

Havana Holdout

by Jeff Taylor
ASCAP

Moderate Latin $\text{♩} = 120$
Saxes Play 1+2 X's Only

1,2,3.

4. Play

7/8

Soli

* ALTO SAX 1

ALTO SAX 2

* TENOR SAX 1

TENOR SAX 2

* BARI SAX

Trpts. Play 1+2 X's Only

Play

Soli

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

Moderate Latin $\text{♩} = 120$
Trbns. Play 1+2 X's Only

1,2,3.

4. Play

7/8

Soli

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Congas Rhythm 3&4 X's Only

Pick-up 2X

Mambo Pattern
(Reverse Clave Rhythm)

AUX. PERCUSSION

GUITAR

Cmi F13 D E7mi Eb13(b5) D7(b9) G7(#5) Cmi7 F9 Eb9

* PIANO

(OR)

* BASS

Bass Line-Opt.

* DRUM SET

Mambo

Mambo Pattern (Reverse Clave Rhythm)

* MINIMUM RECOMMENDED INSTRUMENTATION

15

15

Musical score for YSB195, measures 11-20. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion, Guitar, Piano, Bass, and Drum Set. The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, slurs, and dynamic markings. The guitar part includes a chord progression: D7(b9), G7(#5), Cmi7, Eb9, A(b)ma9, D7(b9), G7(#5), Cmi7, B(b)mi9, Eb9, D7(b9), G7(#5). The drum set part includes a 'Continue Pattern' instruction.

23

Solo (As 1e)

23

Musical score for various instruments including Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score includes a solo section for Alto Sax 1 starting at measure 23. The guitar part includes chord diagrams and chord names: Cmi, Bb, Cmi, F#mi7, Fmi7, Bb9, Gmi7, C13(b9), C7(b9, #5), Fmi7, Bb9, Db7(b5), C9. The piano part includes chord diagrams and chord names: F#m7, Fm7, Bb9, Gm7, C13(b9), C7(b9, #5), Fm7, Bb9, Db7(b5), C9. The drum set part includes 'ens.' (ensemble) markings and a 'Fill' at the end of the section.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION

GUITAR

Cmi7 F9 Eb9 D7(b9) G7(#5) Cmi7 Eb9 Abma9 D7(b9) G7(#5) Cmi7 Bbmi9 Eb9

PIANO

BASS

DRUM SET

63

ALTO SAX 1: Bmi7(b5), E7(#5), Ami7, D9, Bmi7, E13, E13(#5), Last X Ami7, Ami7/D, D9, 1. Repeat for addl. solos G, F13, E7(#5)

ALTO SAX 2: [Mute]

TENOR SAX 1: Emi7(b5), A7(#5), Dmi7, G9, Emi7, A13, A13(#5), Dmi7, Dmi7/G, G9, C, Bb13, A7(#5)

TENOR SAX 2: [Mute]

BARI SAX: 2nd X°, mf

TRUMPET 1: 2nd X°, Last X

TRUMPET 2: Emi7(b5), A7(#5), Dmi7, G9, Emi7, A13, A13(#5), Dmi7, Dmi7/G, G9, C, Bb13, A7(#5)

TRUMPET 3: 2nd X°, mf

TRUMPET 4: 2nd X°, mf

TROMBONE 1: Dmi7(b5), G7(#5), Cmi7, F9, Dmi7, G13, G13(#5), Last X Cmi7, Cmi7/F, F9, 1. Repeat for addl. solos Bb, Ab13, G7(#5)

TROMBONE 2: [Mute]

TROMBONE 3: [Mute]

TROMBONE 4: 2nd X°

AUX. PERCUSSION: [Mute]

GUITAR: Dmi7(b5), G7(#5), Cmi7, F9, Dmi7, G13, G13(#5), Cmi7, Cmi7/F, F9, ff, Bb, Ab13, G7(#5)

PIANO: [Mute]

BASS: [Mute]

DRUM SET: On Cue, Last X, ff

Musical score for a jazz ensemble. The score is arranged in a system with 11 staves. The instruments are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, AUX. PERCUSSION, GUITAR, PIANO, BASS, and DRUM SET. The score includes various musical notations such as notes, rests, dynamics (f, ff, mf), and articulation (Solo). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 81 through 90. The drum set part includes cues for 'Bones' and 'Trpts'.

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. The score is divided into measures 91 through 98. The drum set part includes specific cues like 'Trpts', 'ens.', 'Big Fill', and 'Drum Solo'. The guitar part includes chord diagrams and dynamic markings like 'ff' and 'mf'. The piano part includes dynamic markings like 'p' and 'pp'. The saxophone and trumpet parts feature various articulations like accents and slurs.

Coda

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION

GUITAR

PIANO

BASS

DRUM SET

D7(b9) G7(#5) Cmi7 Bbm7 Eb9 D7(b9) G7(#5) Cmi7 Bbm7 Eb9 D7(b9) G7(#5) Cmi11

mf ff