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MEDIUM

## WIND BAND SERIES

ROCK AND ROLL  
FOR BAND


KEVIN THOMPSON

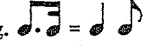
FULL SCORE

*Approx. Duration: 2.10*

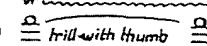


# ROCK AND ROLL FOR BAND

 rhythms should be played as if

written in 12/8 time e.g. 

Bright rock tempo (♩ = 133)

 trill with thumb

**A**

KEVIN THOMPSON

Fl.

Ob.

I

Bb Clars. II

III

Bassoon

I

E♭ Alto Saxs.

II

Bb Tenor Sax.

I

Bb Cors.

II

I

F Hns.

II

I

Tmbs.

II

III

Euph.

Tuba

Perc.

Tambourine

S.D.  High hat

B.D. 

Fl.

Ob.

I

Bb Clars. II

III

Bassoon

I

E♭ Alto Saxs.

II

Bb Tenor Sax.

I

Bb Cors.

II

I

F Hns.

II

I

Tmbs.

II

III

Euph.

Tuba

Perc.

D

Fl.

Ob.

I

Bb Clars. II

III

Bassoon

I

Eb Alto Saxs.

II

Bb Tenor Sax.

I

Bb Cors.

II

I

F Hns.

II

I

Tmbas.

II

III

Euph.

Tuba

Perc.

Fl.

Ob.

I

Bb Clars. II

III

Bassoon

I

Eb Alto Saxs.

II

Bb Tenor Sax.

I

Bb Cors.

II

I

F Hns.

II

I

Tmbas.

II

III

Euph.

Tuba

Perc.

This page contains a musical score for a large ensemble, likely a symphony orchestra or a concert band. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bb Clars. I, II, III (B-flat Clarinets)
- Bassoon
- E♭ Alto Sax. I, II (E-flat Alto Saxophones)
- Bb Tenor Sax. (B-flat Tenor Saxophone)
- Bb Cors. I, II (B-flat Corsos)
- F Hns. I, II (F Horns)
- Tmbas. I, II, III (Trombones)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamics, including *mf* (mezzo-forte), *p* (piano), and *f* (forte). The percussion part includes a complex rhythmic pattern with accents and dynamic markings.