

Young Blood

As recorded by the Stan Kenton Orchestra

Composed by Gerry Mulligan

Fast Swing

$\text{♩} = 200$

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone

Measures 1-8 of the saxophone section score. The instruments are Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The music is in 4/4 time with a tempo of 200 beats per minute. The key signature has one flat (Bb). The score includes dynamics such as *p* and accents (*>*). A large red watermark 'Sierra Music Publications' is overlaid across the score.

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5

Measures 1-8 of the trumpet section score. All five trumpets (Trumpet 1 through Trumpet 5) have whole rests throughout this section.

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Bass Trombone 5

Measures 1-8 of the trombone section score. All five trombones (Trombone 1 through Bass Trombone 5) have whole rests throughout this section.

Piano
Bass
Drums

Measures 1-8 of the piano, bass, and drums section score. The piano part includes chord symbols: E^{\flat} , $E^{\flat}o$, $G7(b9)$, E^{\flat} , $E^{\flat}o$, $Dm7$, $Gm7$, $E^{\flat}m7$, $E^{\flat}m6$, $Dm7$, $G7$, and $G7(b9)$. The bass part includes dynamics like *mp* and *mp*. The drums part includes notation for sticks and time.

10

9 10 11 12 13 14 15 16

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Musical score for five saxophone parts (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.) across measures 9 to 16. The notation includes various rhythmic patterns and dynamics.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Musical score for five trumpet parts (Tpt.1-5) across measures 9 to 16. The parts are mostly silent, indicated by a horizontal line with a flat symbol.

Trb.1
Trb.2
Trb.3
Trb.4
B.Trb.5

Musical score for five trombone parts (Trb.1, Trb.2, Trb.3, Trb.4, B.Trb.5) across measures 9 to 16. The notation includes dynamics such as *p* (piano).

Pno
Bs.
Dns

Cmi7 Bb Cmi7 C#o7 Dmi7 Bo7 Cmi7 C#o7 Dmi7 Gmi7 Gb7 ^{mp} Gb7

Musical score for Piano (Pno), Bass (Bs.), and Drums (Dns) across measures 9 to 16. The piano part includes chord symbols: Cmi7, Bb, Cmi7, C#o7, Dmi7, Bo7, Cmi7, C#o7, Dmi7, Gmi7, Gb7, and ^{mp} Gb7.

Duplication Prohibited By Law

17 18 19 20 21 22 23 24

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
B.Trb.5

Pno
Bs.
Dms

20

p *mp* *mf*

Gmi7 *Fmi7* *E7* *Ema7* *Fmi7* *F#mi7* *Gmi7* *Ami7* *Ab7*

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25 26 27 28 29 30 31 32

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
B.Trb.5

Pno
Bs.
Dms

Gmi7 C7 Cmi7 F7 Bb Cmi7 C#o7 Dmi7 Bb7 Cmi7 C#o7 Dmi7 Gmi7

pp *mf* *pp* *pp* *pp* *pp* *pp* *pp*

p *p* *p* *p* *p*

Gmi7 C7 Cmi7 F7 Bb Cmi7 C#o7 Dmi7 Bb7 Cmi7 C#o7 Dmi7 Gmi7

Duplication Prohibited By Law

84 85 86 87 88 89 90 91 92 93

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
B.Trb.5

Pno
Bs.
Dns

mf *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *f*

Dmi7 E \flat o7 Emi Dmi7 E \flat o7 Emi7 C7 F7 F \sharp o C G7 Gmi7 C7 F

Cmi C \sharp o7 Dmi Cm7 C \sharp o7 Dmi7 E7 E \flat 7 Eo7 Dmi7 E \flat F7 Fmi7 E \flat 7 E \flat

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94 95 96 97 98 99 100 101 102 103 104

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

B. Trb. 5

Pno

Bs.

Dms

E♭7 *Ami7* *D7* *G7* *C* *Dmi* *E^o* *E^{mi}7* *A^{mi}* *Dmi* *E^o* *C7* *F7* *F[♯]o* *C*

A[♭]7 *G^{mi}7* *C7* *F7* *C^{mi}7* *B7* *E[♭]* *G^{mi}7* *C^{mi}7* *C[♯]o7* *Dmi* *G^{mi}* *C^{mi}* *C[♯]mi7* *D^{mi}7* *E7* *E[♭]7* *E^o* *Dmi*

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105 106 107 108 109 110 111 112

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
B.Trb.5

Pno
Bs.
Dns

107

Gmi7 Fmi7 Bb7 Gmi7 Eb7 Fmi7 Gmi7 Abmi7 Ao7 Eb7 Eb7 F#mi7 Ab7 Eb7 Fmi7

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115

113 114 115 116 117 118 119 120

A.Sx.1 SOLO C G7 C Dmi G7 Emi7 A7 Dmi7 G7 C7 F7 F#o7

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1 mp

Tpt.2 mp

Tpt.3 mp

Tpt.4 mp

Tpt.5 mp

Trb.1 mp

Trb.2 mp

Trb.3 mp

Trb.4 mp

B.Trb.5

Pno Gmi7 Abmi7 Ao7 Bmi6 Eb Fmi7 Bb7 Gmi7 C7 Fmi7 Bb7 Eb7 A7 Ab7 Ao7

Bs. mp

Dms alto solo mp

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121 122 123 124 125 126 127 128

A.Sx.1 C mp C Dmi G7 Emi7 A7 Dmi7 G7 C7 F7 F#o7

A.Sx.2

T.Sx.1 mp

T.Sx.2 mp

B.Sx.

mp

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

B.Trb. 5

Pno Eb Fmi7 Eb7 Gmi7 C7 Fmi7 Eb7 Eb7 A7 Ab7 Ao7

Bs.

Dns

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129 130 131 132 133 134 135 136 137 138

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
B.Trb.5

Pno
Bs.
Dms

C Cmi7 A^bmi7 Gmi7 F#7 Fma7 F#mi7 Gmi7 A^bmi Ami7 D7 G7

E^b E^bmi7 Bmi7 B^bmi7 A7 A^bma7 Ami7 B^bmi7 Bmi7 Cmi7 D^bmi7 Cmi7 B7 B^b7 Fmi E7

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Duplication Prohibited By Law

147 148 149 150 151 152 153 154 155 156

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
B.Trb.5

Pno
Bs.
Dns

Chords: B⁷, A^{mi}7, A^{mi}7, A^o7, A^{mi}7, A^o7, E^{mi}6, G^{mi}7, C⁷(b9), G⁷, F^{mi}7, E⁷, E^bma⁷, E^b, B^{mi}7, B⁷, A^{mi}7, A^{mi}7, A^o7

full band, Fill

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163

157 158 159 160 161 162 163 164 165

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
B.Trb.5

Pno
Bs.
Dns

Solo-like

Abm7 Ao7 Ebm6 Gm7 C7(b9) G7 Fm7 Eb7 Ebm7 Bmi7 Bmi7 Ebm7 A+7 Ab Am7

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181

176 177 178 179 180 181 182 183 184 185 186 187

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
B.Trb.5

Pno
Bs.
Dms

mp *cresc.* *mf* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.*

E7 *A7(b9)* *A7* *A7(b9)* *A7* *A7* *Bb7* *G7* *Fm7* *B7* *D9(b9)*

Fill Fill

mp *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.*