

# Musiknoten Johanna Lindner & Sohn

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## 1812 1/2 (A Novelty for Band)

Michael Brand  
(with apologies to Tchaikovsky)

Moderato  $\text{♩} = c.112$

1st Fl. *SOLI* *mf*

2nd Fl. *Oboe* *mf*

1st B♭ Clar. *SOLI* *mf*

2nd B♭ Clar. *SOLI* *mf*

3rd B♭ Clar. *SOLI* *mf*

Bass Clar. *SOLI* *mf*

Alto Sax. *SOLI* *mf*

Ten. Sax. *SOLI* *mf*

1st & 2nd Tpt. Cort. *SOLI* *mf*

1st & 2nd F Horn *SOLI* *mf*

Trombone *SOLI* *mf*

Euph. \ Ban. \ Bar. Sax. *SOLI* *mf*

Tuba *SOLI* *mf*

Timpani

Perc. 1

Perc. 2

Piano (or rehearsal only) *mf*

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2

9

1st Fl. *mf*

2nd Fl. *Oboe* *mf*

1st B♭ Clar. *mf*

2nd B♭ Clar. *mf*

3rd B♭ Clar. *mf*

Bass Clar. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

1st & 2nd Tpt. Cort. *mf*

1st & 2nd F Horn *mf*

Trombone *mf*

Euph. \ Ban. \ Bar. Sax. *mf*

Tuba *mf*

Timpani

Perc. 1 *SOLO Alarm Clock (or sim.) Duck Call*

Perc. 2 *SOLO Temple or Wood blocks*

Piano (for rehearsal only) *mf*

cue Flutes

cue Flutes 2nd

cue Flute

cue Flute

Alarm Clock (or sim.) Duck Call

Temple or Wood blocks

3

Poco accel.

1st Fl. *cresc.*

2nd Fl. *Oboe* *cresc.*

1st B♭ Clar. *cresc.*

2nd B♭ Clar. *cresc.*

3rd B♭ Clar. *cresc.*

Bass Clar. *cresc.*

Alto Sax. *Flute* *PLAY* *cresc.*

Ten. Sax. *Flute* *PLAY* *cresc.*

1st & 2nd Tpt. Cort. *Poco Accel.* *cresc.*

1st & 2nd F Horn *cresc.*

Trombone *cresc.*

Euph. \ Ban. \ Bar. Sax. *cresc.*

Tuba *cresc.*

Timpani

Perc. 1

Perc. 2

Piano (for rehearsal only) *cresc.*

Tempo I Rall. 23 A Tempo

1st FL. *ff marc.*

2nd FL. Oboe *ff marc.*

1st B♭ Clar. *ff marc.* SOLI

2nd B♭ Clar. *ff marc.* SOLI

3rd B♭ Clar. *ff marc.*

B♭ Bass Clar. *ff marc.*

E♭ Alto Sax. *ff marc.*

B♭ Ten. Sax. *ff marc.*

1st & 2nd B♭ Tpt. Cort. *ff marc.* A Tempo

1st & 2nd F Horn *ff marc.*

Trombone *ff marc.*

Euph. (Bsn.) Bar. Sax. *ff marc.*

Tuba *ff marc.*

Timpani *Temp. sec.*

Perc. 1 B.D. Cuckoo

Perc. 2 S.D.

Piano (for rehearsal only) *Tempo I Rall. A Tempo marc.*

Conductor  
lags stand.  
Points at  
Horn 1

1st FL.

2nd FL. Oboe

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

1st & 2nd B♭ Tpt. Cort. SOLI

1st & 2nd F Horn *SOLI*

Trombone

Euph. (Bsn.) Bar. Sax. *mf*

Tuba

Timpani

Perc. 1

Perc. 2

Piano (for rehearsal only)

Conductor  
points  
at Horn  
player

35

1st FL.

2nd FL. Oboe

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

1st & 2nd B♭ Tpt. Cort. 35

1st & 2nd F Horn *Hn. 1. Scream and slump in chair (SOLO)*

Trombone

Euph. (Bsn.) Bar. Sax. *Tuba*

Tuba *SOLI*

Timpani

Perc. 1 *On cue, point pistol at horn player and FIRE!*

Perc. 2

Piano (for rehearsal only)

41

1st FL. *mf appass.*

2nd FL. Oboe *mf appass.*

1st B♭ Clar. *mf* cue Alto Sax. PLAY

2nd B♭ Clar. *mf*

3rd B♭ Clar. *mf*

B♭ Bass Clar. *mf*

E♭ Alto Sax. *mf appass.*

B♭ Ten. Sax. *mf*

1st & 2nd B♭ Tpt. Cort. 41

1st & 2nd F Horn *mf* a2

Trombone

Euph. (Bsn.) Bar. Sax. *(Tuba)*

Tuba

Timpani

Perc. 1

Perc. 2

Piano (for rehearsal only)

Poco Rit.

Musical score for page 8, measures 48-58. The score is in 3/4 time and features a variety of woodwinds, brass, and percussion. The woodwinds include 1st and 2nd Flutes, Oboe, 1st, 2nd, and 3rd Bass Clarinets, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section consists of 1st and 2nd Trumpets/Cornets, Trombone, Euphonium/Baritone Saxophone, and Tuba. Percussion includes Timpani, Percussion 1, and Percussion 2. The Piano part is marked for rehearsal only. The tempo is marked 'Poco Rit.'.

49 Alla Marcia ♩ = 112

Musical score for page 9, measures 59-68. The score is in 3/4 time and features a variety of woodwinds, brass, and percussion. The woodwinds include 1st and 2nd Flutes, Oboe, 1st, 2nd, and 3rd Bass Clarinets, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section consists of 1st and 2nd Trumpets/Cornets, Trombone, Euphonium/Baritone Saxophone, and Tuba. Percussion includes Timpani, Percussion 1, and Percussion 2. The Piano part is marked for rehearsal only. The tempo is marked 'Allo Marcia' with a metronome marking of ♩ = 112. Specific performance instructions include 'Oboe', 'f marc.', 'Bassoon/Euph.', 'S.D. milit.', 'Duck call', and 'Clayton'. A note at the bottom states: '\* Percussion instruments can be chosen at random!'

Musical score for page 10, measures 69-78. The score is in 3/4 time and features a variety of woodwinds, brass, and percussion. The woodwinds include 1st and 2nd Flutes, Oboe, 1st, 2nd, and 3rd Bass Clarinets, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section consists of 1st and 2nd Trumpets/Cornets, Trombone, Euphonium/Baritone Saxophone, and Tuba. Percussion includes Timpani, Percussion 1, and Percussion 2. The Piano part is marked for rehearsal only. The tempo is marked 'Allo Marcia' with a metronome marking of ♩ = 112. Specific performance instructions include '1st Fl.', 'ff', 'col Fl. 2', 'cue Horn', 'cue Bassoon/Euph.', 'Cuckoo', 'Whistle', and 'Duck call'.

Musical score for page 11, measures 79-88. The score is in 3/4 time and features a variety of woodwinds, brass, and percussion. The woodwinds include 1st and 2nd Flutes, Oboe, 1st, 2nd, and 3rd Bass Clarinets, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section consists of 1st and 2nd Trumpets/Cornets, Trombone, Euphonium/Baritone Saxophone, and Tuba. Percussion includes Timpani, Percussion 1, and Percussion 2. The Piano part is marked for rehearsal only. The tempo is marked 'Allo Marcia' with a metronome marking of ♩ = 112. Specific performance instructions include 'gloss', 'Cannon/B.D./etc.', and 'fff'.

69

1st Fl.

2nd Fl. / Oboe

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

Bass Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

1st & 2nd / 3rd Tpt. / Cor.

1st & 2nd F Horn

Trombone

Euph. / Bar. Sax.

Tuba

Timpani

Perc. 1

Perc. 2

Piano (for rehearsal only)

+ rifles/artillery/etc.

75

1st Fl.

2nd Fl. / Oboe

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

1st & 2nd / B♭ Tpt. / Cor.

1st & 2nd F Horn

Trombone

Euph. / Bar. Sax.

Tuba

Timpani

Perc. 1

Perc. 2

Piano (for rehearsal only)

a2

B♭ Ten. Sax.

Euph.

Timpani

Glock.

Conductor produces machine gun

Conductor shoots entire horn section

1st Fl.

2nd Fl. / Oboe

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

Bass Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

1st & 2nd / 3rd Tpt. / Cor.

1st & 2nd F Horn

Trombone

Euph. / Bar. Sax.

Tuba

Timpani

Perc. 1

Perc. 2

Piano (for rehearsal only)

SOLO

S.D.

MACHINE GUN (Ad. Lib.)

ad lib.

(When conductor turns to audience)

1st Fl.

2nd Fl. / Oboe

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

Bass Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

1st & 2nd / 3rd Tpt. / Cor.

1st & 2nd F Horn

Trombone

Euph. / Bar. Sax.

Tuba

Timpani

Perc. 1

Perc. 2

Piano (for rehearsal only)

SOLO

S.D.

MACHINE GUN (Ad. Lib.)

ad lib.

(When conductor turns to audience)