

Commissioned by and for the 2003 Scioto County Honors Band  
and dedicated to the people of Scioto County, Ohio.

# IN THE WINTER OF 1730

A River's Journey

James Swearingen  
ASCAP

Conductor Score  
012-3300-00

"Shawnee Village - 1730"

3 Soprano Recorder Solo (bottom notes) - opt. Flute Soli (top notes), - Picc.

Misterioso ♩ = 60

C Flute/Piccolo

Oboe

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Bassoon

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone  
E $\flat$  Alto Clarinet

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

"Shawnee Village - 1730"

Misterioso ♩ = 60

3

1st B $\flat$  Trumpet

2nd/3rd B $\flat$  Trumpet

1st/2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium  
(Baritone)

Tuba

String Bass

Mallet Percussion: Cabasa,  
Vibes, Chimes, Whip Crack,  
Xylophone, Bells

Timpani

Percussion I: Snare Drum,  
Bass Drum, Goat-toe Rattle

Percussion II: Large Gong,  
Triangle, Mark Tree, Large Tom,  
Sleigh Bells, Whip Crack,  
Crash Cymbals, Tambourine,  
Susp. Cymbal

The musical score is written for a 4/4 time signature with a tempo of 60 beats per minute. The key signature has two flats (B $\flat$  and E $\flat$ ). The score is divided into two systems. The first system includes woodwinds (C Flute/Piccolo, Oboe, 1st-3rd B $\flat$  Clarinets, B $\flat$  Bass Clarinet, Bassoon, 1st E $\flat$  Alto Saxophone, 2nd E $\flat$  Alto Saxophone/E $\flat$  Alto Clarinet, B $\flat$  Tenor Saxophone, E $\flat$  Baritone Saxophone) and strings (String Bass). The second system includes brass (1st B $\flat$  Trumpet, 2nd/3rd B $\flat$  Trumpet, 1st/2nd F Horn, 1st Trombone, 2nd/3rd Trombone, Euphonium/Baritone, Tuba) and percussion (Mallet Percussion, Timpani, Percussion I, Percussion II). The Soprano Recorder Solo is indicated by a circled '3' above the first measure of the flute part. Dynamics include *mf espress.*, *p*, and *mp*. Performance instructions include *legato*, *soft mallets*, and *Snares off - w/timp. mallets*. Percussion II parts include 'Lg. Gong w/triangle beater', 'Triangle w/small beater', and 'Mark Tree'.

© 2003 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA  
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

5

6

Gong w/tri. beater

7

8

9

Cabasa  
*mp*

*p* < *mf*  
*mp*

Goat Toe Rattle  
w/fingers (not shaken)

*poco rit.* **11** With energy ♩ = 116  
(end solo)

C Fl./Picc.  
Ob.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B♭ Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
Eb Al. Cl.  
T. Sx.  
B. Sx.

*poco rit.* **11** With energy ♩ = 116

1st Trp.  
2nd/3rd Trp.  
1st/2nd F Hn.  
1st Trb.  
2nd/3rd Trb.  
Euph. (Bar.)  
Tuba  
Str. Bs.

Vibes  
*mf*  
med. hard mallets  
*ff*  
snare off cont. S.D. B.D.  
*ff* Large Tom (low w/sticks)

Mallet Perc.  
Timp.  
Perc. I  
Perc. II

Mark Tree

15 "1812 Era"

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Eb Al. Cl.

T. Sx.

B. Sx.

15 "1812 Era"

1st Trp.

2nd/3rd Trp.

1st/2nd F. Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bs.

Mallet  
Perc.

Chimes

Timp.

Perc. I

Perc. II

15

16

17

18

19

20

Susp. Cym. w/yarn mallets

Fls. - top notes  
Picc. - lower notes

25

C Fl./Picc.  
Ob.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bb Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
Eb Al. Cl.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd/3rd Trp.  
1st/2nd F Hn.  
1st Trb.  
2nd/3rd Trb.  
Euph.  
(Bar.)  
Tuba  
Str. Bs.  
Mallet Perc.  
Timp.  
Perc. I  
Perc. II

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoon, Saxophones) and brass section (Trumpets, Trombones, Euphonium, Tuba) are in the upper staves. The percussion section is at the bottom, including Mallet Percussion, Timpani, and various drums. The score shows a dynamic shift from *f* to *ff* in measures 21-22, followed by a *ff* section in measure 23, and a *f* section in measure 24. Measure 25 features a *f* section with 'Sleigh Bells' and 'click sticks' (marked with 'x').

21 22 23 24 25 *f* Sleigh Bells

29

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

26

27

28

29

30

*f* lightly

*f* lightly

*mf*

Cabasa

*mf*

*mf*

*mf*

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bs.

Mallet  
Perc.

Timp.

Perc. I

Perc. II



41 Driving!

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
E♭ Al. Cl.

T. Sx.

B. Sx.

41 Driving!

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bs.

Mallet  
Perc.

Timp.

Perc. I

Perc. II

41

Large Whip Crack

42

43

44

45

Fl. div.  
Picc. (lower notes)

"Portsmouth - 1903"  
Slowly ♩ = 68

48

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
E♭ Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bs.

Mallet  
Perc.

Timp.

Perc. I

Perc. II

Large  
Gong

(allow sound of Gong  
to dissipate before  
continuing)

"Portsmouth - 1903"  
Slowly ♩ = 68

48

D to C



66

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
E♭ Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bs.

Mallet Perc.  
Xylophone

Timp.

Perc. I

Perc. II

60 61 62 63 64 65 66 67 68

mf

chk.

Detailed description: This page of a musical score covers measures 60 through 68. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Clarinet in F (1st, 2nd, 3rd), Bassoon, and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets (1st, 2nd/3rd), Horns (First/Second, Trombones), and Euphonium/Tuba. The percussion section includes Mallet Percussion (Xylophone), Timpani, and two sets of Percussion I and II. Measure 66 is marked with a box containing the number '66'. Dynamic markings include 'mf' (mezzo-forte) and 'chk.' (check). The score shows complex rhythmic patterns and melodic lines for many instruments, with some instruments like the 2nd and 3rd Trumpets being silent in several measures.

74 Picc. (low notes) *mf*

C Fl./Picc.

Ob. *mf*

1st Cl. *mf*

2nd Cl.

3rd Cl.

B♭ Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx.

2nd A. Sx. Eb Al. Cl.

T. Sx. *f*

B. Sx. *mf*

74 *mf*

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd F Hn. *f* *a2*

1st Trb. *f* *a2*

2nd/3rd Trb. *f* *a2*

Euph. (Bar.) *f*

Tuba *mf*

Str. Bs. *mf*

Mallet Perc.

Timp. *mf*

Perc. I

Perc. II *mf* Tamb. Triangle (med. beater)

69 70 71 72 73 74 75 76 77

82

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Eb Al. Cl.

T. Sx.

B. Sx.

82

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bs.

Mallet  
Perc.

Timp.

Perc. I

Perc. II

78

79

80

81

82

83

84

85

86

87



C Fl./Picc.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bb Bs. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 Eb Al. Cl.  
 T. Sx.  
 B. Sx.

1st Trp.  
 2nd/3rd Trp.  
 1st/2nd F Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph. (Bar.)  
 Tuba  
 Str. Bs.  
 Mallet Perc.  
 Timp.  
 Perc. I  
 Perc. II

106

C Fl./Picc. *Picc. Solo (opt. FL)* *mp* *All* *sffz* *Picc. (low note)*

Ob. *f* *sffz*

1st Cl. *f* *sffz*

2nd Cl. *f* *sffz*

3rd Cl. *f* *sffz*

B♭ Bs. Cl. *f* *sffz*

Bsn. *f* *sffz*

1st A. Sx. *f* *sffz*

2nd A. Sx.  
Eb Al. Cl. *f* *sffz*

T. Sx. *f* *sffz*

B. Sx. *f* *sffz*

106

1st Trp. *f* *sffz*

2nd/3rd Trp. *f* *sffz*

1st/2nd F Hn. *f* *sffz*

1st Trb. *f* *sffz*

2nd/3rd Trb. *f* *sffz*

Euph. (Bar.) *f* *sffz*

Tuba *f* *sffz*

Str. Bs. *f* *sffz*

Mallet Perc. *Bells (plastic mallets)* *mf* *Xylo.* *f* *Solo w/ Picc.* *mp* *sffz*

Timp. *f* *sffz*

Perc. I *f* *sffz*

Perc. II *f* *sffz* *chk.*

106 107 108 109 110 111 112 113

"The Beauty of the River - For All Time"

114 **Molto espressivo** ♩ = 72

118

C Fl./Picc. *f* *mf* *mp*

Ob. *f* *mf* *mp*

1st Cl. *f* *mf* *mp*

2nd Cl. *f* *mf* *mp*

3rd Cl. *f* *mf* *mp*

Bb Bs. Cl. *f* *mf* *p*

Bsn. *f* *mf*

1st A. Sx. *f poco marc.* *mf*

2nd A. Sx. Eb Al. Cl. *f poco marc.* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

"The Beauty of the River - For All Time"

114 **Molto espressivo** ♩ = 72

118

1st Trp. *f* *mf*

2nd/3rd Trp. *f* *mf* *a2*

1st/2nd F Hn. *f poco marc.* *mf*

1st Trb. *f* *mf* *p sost.*

2nd/3rd Trb. *f* *mf* *p sost.*

Euph. (Bar.) *f* *mf* *mp*

Tuba *f* *mf* *p*

Str. Bs. *f* *mf* *p*

Mallet Perc. Chimes *mf* soft mallets *mp* G to F

Timp. *f* *mf*

Perc. I *f*

Perc. II *f* Susp. Cym.

C Fl./Picc. *mp*

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
E♭ Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bs.

Mallet Perc.

Timp. *p*

Perc. I

Perc. II

*pp* *mp*

126 *molto rall.* + Picc. 130 **A Tempo**

C Fl./Picc. *f*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

Bb Bs. Cl. *mp* *f*

Bsn. *mp* *f*

1st A. Sx. *mp sost.* *f*

2nd A. Sx. Eb Al. Cl. *mp sost.* *f*

T. Sx. *mp sost.* *f*

B. Sx. Bs. Cl. cue *mp* *f*

Play

126 *molto rall.* 130 **A Tempo**

1st Trp. *f* *f*

2nd/3rd Trp. *f* *f*

1st/2nd F Hn. *a2* *mp* *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba Bs. Cl. cue *mp* *f*

Str. Bs. *mp* *f*

Mallet Perc. *f* Chimes

Timp. *med. hard mallets* *fp* *f*

Perc. I *mf* *f*

Perc. II *mp* *f*



*broaden to end*  
Fls. div., Picc. (lower notes)

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bs.

Mallet  
Perc.

Timp.

Perc. I

Perc. II

136

137

138

139

140

141