

SIERRA MUSIC PRESENTS
THE STAN KENTON ORCHESTRA LIBRARY

WALKIN' SHOES

COMPOSED/ARRANGED BY
GERRY MULLIGAN

TRANPOSED FULL SCORE

$\text{♩} = 138$ MEDIUM SWING 2

AS ARRANGED FOR AND RECORDED BY THE STAN KENTON ORCHESTRA

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TRUMPET 5

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

TROMBONE 4

BASS TROMBONE 5

PIANO / GUITAR

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'MEDIUM SWING' with a metronome marking of 138. The score is for a full band, including saxophones, trumpets, trombones, piano/guitar, bass, and drums. The saxophone parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature melodic lines with some soloing. The trumpet and trombone sections provide harmonic support with rhythmic patterns. The piano/guitar part includes chord changes: G9(b9), Ab7, A9(b9), Eb6, Ab7, G7-9, A9(b9), and F#m7. The bass part follows a similar rhythmic pattern. The drum part includes a 'BEHINDS RIM' section and a 'MEDIUM SWING TIME ON SNARE' section.

WALKIN' SHOES

10

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN. 5
PNO./GTR.
BASS
DRM.

Chord progression for Piano/Guitar:
Ewi7-5, Fwi7, F#wi7-5, Eb/G, Ab7-5, Gwi7-5, C7-5, Fwi7, Awi7, Ab7, Gwi7

WALKIN' SHOES

18

17

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO./GTR.

BASS

DRM.

mf (LIGHT ACCENTS)

mf (LIGHT ACCENTS)

mf (LIGHT ACCENTS)

mf (LIGHT ACCENTS)

mf (LIGHT ACCENTS)

Dmi7 G7+5 Boim C6 Cui7 Boim Cui6 F9 Boim Boim Aoiw (NO CHORO)

mf

WALKIN' SHOES

26

25

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

(OPT. TACET UNTIL SOLO)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

SOLO

B. TBN. 5

PNO./GTR.

BASS

DRS.

(60)

TO CLIP MUTE

TO CLIP MUTE

TO CLIP MUTE

TO CLIP MUTE

TO CLIP MUTE

SOLO

E_b

TO SNARES

WALKIN' SHOES

34 34

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5

TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN. 5

PNO./GTR.
BASS
DRUMS

Chord progression for TBN. 1 and PNO./GTR.:
Eb6, Ab7, Aoin, Eb6, Ab7, Gui7, C7-9, Fui7, C7+5, Fui7, F#oin, Gui7, Gb7, Fui7, E7

DRUMS: STICKS - (SWING TIME ON CYMBAL)

WALKIN' SHOES

42 42

42 42

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO./GTR.

BASS

DRM.

SOLO

Chord progression: Eb, Ab7, Aoiu, Eb, Ab7, Gwi7, C7-9, Fwi7, C7+5, Fwi7, F#oiu, Eb

Dynamic markings: mf, f, p

Performance instructions: (SOX SOLO)

WALKIN' SHOES

50 50

Score for **WALKIN' SHOES**, page 50. The score includes parts for Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), Trumpets (Tpt. 1-5), Trombones (Tbn. 1-5), Piano/Guitar (PNO./GTR.), Bass, and Drums (DMS.).

Key signature: B-flat major (two flats). Time signature: 4/4.

Chord progression for Piano/Guitar and Bass:

Measure	Chord
1	Ewi7
2	A7
3	Dmi
4	A7+5
5	Dmi7
6	G7
7	G7
8	Gwi7
9	G#wi7
10	Gwi7
11	Gb7

Drum part (DMS.) includes notation for snare, bass drum, and cymbals.

Trumpet parts (Tpt. 1-5) include "Cup Mute" and "TO OPEN" markings.

WALKIN' SHOES

58 58

SOLO BREAK

E7+5

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO./GTR.

BASS

DRUMS

Chord progression for T. SX. 1: F6, Bb7, Bb9, F6, Bb7, Aui7, D7-9, Gui7, Ab9, F

Chord progression for PNO./GTR.: Eb6, Ab7, A9, Eb6, Ab7, Gui7, D7-9, Fui7, G9, Eb

Chord progression for BASS: Eb6, Ab7, A9, Eb6, Ab7, Gui7, D7-9, Fui7, G9, Eb

DRUMS: (A SX. SOLO)

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WALKIN' SHOES

66

66

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO./GTR.

BASS

DRUMS

A

D7

A

C#

F#7

B#17

E7

A

C

F7

C

E#17

A7

D#17

G7

C

C

F#7

C

E#17

A7

G7

C

WALKIN' SHOES

74

74

A

D7

A

C#

F#7

Bm7

E7

A

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO./GTR.

BASS

DRMS.

SOLO

D

Bb9

C

F7

C

Em7

A7

Dm7

G7

C

Ab9

C

F7

C

Em7

A7

Dm7

G7

C

Ab9

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WALKIN' SHOES

82

This musical score is for the piece "Walkin' Shoes" and is marked as page 82. It is arranged for a large ensemble including saxophones, trumpets, trombones, piano/guitar, bass, and drums. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of textures and dynamics, with markings such as "IN STANO", "CRESC. POCO A POCO", and "OPEN".

Instrumentation and Parts:

- A. SX. 1 & 2:** Alto saxophones, playing melodic lines.
- T. SX. 1 & 2:** Tenor saxophones, playing melodic lines.
- B. SX.:** Baritone saxophone, playing a lower melodic line.
- Tpt. 1-5:** Trumpets, with parts for Tpt. 1-3 and Tpt. 5 including "IN STANO" markings.
- Tbn. 1-5:** Trombones, with parts for Tbn. 2-5 including "IN STANO" markings.
- B. Tbn. 5:** Bass trombone, playing a melodic line.
- PNO/GTR.:** Piano and guitar, providing harmonic support with chords and arpeggios.
- BASS:** Electric bass, playing a melodic line.
- DRG.:** Drums, playing a rhythmic pattern.

Chord Progression (Piano/Guitar/Bass):

Chords are indicated above the piano/guitar and bass staves. The progression includes:

- Aui7, Bbui7-5, Aui7, Ab7, G, Gbui7-5, Aui7, Bbui7, Bui7, C7, Bui7, Bb7, Eui7, D#ui7, Eui7, C9

Performance Markings:

- IN STANO:** Indicated above several trumpet and trombone parts.
- CRESC. POCO A POCO:** Dynamic markings for the saxophone and brass sections.
- OPEN:** Markings for the trumpet and trombone parts.

WALKIN' SHOES

90

A detailed musical score for the piece "Walkin' Shoes". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1 through 5.
- Trombones:** Trombone 1 through 5.
- Piano/Quartet:** Piano and Quartet.
- Bass:** Bass line.
- Drums:** Drum line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including eighth and sixteenth notes, and various articulations such as accents and slurs. A large, semi-transparent watermark reading "Duplication Prohibited By Law" is overlaid across the center of the page. A small box in the top left corner contains the number "90".

WALKIN' SHOES

98

A detailed musical score for the piece "Walkin' Shoes". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, and Tpt. 5.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and B. Tbn. 5.
- Piano/Guitar:** PNO./GTR.
- Bass:** BASS.
- Drums:** DMS.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including eighth and sixteenth notes, and various articulations such as accents and slurs. A large, semi-transparent watermark reading "Duplication Prohibited By Law" is overlaid across the center of the page. The page number "98" is located in the top left corner, and the page number "- 13 -" is at the bottom center.

WALKIN' SHOES

105

A musical score for the piece "Walkin' Shoes". The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1 & 2 (Alto Saxophones)
- T. SX. 1 & 2 (Tenor Saxophones)
- B. SX. (Baritone Saxophone)
- TPT. 1, 2, 3, 4, 5 (Trumpets)
- TBN. 1, 2, 3, 4, 5 (Trombones)
- B. TBN. 5 (Baritone Trombone)
- PNO./GTR. (Piano/Guitar)
- BASS
- DRMS. (Drums)

The score is written in 4/4 time and the key signature has two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf*, *f*, and *ff*. The piano/guitar part includes chord symbols: *Am7*, *Abm7*, *Gm7*, *F#m7*, and *Ebm7*. A note in the piano/guitar part is marked with a question mark and the text "(NO 5TH IN THESE CHORDS)".

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