

Kicks

by JEFF TAYLOR

Hard shuffle (♩ = 138)

* ALTO SAX 1

ALTO SAX 2 COL 1

* TENOR SAX 1

TENOR SAX 2 COL 1

* BARI SAX COL ALTO 1

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional) Vibes

GUITAR

* PIANO

(or)

* BASS

* DRUM SET

* MINIMUM RECOMMENDED INSTRUMENTATION

10. *Sf*

1.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

Musical notation for saxophones. Includes dynamics *mf-f* and *f*. Features triplet markings (3) and a first ending bracket labeled "1.".

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Musical notation for trumpets. Includes dynamics *f* and *f*. Features a "2nd x only" marking and a "Play" instruction.

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Musical notation for trombones. Includes dynamics *f* and *f*. Features a "2nd x only" marking and a "Play" instruction.

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Musical notation for guitar, piano, bass, and drums. Includes dynamics *mf-f* and *f*. Features a "2nd x only" marking and a "Play" instruction. Chord symbols include *Bb Cm7 Bb Cm7 Bb Cm7 Bb Cm7 Dm7 EbMA7 Cm7/F*. Drum notation includes measures (2), (4), (6), and (8).

mf-f 10 11 12 13 14 15 16 17

2.

ALTO SAX 1 *mf* (20) (2) (4)

ALTO SAX 2 (COL 1)

TENOR SAX 1 *mf*

TENOR SAX 2 (COL 1)

BARI SAX *mf*

TRUMPET 1 *f* 3 3 3

TRUMPET 2 (COL 1)

TRUMPET 3 (COL 1)

TRUMPET 4 (COL 1)

TROMBONE 1 *f* 3 3 3

TROMBONE 2 (COL 1)

TROMBONE 3 (COL 1)

TROMBONE 4 (COL 1)

AUX. PERCUSSION (optional) 2. (20) (2) (4)

GUITAR *Cm17/F F#13 F13 F#13 F#13 G13 C9 F9*

PIANO *Cm17/F F#13 F13 F#13 F#13 G13 C9 F9*

COL BASS

BASS

DRUM SET (2) (4) (6)

18 19 (Time) 20 21 22 23 24 25

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

(28)

f

COL 1

COL BASS

f

26 27 28 29 30 31 32 33

(Time)

(2) (4) (6)

ALTO SAX 1 *Bm7* *CMA7* *D7sus* **48** *G*

ALTO SAX 2 (Last x) *mf*

TENOR SAX 1 *mf*

TENOR SAX 2 *mf*

BARI SAX *mf*

TRUMPET 1 (Last x) *mf*

TRUMPET 2 *E^bM7* *FMA7* *G7sus* *4th Tpt. cues* *mf*

TRUMPET 3 *mf*

TRUMPET 4 *mf*

TROMBONE 1 *Dm7* *E^bMA7* *F7sus* (Last x) *mf*

TROMBONE 2 *mf*

TROMBONE 3 *mf*

TROMBONE 4 *mf*

AUX. PERCUSSION (optional) **48**

GUITAR *Dm7* *E^bMA7* *F7sus* *A^b E^b B^b*

PIANO *Dm7* *E^bMA7* *F7sus* *A^b/_{B^b} E^b/_F B^b*

COL BASS COL BASS

BASS

DRUM SET (H) (6) (8) (Last x) (TIME)

42 43 44 45 46 47 48 49

ALTO SAX 1 *Bm17* *CMA7* *D7sus* *D* **56**

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 *Em7* *FMA7* *G7sus* *G*

TRUMPET 3

TRUMPET 4

TROMBONE 1 *Dm17* *EbmA7* *F7sus* *F*

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR *Dm17 G Dm17* *EbmA7* *Cm17* *F* *f* *G9* *F#9* *G9* *A#9* *G9* *F#9* *G9* *C9*

PIANO *Dm17 G Dm17* *EbmA7* *Cm17* *F* *#* *G9* *F#9* *G9* *A#9* *G9* *F#9* *G9* *C9*

COL BASS

BASS

DRUM SET

50 51 52 53 54 55 *Big Fill last x ff (Time)* 56 57

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

64

f

COL 1

mf

G13

COL BASS

sim.

7

58

59

60

61

Big Fill

62

(Time)

63

f(Time)

64

65

D.S. al Coda

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

D.S. al Coda

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

66 67 68 69 70 71

⊕ CODA

Musical score for CODA section, measures 72-77. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. Dynamics range from *mf-f* to *ff*. The score features complex rhythmic patterns, including triplets and syncopation. Chord symbols for guitar and piano include *Bb13*, *G13*, *Eb9*, *Gb9*, *F7(11)*, and *Bb9*. The drum set part includes a *Big Fill* at the end of the section.