

# 5-5-7

COMPOSED BY PAT METHENY AND LYLE MAYS

ARRANGED BY BOB CURNOW

$\text{♩} = 125$  "SWING FEEL" THROUGHOUT

COMMISSIONED BY THE SWR BIG BAND - STUTTGART, GERMANY

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SOPRANO SAXOPHONE (SOLO)

ALTO SAXOPHONE

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

FLUGELHORN / TRUMPET 1

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3

FLUGELHORN / TRUMPET 4 (SOLO)

2 + 3 2 + 3 2 + 3 + 2

TROMBONE 1

TROMBONE 2 (SOLO)

TROMBONE 3

BASS TROMBONE 4

PIANO

FILL LIGHTLY

FILL LIGHTLY

GIUITAR

BASS

DRUMS

Sop. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

PNO.

GTR.

BASS

DRM.

FLUGELHOEN

FILL LIGHTLY

DIMINUENDO

DRUM

SOLO WITH FLUGELHORN

SOLO WITH FLUGELHORN

SOP. SX.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DRG.

FLUGELHORN SOLO WITH SOPRANO SAX

FILL LIGHTLY

FILL LIGHTLY



SOP. SX.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

QTR.

BASS

DRMS.

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FILL LIGHTLY

FILL LIGHTLY



SOP. SX.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GR.

BASS

DRG.

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SOP. SX. A. SX. 2 T. SX. 1 T. SX. 2 B. SX. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 B. TBN. PNO. GTR. BASS DRUMS

TO TRUMPET TO TRUMPET TO TRUMPET TRUMPET TRUMPET CRESCENDO CRESCENDO CRESCENDO CRESCENDO CRESCENDO CRESCENDO CRESCENDO CRESCENDO CRESCENDO CRESCENDO CRESCENDO CRESCENDO CRESCENDO CRESCENDO

SOP. SX.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DRG.

To FLUGELHOEN

FILL LIGHTLY

FILL LIGHTLY



Musical score for various instruments. The score includes parts for Soprano Saxophone (SOP. SX.), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Bass Saxophone (B. SX.), Flugelhorn (FlUGELHOEN), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (B. TBN.), Piano (PNO.), Guitar (GTR.), Bass, and Drums (DRG.).

Key markings and instructions include: *DIMINUENDO*, *FILL LIGHTLY*, *TO TRUMPET*, and *LEAD WITH SECTION*.

Rehearsal mark 43 is indicated in a box at the top left.

Musical score for SATB voices, trumpets, trombones, piano, guitar, bass, and drums. The score is in 4/4 time and features a 5-5-7 measure pattern. The vocal parts (Sopranos, Alto, Tenors 1 & 2, Basses) have parts for 'FIRST X ONLY' and 'SECOND X ONLY'. The trombone parts include a 'SOLO' section for the first trombone and a 'me' section. The piano, guitar, and bass parts feature a repeating rhythmic pattern with chords Cui7, Dui7, and Gui7. The drum part consists of a simple drum set pattern.

SOP. SX.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DMG.

BOTH TIMES

SECOND X ONLY

CRESCENDO

IN STAND

mc

E<sub>b</sub>u7 Fui7 E<sub>b</sub>u7 B<sub>b</sub>u7 E<sub>b</sub>u7 Fui7 E<sub>b</sub>u7 B<sub>b</sub>u7 Cui7 Dui7 Cui7 Gui7 Cui7 Dui7 Cui7 Gui7

CRESC. SECOND TIME

CRESC. SECOND TIME

CRESC. SECOND TIME

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Sop. SX.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DRS.

Diminuendo

Crescendo

TO TRUMPET

Cui7/F

65

5-5-7

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73

(♩ = ♩ = 125) BEAT REMAINS THE SAME SPEED

5-5-7

SOP. SX.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRUMPET

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

QTR.

BASS

DRS.

SOP. SX.  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
PNO.  
GTR.  
BASS  
DRMS.



A musical score for a jazz ensemble. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Sop. Sax., A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., PNO., Gtr., Bass, and Dms. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The score consists of 12 measures. A large, semi-transparent watermark reading 'Preview Only' is overlaid across the center of the page. A smaller watermark 'SheetMusic.com' is also visible. The word 'Crescendo' is written below the B. Sax. staff in the 4th measure, and below the Tbn. 1, 2, 3, and B. Tbn. staves in the 4th, 5th, 6th, and 7th measures respectively. The word 'AS SOLO' is written above the B. Sax. staff in the 4th measure. The piano part features complex chordal textures with many accidentals. The guitar part is a simple melodic line. The bass part provides a steady rhythmic accompaniment. The drums part is a simple pattern of eighth notes.

SOP. SX.  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN.  
 PNO.  
 GTR.  
 BASS  
 DRG.

*Crescendo*  
*Crescendo*  
*Crescendo*  
*Crescendo*  
*Crescendo*  
*Crescendo*  
*Crescendo*  
*Crescendo*  
*Crescendo*  
*Crescendo*  
*Crescendo*  
*Crescendo*  
*Crescendo*  
*Crescendo*  
*Crescendo*  
*Crescendo*  
*Crescendo*  
*Crescendo*

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SOLO (♩ = ♩ = 125) BEAT REMAINS THE SAME SPEED

Sop. Sax. / A. Sax. 2 / T. Sax. 1 / T. Sax. 2 / B. Sax. / Trp. 1 / Trp. 2 / Trp. 3 / Trp. 4 / Tbn. 1 / Tbn. 2 / Tbn. 3 / B. Tbn. / PNO. / QTR. / BASS / DRUMS

SOLO (♩ = ♩ = 125) BEAT REMAINS THE SAME SPEED  
 Chord progression: Dmi7, Emi7, Dmi7, Ami7, Dmi7, Emi7

Performance markings: FIRST X ONLY, DIMINUENDO

Watermark: SIETRA MUSIC.COM

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Chord progression: Dui7, Aui7, Dui7, Eui7, Dui7, Aui7, Dui7, Eui7, Dui7, Aui7, Fui7, Gui7, Fui7, Cui7, Fui7, Gui7

Instrument parts: SOP. SX., A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., PNO., GTR., BASS, DMS.

Annotations: "SECOND X ONLY" above notes in A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. parts. "BOTH TIMES" above notes in TPT. 3 and TPT. 4 parts. "Duplication Prohibited By Law" watermark across the bottom.

Chord progression: F#m7, C#m7, Dm7, E#m7, Dm7, A#m7, Dm7, E#m7, Dm7, A#m7, Dm7/G, Dm7/G, Dm7/G

Instrument parts: Sop. Sax., A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., PNO., Gtr., Bass, Dms.

Performance markings: SECOND X ONLY, CRESCENDO, DIMINUENDO, CRESC. SECOND TIME.

Chord progressions: Dmi7/G, Dmi7/G, Dmi7/G, Dmi7/G, Dmi7/G

Chord progressions: Cui7/F, Cui7/F, Cui7/F, Cui7/F, Cui7/F

Annotations: CRESCENDO

Instrument parts: SOP. SX., A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., PNO., GTR., BASS, DMS.

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This musical score is for a band and includes the following parts:

- SOP. SX. (Soprano Saxophone)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B. SX. (Baritone Saxophone)
- TPT. 1 (Trumpet 1)
- TPT. 2 (Trumpet 2)
- TPT. 3 (Trumpet 3)
- TPT. 4 (Trumpet 4)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- B. TBN. (Baritone Trombone)
- PNO. (Piano)
- GTR. (Guitar)
- BASS (Bass)
- DRS. (Drums)

The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark "Preview Only" is overlaid across the score, and a smaller watermark "STEVEMUSIC.COM" is visible in the center.

This musical score is for a band and includes the following parts:

- SOP. SX. (Soprano Saxophone)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B. SX. (Baritone Saxophone)
- TRP. 1 (Trumpet 1)
- TRP. 2 (Trumpet 2)
- TRP. 3 (Trumpet 3)
- TRP. 4 (Trumpet 4)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- B. TBN. (Baritone Trombone)
- PNO. (Piano)
- GTR. (Guitar)
- BASS (Bass)
- DRM. (Drums)

Performance instructions include "As Solo" and "CRESCENDO" markings.

Score for Soprano Saxophone (SOP. SX.), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Bass Saxophone (B. SX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (B. TBN.), Piano (PNO.), Guitar (GRE.), Bass, and Drums (DMS.).

The score features a large, semi-transparent watermark reading "Preview Only" and "SheetMusic.com" across the center. Additionally, a red watermark at the bottom reads "Duplication Prohibited By Law".

Dynamic markings "CRESCENDO" are present in the right-hand side of the score for the Saxophone, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Piano, and Drums parts.



This musical score is for a band and includes the following parts:

- SOP. SX. (Soprano Saxophone)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B. SX. (Baritone Saxophone)
- TPT. 1 (Trumpet 1)
- TPT. 2 (Trumpet 2)
- TPT. 3 (Trumpet 3)
- TPT. 4 (Trumpet 4)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- B. TBN. (Baritone Trombone)
- PNO. (Piano)
- GTR. (Guitar)
- BASS (Bass)
- DRM. (Drums)

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A large, semi-transparent watermark reading "Sierramusic.com" is overlaid across the center of the page. At the bottom, there is a red watermark that reads "Duplication Prohibited By Law".

This musical score is arranged for a large ensemble. The instruments and parts are as follows:

- SOP. SX.** (Soprano Saxophone)
- A. SX. 2** (Alto Saxophone 2)
- T. SX. 1** (Tenor Saxophone 1)
- T. SX. 2** (Tenor Saxophone 2)
- B. SX.** (Baritone Saxophone)
- TPT. 1** (Trumpet 1)
- TPT. 2** (Trumpet 2)
- TPT. 3** (Trumpet 3)
- TPT. 4** (Trumpet 4)
- TBN. 1** (Trombone 1)
- TBN. 2** (Trombone 2)
- TBN. 3** (Trombone 3)
- B. TBN.** (Baritone Trombone)
- PNO.** (Piano)
- GTR.** (Guitar)
- BASS** (Bass)
- DRS.** (Drums)

The score includes various performance markings such as **DIMINUENDO** and **mf**. A specific instruction **TO FLUGELHORN** is noted for the Trumpet 4 part. The music is written in a key with one sharp (F#) and a 2/4 time signature.

Musical score for a band with 12 parts: Sopranos (SOP. SX.), Alto Sax (A. SX. 2), Tenor Sax 1 (T. SX. 1), Tenor Sax 2 (T. SX. 2), Baritone Sax (B. SX.), Trumpets 1-4 (TPT. 1-4), Trombones 1-4 (TBN. 1-4), Piano (PNO.), Guitar (GTR.), Bass (BASS), and Drums (DMS.). The score includes dynamics like 'mf' and 'Crescendo'.



Sop. Sax. A. Sax. 2 T. Sax. 1 T. Sax. 2 B. Sax.

184 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4

Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn.

PNO. GTR. BASS. DMS.

CRESCENDO DIMINUENDO TO FLUGELHOEN DIMINUENDO DIMINUENDO DIMINUENDO DIMINUENDO DIMINUENDO DIMINUENDO

SOLO WITH FLUGELHORN

SOP. SX.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DWS.

FLUGELHORN

FLUGELHORN SOLO WITH SOPRANO SAX

Sop. Sax.  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
PNO.  
GTR.  
BASS  
DRUMS

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*Crescendo*

*Crescendo*

*Crescendo*

*Crescendo*

*Crescendo*

*Crescendo*

*Crescendo*

*Crescendo*

*Crescendo*

*Crescendo*

*Crescendo*

*Crescendo*

*UNISON*

*UNISON*

*UNISON*

*Crescendo*

*Crescendo*

*Crescendo*

*Crescendo*

*Crescendo*

*Crescendo*

*Crescendo*



SOP. SX.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DRMS.

LEAD WITH SECTION

This musical score is for a band piece, likely a jazz or swing tune. It features the following parts:

- Saxophones:** Soprano Sax (SOP. SX.), Alto Sax 1 (A. SX. 1), Tenor Sax 1 (T. SX. 1), Tenor Sax 2 (T. SX. 2), and Baritone Sax (B. SX.).
- Trumpets:** Four parts (TPT. 1, 2, 3, 4).
- Trombones:** Four parts (TBN. 1, 2, 3, 4).
- Piano (PNO.):** Right and left hand parts.
- Guitar (GTR.):** Right hand part.
- Bass (BASS):** Right hand part.
- Drums (DMS.):** Right hand part.

The score is marked with a tempo of 125 beats per minute and a note that the beat remains the same speed. A large red watermark "Preview Only" is overlaid across the score. The word "Crescendo" is written at the end of several staves, indicating a gradual increase in volume. The instruction "TO TRUMPET" appears above the trumpet parts in the second measure.

SOP. SX.

A. SX. 2  
CRESCENDO

T. SX. 1

T. SX. 2

B. SX.

AS SOLO

AS SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DRG.



BIG RITAZO (CONDUCT TPTS. AND PIANO)

AS SOLO

SOP. SX. A. SX. 2 T. SX. 1 T. SX. 2 B. SX. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 B. TBN. PNO. GTR. BASS DMG.

AS SOLO

DIMINUENDO

AS SOLO

APPEGGIATE ON THIS SCALE/FILL TO THE END

To Arco

Arco

DIMINUENDO