58**

ALTO SAX 2 COL. 1.

TENOR SAX 1 *Gmaj7* *F#7* **58**

TENOR SAX 2 COL. 1.

BARI SAX *Gmaj7* *F#7* **58**

TRUMPET 1 *Cmaj7* *B7* **58**

TRUMPET 2 *Cmaj7* *B7* **58**

TRUMPET 3 *Cmaj7* *B7* **58**

TRUMPET 4 *Cmaj7* *B7* **58**

TROMBONE 1 *Bbmaj7* *A7* **58**

TROMBONE 2 *Bbmaj7* *A7* **58**

TROMBONE 3 *Bbmaj7* *A7* **58**

TROMBONE 4 *Bbmaj7* *A7* **58**

AUX. PERCUSSION (optional) **58** (8) (CONGAS) (CB)

GUITAR *Bbmaj7* *G/A* *A* *G/A* *A* *Bb* *Eb* *Bb* *Eb* *Eb* *F* **58**

PIANO *G/A* *A* *Bb/Eb* *Eb/Ab* *Bb/Eb* *Eb/Ab* *B/C* *F/G* **58**

BASS COL. BASS LOOP COL. BASS **58**

DRUM SET 2 (FILL) **58**

D.S. AL CODA

CODA ⊕

ALTO SAX 1

ALTO SAX 2 *col. 1*

TENOR SAX 1

TENOR SAX 2 *col. 1*

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

fp ff mp

(WHIS.)

(TIMBALE)

D.S. AL CODA

CODA ⊕

ff f

(CONGAS)

(SNAKER)

(VIBRA SLAP)

ff E SUS

