

MACHITO

Medium Tempo

Composed and Scored by PETE RUGOLO

Preview Only

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Altos I II:** Treble clef, starting with a *fff* dynamic. Includes first and second endings marked with circled numbers 1, 2, and 3.
- Tenors I II:** Treble clef, starting with a *fff* dynamic.
- Baritone:** Treble clef, starting with a *fff* dynamic.
- Trumpets I II and III IV V:** Treble clef, starting with a *fff* dynamic.
- Trombones I II III and IV V:** Bass clef, starting with a *fff* dynamic.
- Y Trombone Bass Tromb. Throughout:** Bass clef, starting with a *fff* dynamic.
- Guitar:** Treble clef, starting with a *fff* dynamic. Includes a *Soli* section with notes *Dma?*, *Dma?*, *D^b6*, *Cma?*, and *C^b6*.
- Bass:** Bass clef, starting with a *fff* dynamic.
- Drums:** Bass clef, starting with a *fff* dynamic. Includes a *Soli* section with the instruction *AD LIB. Cuban Rhythm*.
- Piano:** Treble clef, starting with a *fff* dynamic.

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A

Guitar: B^bma^7 ④ B^7 A^bma^7 ⑤ A^b A^bma^7 ⑥ A^b A^bma^7 ⑦ A^b

Bass: *p*

Drums: *p*, *ad lib.*

Piano: *Solo*

Guitar: A^bma^7 ⑧ A^b7 G^bma^7 ⑨ G^b F^bma^7 ⑩ F^b F^bma^7 ⑪ F^b

Bass: *p*

Drums: *p*

Piano: *Solo*

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⑫ Fma7 F7 E^bma7 E^b6 A^bma7 ⑬ A^b7 A^b7 G^bma7 ⑭ G^b6 G^b6

⑮ G^b6 G^b6

Guitar

Bass

Drums

Piano

sierramusical.com

A^bmi9 ⑯ A^bmi7 G⁷(H9) ⑰ G^bma9 ⑱ G^bma9 ⑲ G^bma9

Guitar

Bass

Drums

Piano

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Solo ad lib.

B

20 21 22

Bma7 B7 Ama7 A6 A^bma7 A^b6

Ad lib.

Bma7 B7 Ama7 A6 A^bma7 A^b6

23 24 25

A^bma7 A^b6 A^bma7 A^b7 G^bma7 G^b6

A^bma7 A^b6 A^bma7 A^b7 G^bma7 G^b6

87 88 89

Alt. II Ten. II Bari. I Trpt's. III/IV IV Trbs. III/IV Guitar Bass Drums Piano

Eva. 2.3. 4.5. 1.2.3. 5. bP gliss.

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84 85 86

Alt. II

Ten. II

Bari.

I

Trpt's

IIIII

IV

Trb's

IIIII

Guitar

Bass

Drums

Piano

Soli

2 8va

1-2
3-5

1-2-3-5

Abdim.

Abdim.

26 27 28

Trb'n I

Guitar

Bass

Drums

Piano

29 30 31

Trb'n I

Guitar

Bass

Drums

Piano

Fma7

F6

Fma7

F6

Fma7

F7

Ebmaj7

Abmaj7

Gbmaj7

Ebmaj7

Eb6

Abmaj7

Ab7

Gbmaj7

Gb6

Ebmaj7

Eb6

Abmaj7

Ab7

Gbmaj7

Gb6

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32 33 34 35

Abmi9 G7(#9) AS 15

Abmi9 Abmi7 G7(#9) Gb

Abmi9 Abmi7 G7(#9) Gb

81 82 83

OPEN

Bva.

cb G7(b9) Cm6

cb G7(b9) Cm6

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78 79 80

Alt. II *ff*

Ten. II *ff*

Bari *ff*

I *ff* Solo

Trpt's *ff* HATS 2-3 TACET

IIIMV *ff* Solo

IV *ff*

Trb's *ff*

IIMV *ff*

Guitar *ff* G7(#9) C6 G7(#9)

Bass *ff*

Drums *ff*

Piano *ff* G7(#9) C6 G7(#9)

C

36 37 38 39

Alt. II

Ten. II

Bari

I II III *ff* Flutter

Trpt's *ff* Flutter

IV V

I II III *ff* 2

Trb's *ff*

IV V

Guitar *f*

Bass *f*

Drums *f* 2

Piano *f*

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Alt. II
 Ten. II
 Bari.
 Trpt's
 III IV V
 Trb's
 I II III V
 Guitar
 Bass
 Drums
 Piano

Machito

Alt. II
 Ten. II
 Bari.
 I
 Trpt's
 III IV V
 IV
 Trb's
 I II III V
 Guitar
 Bass
 Drums
 Piano

Piano

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71 72 73

Alt. I II
Ten. II
Bari.

I II III
Trpt's
IV V

I II
Tbn's
III IV V

Guitar
Bass
Drums

Piano

B^bma⁷ Cm9 B7(#9)

B^bma⁷ Cm9 B7(#9)

D 44 45 46 47

Alt. I II
Ten. II
Bari.

I II III
Trpt's
IV V

I II III
Tbn's
IV V

Guitar
Bass
Drums

Piano

Solo ad lib

B^bma⁷ Ama⁷ A^bma⁷ A^bma⁷

B^bma⁷ Ama⁷ A^bma⁷ A^bma⁷

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48 49 50 51

pt. III
n. II
ari.
III
pt's
V
II III
b's
IV V
uitar
Bass
Drums
Piano

A^bma⁷ G^bma⁷ Fma⁷
A^bma⁷ G^bma⁷ Fma⁷

68 69 70

Alt. II
Ten. II
Bari.
II III
Tept's
IV V
I II
Treb's
III IV V
Guitar
Bass
Drums
Piano

Ama⁷ A^bma⁷ Gma⁷ Cma⁷ Bma⁷
Ama⁷ A^bma⁷ Gma⁷ Cma⁷ Bma⁷

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Alt. III (64) (65) (66) (67)

Ten. II

Bari.

I II III

Trpt's

IV V

I II

Trb's

III IV V

Guitar

Bass

Drums

Piano

Chord progression: Cma⁷, Bma⁷, B^bma⁷, Ama⁷

Alt. I II (52) (53) (54) (55)

Ten. II

Bari.

I II III IV

Trpt's

V

I II III

Trb's

IV V

Guitar

Bass

Drums

Piano

Chord progression: Fma⁷, E^bma⁷, A^bma⁷, G^bma⁷

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56 57 58 59

A^bmi⁹ G⁷(#9) G^b G^bma⁷

Machito

E 60 61 62 63

E^{ma}⁷ D^{ma}⁷ D^bma⁷ C^{ma}⁷

(Ad lib.) (Double Time Feeling)

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