

Limelight

Gerry Mulligan

FAST BE-BOP

1

As recorded by the Stan Kenton Orchestra on "Contemporary Concepts"

♩ = 256

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 (Opt.)

Trombone 1 (Solo)

Trombone 2

Trombone 3

Bass Trombone 4

Bass Trombone 5 (Opt.)

Piano

Guitar

Bass

Drums (Solo)

The musical score is arranged in a standard orchestral format. The top section contains five saxophone staves (Alto 1 & 2, Tenor 1 & 2, Baritone), followed by five trumpet staves (Trumpet 1-5, with the 5th being optional), four trombone staves (Trombone 1-3, Bass Trombone 4, with the 5th being optional), and a piano/guitar staff. The bottom section contains bass and drums staves. The piano part includes a chord chart above the staff. The score is marked with a tempo of 'FAST BE-BOP' and a metronome marking of '♩ = 256'. A large red watermark 'Preview Only' is overlaid across the score.

Chord Chart:

F7	E7	D7	C7	A7	A _{mi} 7	A _b mi7	G _{mi} 7	C7	F	B _o 7	E7	B _o	F	D7
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9

8 9 10 11 12 13 14 15 16

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Gtr.
Bs.
Dms.

Gmi7 C7 F7 Eb7 D7 C7 Ab7 Ami7 Abmi7 Gmi7 C7 F Bb7 Eb7 Bo F D7 Gmi7 C7

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17

25

Musical score for woodwinds: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.

Musical notation for woodwinds (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) across measures 17-25. The notation includes various note values, rests, and dynamic markings.

Musical score for trumpets: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5

Musical notation for trumpets (Tpt. 1-5) across measures 17-25. The notation features eighth and sixteenth notes, often beamed together, with some slurs.

Musical score for trombones: Trb. 1, Trb. 2, Trb. 3, Trb. 4, Trb. 5

Musical notation for trombones (Trb. 1-5) across measures 17-25. The notation includes eighth notes, quarter notes, and rests.

Musical score for strings and piano: Pno., Gtr., Bs., Dms.

Musical notation for piano (Pno.), guitar (Gtr.), bass (Bs.), and drums (Dms.) across measures 17-25. The piano part includes a chord chart above the staff.

Emi7	A7	E7	Dmi7	A7	G7	Dmi7	G7	Gmi7	C+7	Bo7	Ebm7	A7mi7
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26 27 28 29 30 31 32 33 34

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.
Gtr.
Ba.
Dns.

Gm7 G7 F Akm1 Gm7 C7(b9) F Bø7 Eb7 Bo F D+7 Gm7 D#m7 Cm7 Bø7 Eb7 Bo

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37

45

35 36 37 38 39 40 41 42 43 44 45 46 47

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

SOLO

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

F Gmi7 F Gmi7 F7 Eb7 Bo Ami7 Ab7 Gmi7 G7 F Gmi7 F

Pno.
Gtr.
Bs.
Dns.

Ami7 Abmi7 Gmi7 G7 F F Gmi7 F Gmi7 F7 Eb7 Bo Ami7 Ab7 Gmi7 G7 F Gmi7 F

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61

69

61 62 63 64 65 66 67 68 69 70 71 72

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

F Gmi7 F Gmi7 Cmi7 Bb7 Eb7 Bo F/C C7 F Gmi7 F Gmi7

Pno.
Gtr.
Bs.
Dns.

F Gmi7 F Gmi7 Cmi7 Bb7 Eb7 Bo F/C C7 F Gmi7 F Gmi7

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Ba.

Dns.

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85

93

83 84 85 86 87 88 89 90 91 92 93 94

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

HAT

mf HAT

mf HAT

mf HAT

mf HAT

mf HAT

mf HAT

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

*A*_{mi}⁷ *A*⁷ *G*_{mi}⁷ *G*⁷ *A*⁷ *D*⁷ *G*⁷ *C*⁷ *F* *G*_{mi}⁷

Pno.

Gtr.

Ba.

Dns.

*A*_{mi}⁷ *A*⁷ *G*_{mi}⁷ *G*⁷ *A*⁷ *D*⁷ *G*⁷ *C*⁷ *F* *G*_{mi}⁷

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95 96 97 98 99 100 101 102 103 104 105

A. Sr. 1
A. Sr. 2
T. Sr. 1
T. Sr. 2
B. Sr.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Gtr.
Ba.
Dns.

109

108 107 108 109 110 111 112 113 114 115

A.Sx. 1
A.Sx. 2
T.Sx. 1
T.Sx. 2
B.Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Gtr.
Ba.
Dns.

Chords: $\text{B}^{\flat}\text{mi}7$, $\text{Bo}7$, A^{\flat} , $\text{A}^{\flat}7$, $\text{G}7$, $\text{E}7$, $\text{E}^{\flat}7$, $\text{D}7$, Do

Detailed description: This page of a musical score covers rehearsal marks 108 through 115. The score is for a jazz ensemble and includes parts for five saxophones (Alto 1 & 2, Tenor 1 & 2, Bass), five trumpets, five trombones, piano, guitar, bass, and drums. The key signature is B-flat major (two flats). The score features complex rhythmic patterns with many accents and slurs. A large, semi-transparent watermark reading 'Preparation Only' is overlaid across the entire page. At the bottom, a list of chords is provided for the piano and guitar parts: B-flat minor 7, B dominant 7, A-flat minor 7, A-flat, A-flat 7, G 7, E 7, E-flat 7, D 7, and Do (whole note).

117

125

116 117 118 119 120 121 122 123 124 > 125 > 126 A A 127 > >

A. Sax. 1 *mp* *ff*

A. Sax. 2 *mp* *ff*

T. Sax. 1 *mp* *ff*

T. Sax. 2 *mp* *ff*

B. Sax. *mp* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tpt. 5 *ff*

Trb. 1 *Gmi7 C7(b9) F7 G7(b9) Cmi7 F+7 Eb7 Cmi7 Fmi7 Bo Bbmi7 Eb7*

Trb. 2 *ff*

Trb. 3 *ff*

Trb. 4 *ff*

Trb. 5 *ff*

Pno. *Ab Gmi7 C7(b9) F7 G7(b9) Cmi7 F+7 Eb7 Cmi7 Fmi7 Bo Bbmi7 Eb7 A7 G7 Eb7 Eb7 Db7*

Gtr. *Ab Gmi7 C7(b9) F7 G7(b9) Cmi7 F+7 Eb7 Cmi7 Fmi7 Bo Bbmi7 Eb7 A7 G7 Eb7 Eb7 Db7*

Bs. *ff*

Dms. *ff*

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128 129 130 131 132 133 134 135 136 137

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5
Fno.
Gtr.
Bs.
Dns.

A^b $D7$ D^b $A^b o$ A^b $E^b mi^7$ $C mi^7$ D^b
 $E^b mi^7$ Bo A^b $D7$ D^b $A^b o$ A^b $E^b mi^7$ $C mi^7$ $D^b D\#7$ $C7$ E^b7 E^b7 E^b7 E^b7 $D mi^7$ $G7$ $C mi^7$

ff

Musical score for a band, measures 138-147. The score includes staves for Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), Trumpets (Tpt. 1-5), Trombones (Trb. 1-5), Piano (Pno.), and Bass (Bs.). The music is in 4/4 time and features a complex arrangement with various dynamics and articulations. A large red watermark "Duplication Prohibited By Law" is overlaid across the score.

Measures 138-147 are shown. Measure 141 is highlighted with a box. Dynamics include *ff* and *sfz*. Articulations include accents (>) and slurs. Chord symbols for Piano and Guitar are provided below the main staves:

Measure	138	139	140	141	142	143	144	145	146	147
Pno. / Gtr.	F7	Bb6	Cmi7 F7 C#o D#7	C7 Bb7	E7	Bbmi7 E7	Dmi7	G7	Cmi7	F7 Bb

149

157

This is a musical score for a jazz band, covering measures 148 to 157. The score is written for several instruments and includes a piano accompaniment. The instruments are: Saxophones (Alto and Tenor), Trumpets (1-5), Trombones (1-5), Piano (Pno.), Guitar (Gtr.), Bass (Bs.), and Drums (Dms.). The score is in 4/4 time and features a variety of musical notations, including dynamics (e.g., sf, sfz), articulation (accents, slurs), and phrasing slurs. The piano part includes a chord chart with the following chords: Cm7, D7, +5, Dmi7, G+7, Gmi7, A7, Gmi7, G+7, F7, +5, C#7 D#7, E7. The score is marked with a large red watermark reading 'Preview Only' and 'www.musictheory.com'.

158 159 160 161 162 163 164 165 166

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Gtr.
Ba.
Dms.

SOLO

169 Slower Ritard

167 168 169 170 171 172 173

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Enc.

Gtr.

Bs.

Dns.

Gradually go to slow 3/4

Work !!

ff

A

(Opt.)

Dmi7 Dmi7 Cmi7 B7 B7

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