

Only Yesterday

by RALPH GINGERY

Slowly (♩=66)

* ALTO SAX 1

ALTO SAX 2

* TENOR SAX 1

TENOR SAX 2

* BARI SAX

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

* PIANO

(or)

* BASS

* DRUM SET

* MINIMUM RECOMMENDED INSTRUMENTATION

(A)

Tacet 1st x.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

CMA9

Dmi7/C

mp

(light shaker)

BbMA9

Cmi7/Bb

BbMA9

Cmi7/Bb

BbMA9

Cmi7/Bb

COL. BASS

(A)

(B)

(A)

(B)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

COL BASS

BASS

DRUM SET

1.

Emi7 Ami7 Dmi7 F/G G7 Emi7 Ami7 Dmi7 Dmi7/G

(10) (12) (14)

1.

Dmi9 Gmi7 Cm7 Eb/F F7 Dmi Gmi7 Cm7 Cm7/F

Dmi9 Gmi7 Cm7 Eb/F F7 Dmi Gmi7 Cm7 Cm7/F

(10) (12) (14)

2. $\text{\textcircled{4}}$

ALTO SAX 1 *mf*

ALTO SAX 2 *mf*

TENOR SAX 1 *mf* E MA7 (ad lib)... DMA7/E E MA7

TENOR SAX 2 *mf*

BARI SAX *mf*

TRUMPET 1 *mf*

TRUMPET 2 *mf*

TRUMPET 3 *mf*

TRUMPET 4 *mf* COL 3

TROMBONE 1 *mf*

TROMBONE 2 *mf*

TROMBONE 3 *mf*

TROMBONE 4 *mf*

AUX. PERCUSSION (optional) $\text{\textcircled{2}}$ (+ Bell tree) (4)

GUITAR Cm7 Dmi7 Eb Eb/F DMA9 (add strumming-or arpeggios) CaddD/D DMA9

PIANO Cm7 Dmi7 Eb Eb/F DMA9 CaddD DMA9

BASS COL BASS

DRUM SET (+ Cym. crashes) (4) (6)

ALTO SAX 1 *(Soli)* *mf*

ALTO SAX 2 COL 1

TENOR SAX 1 *(Soli)* *mf*

TENOR SAX 2 COL 1

BARI SAX *mp*

TRUMPET 1 *mp*

TRUMPET 2 *mp*

TRUMPET 3 *mp*

TRUMPET 4 COL 1

TROMBONE 1 *mp*

TROMBONE 2 *mp*

TROMBONE 3 *mp*

TROMBONE 4 *mp* (opt. Bvb)

AUX. PERCUSSION (optional)

GUITAR *F#mi7* *Fmi7* *Emi7* *(Maj/low)* *Em/A* *Dmi7* *Cma7*

PIANO *F#mi* *Fmi7* *Emi7* *Em/A* *Dmi7* *Cma7*

BASS

DRUM SET (2)

rit. © a tempo

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

rit. © a tempo

GUITAR

PIANO

BASS

DRUM SET

(strong)

E_b/F *Dmi7* *E_b/F*

Bells *mf*

col. bass

f *mf* *f* *f* *f* *f*

2 2

(4) (6)

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time with a key signature of one sharp (F#). The saxophones play a melodic line with various dynamics including *mp* and *mf*. The Tenor Sax 1 part includes a *(Solo)* section with *f* dynamics. The guitar part features chords *Gmi7 (high, dry)*, *Dmi7*, and *Cmi7*. The piano part includes chords *Gmi7*, *Dmi7*, and *Dmi7 Cmi7*. The bass part includes a *(B)* marking. The drum set part includes a *(B)* marking and a *2* marking.

D.S. al Coda

(Take 2nd ending at (A))

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

(Bells)

GUITAR

E^b/F

PIANO

E^b/F

COL. BASS

BASS

DRUM SET

D.S. al Coda

(Take 2nd ending at (A))

⊕ CODA

A_{MA}7

(to Harmon)

⊕ CODA

(Bell tree)

G_{MA}7 (strum)

G_{MA}7

COL. BASS

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time with a key signature of one sharp (F#). The score features various dynamics (mf, fp, rit.), articulation (accents), and performance instructions such as "Harmon", "Solo fills", and "Wind chime". Chord symbols like Bm7/A, AM7, and GMA7 are present. The drum set part includes notation for snare, bass drum, and cymbals, with specific instructions like "Fill" and "Cym.". The piano part includes a note for "Buss (on 'black' keys w/ knuckles)".