

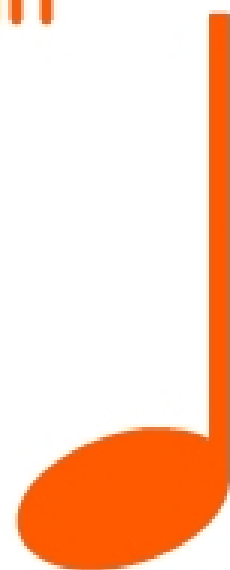
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G & M
— B R A N D —
BRITISH MUSIC
PUBLISHERS

MEDIUM

RULE BRITANNIA

Arne
arr. Michael Brand

Grade: 4

Duration: c. 3.40

When it comes to Pomp and Pageantry with a good time being had by all, Britain's Last Night of the Proms takes some beating!

This fanfare treatment of Rule Britannia was premiered at the Royal Albert Hall, London and features trumpets and trombones off stage or standing if you wish to add to the ceremony of the occasion.

————— CONCERT BAND SERIES —————

Full Score

Catalogue No:
Set (incl score): 10233
Score only: 11233

RULE BRITANNIA

Arne
arr. Michael Brand

Maestoso $\text{♩} = 88$

1st Flute

2nd Flute (Picc)

1st/2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st/2nd Bassoon

1st/2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Cornet

2nd/3rd B♭ Cornet

1st/2nd B♭ Trumpet

1st/2nd F Horn

3rd/4th F Horn

1st/2nd Trombone

3rd Trombone

Euphonium

Tuba

Str. Bass

Timpani

Vibraphone

Percussion 1
S.D. (left) $\text{♩} = 88$

Percussion 2
S.D. right

Detailed description: This page contains the first 18 staves of the orchestral score. The woodwinds (flutes, oboe, clarinets, bassoon) and saxophones are mostly silent. The brass section (cornets, trumpets, horns, trombones, euphonium, tuba) and percussion (bass drum, snare drum) play a rhythmic pattern of eighth notes. The 1st B♭ Cornet, 2nd/3rd B♭ Cornet, 1st/2nd B♭ Trumpet, 1st/2nd Trombone, and 3rd Trombone parts feature a melodic line starting on the second measure, marked with accents and crescendo markings (ff, mp cresc.).

1st Fl.

2nd Fl. (Picc)

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Bsn

1st/2nd A. Sax.

T. Sax.

Bar. Sax.

1st Cor.

2nd/3rd Cor.

1st/2nd Tpt

1st/2nd F Hn

3rd/4th F Hn

1st/2nd Tbn

3rd Tbn.

Euph.

Tbn 2

Tba

Str. Bass

Timpani

Vibes

Perc. 1

Perc. 2

Detailed description: This page contains the second 18 staves of the orchestral score. The woodwinds and saxophones enter with a melodic line marked with accents and fortissimo (ff) dynamics. The brass section continues with the rhythmic pattern from the first page. The percussion section includes a crash cymbal (crash cym.) and continues with the eighth-note pattern. The 1st Flute part includes a 'Picc.' (piccato) instruction. The 1st/2nd Trombone part has a 'Tbn 2' instruction. The 3rd Trombone part has a 'Tbn 2' instruction. The 1st/2nd Trombone part has a 'Tbn 2' instruction.

3

1st Fl.

2nd Fl. (Picc)

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Bsn

1st/2nd A. Sax.

T. Sax.

Bar. Sax.

1st Cor.

2nd/3rd Cor.

1st/2nd Tpt

1st/2nd F Hn

3rd/4th F Hn

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba

Str. Bass

Timp.

Vibes

Perc. 1

Perc. 2

1st Fl.

2nd Fl. (Picc)

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Bsn

1st/2nd A. Sax.

T. Sax.

Bar. Sax.

1st Cor.

2nd/3rd Cor.

1st/2nd Tpt

1st/2nd F Hn

3rd/4th F Hn

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba

Str. Bass

Timp.

Vibes

Perc. 1

Perc. 2

1st Fl.

2nd Fl. (Picc)

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Bsn

1st/2nd A. Sax.

T. Sax.

Bar. Sax.

1st Cor.

2nd/3rd Cor.

1st/2nd Tpt

1st/2nd F Hn

3rd/4th F Hn

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba

Str. Bass

Timp. Vibes

Perc. 1

Perc. 2

1st Fl.

2nd Fl. (Picc)

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Bsn

1st/2nd A. Sax.

T. Sax.

Bar. Sax.

1st Cor.

2nd/3rd Cor.

1st/2nd Tpt

1st/2nd F Hn

3rd/4th F Hn

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba

Str. Bass

Timp. Vibes

Perc. 1

Perc. 2

1st Fl. *mp*

2nd Fl. (Picc.) *mf marcato*

1st/2nd Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp*

1st/2nd Bsn *mp*

1st/2nd A. Sax. *mf marcato*

T. Sax.

Bar. Sax.

43

1st Cor.

2nd/3rd Cor.

1st/2nd Tpt

1st/2nd F Hn

3rd/4th F Hn

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba *Bsn*

Str. Bass

Timp. Vibes

Perc. 1

Perc. 2

1st Fl. *div.*

2nd Fl. (Picc.)

1st/2nd Ob.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st/2nd Bsn *mf*

1st/2nd A. Sax.

T. Sax.

Bar. Sax.

51

1st Cor. *str mute*

2nd/3rd Cor. *2. str mute mf marcato*

1st/2nd Tpt

1st/2nd F Hn

3rd/4th F Hn

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba *mf*

Str. Bass *mf*

Timp. Vibes

Perc. 1 *S.D. mf*

Perc. 2

1st Fl. -
 2nd Fl. (Picc) -
 1st/2nd Ob. -
 1st Cl. -
 2nd Cl. -
 3rd Cl. -
 Alto Cl. -
 B. Cl. -
 1st/2nd Bsn -
 1st/2nd A. Sax. -
 T. Sax. -
 Bar. Sax. -
 1st Cor. - Open
 2nd/3rd Cor. - Open a2
 1st/2nd Tpt - str mute mf marcato
 1st/2nd F Hn -
 3rd/4th F Hn -
 1st/2nd Tbn. -
 3rd Tbn. -
 Euph. -
 Tba. -
 Str. Bass -
 Timp. Vibes -
 Perc. 1 - S.D.
 Perc. 2 - mf

63

1st Fl. -
 2nd Fl. (Picc) -
 1st/2nd Ob. -
 1st Cl. -
 2nd Cl. -
 3rd Cl. -
 Alto Cl. -
 B. Cl. -
 1st/2nd Bsn -
 1st/2nd A. Sax. -
 T. Sax. -
 Bar. Sax. -
 63 f marcato
 1st Cor. -
 2nd/3rd Cor. -
 1st/2nd Tpt -
 1st/2nd F Hn -
 3rd/4th F Hn -
 1st/2nd Tbn. - a2
 3rd Tbn. -
 Euph. -
 Tba. -
 Str. Bass -
 Timp. Vibes -
 Perc. 1 -
 Perc. 2 -

1st Fl. *ff*

2nd Fl. (Picc.) *ff*

1st/2nd Ob. *ff*

1st Cl. *ff* solo *mf*

2nd Cl. *ff* solo *mf*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st/2nd Bsn. *ff*

1st/2nd A. Sax. *ff mp sub*

T. Sax. *ff mp sub*

Bar. Sax. *ff mp sub*

1st Cor. *ff*

2nd/3rd Cor. *ff*

1st/2nd Tpt. *ff*

1st/2nd F Hn. *ff mp*

3rd/4th F Hn. *ff mp*

1st/2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff mp sub*

Tba. *ff mp sub*

Str. Bass *ff mp sub*

Timp. Vibes *mp* Vibes (motor on)

Perc. 1

Perc. 2

1st Fl. *mf* ob. solo

2nd Fl. (Picc.) *mf*

1st/2nd Ob. *mf* solo

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mp*

1st/2nd Bsn. *mp*

1st/2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1st Cor. *mp*

2nd/3rd Cor. *mp*

1st/2nd Tpt. *mp*

1st/2nd F Hn. *mp*

3rd/4th F Hn. *mp*

1st/2nd Tbn. *mp*

3rd Tbn. *mp*

Euph. *mp*

Tba. *mp*

Str. Bass *mp*

Timp. Vibes *mp*

Perc. 1

Perc. 2

1st Fl. *mf* *div.*

2nd Fl. (Picc) *mf* *Flute*

1st/2nd Ob. *mf* *1.*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl.

B. Cl. *mf*

1st/2nd Bsn *mf*

1st/2nd A. Sax.

T. Sax.

Bar. Sax.

1st Cor.

2nd/3rd Cor.

1st/2nd Tpt

1st/2nd F Hn *mp*

3rd/4th F Hn *mp*

1st/2nd Tbn *mp*

3rd Tbn *mp*

Euph. *mp* *sol* *ibn 2*

Tba *mf*

Str. Bass

Timp. Vibes

Perc. 1

Perc. 2

1st Fl. *solo*

2nd Fl. (Picc) *oboe*

1st/2nd Ob. *solo*

1st Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

Alto Cl.

B. Cl.

1st/2nd Bsn *pp* *stagger breathing*

1st/2nd A. Sax.

T. Sax. *mp legato* *sol*

Bar. Sax.

1st Cor.

2nd/3rd Cor.

1st/2nd Tpt

1st/2nd F Hn *mp legato* *sol*

3rd/4th F Hn *mp legato* *sol*

1st/2nd Tbn

3rd Tbn

Euph. *mp legato* *sol*

Tba *pp* *stagger breathing*

Str. Bass *pp*

Timp. Vibes

Perc. 1 *pp*

Perc. 2 *pp*

A tempo

1st Fl.

2nd Fl. (Picc)

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Bsn

1st/2nd A. Sax.

T. Sax.

Bar. Sax.

1st Cor.

2nd/3rd Cor.

1st/2nd Tpt

1st/2nd F Hn

3rd/4th F Hn

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba

Str. Bass

Timp. Vibes

Perc. 1

Perc. 2

ff

mp cresc.

ff

110

1st Fl.

2nd Fl. (Picc)

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Bsn

1st/2nd A. Sax.

T. Sax.

Bar. Sax.

1st Cor.

2nd/3rd Cor.

1st/2nd Tpt

1st/2nd F Hn

3rd/4th F Hn

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba

Str. Bass

Timp. Vibes

Perc. 1

Perc. 2

Fl. + Picc.

ff

a2

clash

1st Fl.

2nd Fl. (Picc)

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Bsn

1st/2nd A. Sax.

T. Sax.

Bar. Sax.

1st Cor.

2nd/3rd Cor.

1st/2nd Tpt

1st/2nd F Hn

3rd/4th F Hn

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba

Str. Bass

Timp. Vibes

Perc. 1

Perc. 2

122

1st Fl.

2nd Fl. (Picc)

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Bsn

1st/2nd A. Sax.

T. Sax.

Bar. Sax.

122

1st Cor.

2nd/3rd Cor.

1st/2nd Tpt

1st/2nd F Hn

3rd/4th F Hn

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba

Str. Bass

Timp. Vibes

Perc. 1

Perc. 2

Fl. + Picc.

mf

f

mf marcato

1st Fl. *ff*

2nd Fl. (Picc) *ff*

1st/2nd Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st/2nd Bsn *ff marcato*

1st/2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st Cor. *ff marcato*

2nd/3rd Cor. *ff marcato*

1st/2nd Tpt. *ff marcato*

1st/2nd F Hn. *ff marcato*

3rd/4th F Hn. *ff marcato*

1st/2nd Tbn. *ff marcato*

3rd Tbn. *ff marcato*

Euph. *ff marcato*

Tba. *ff marcato*

Str. Bass *ff marcato*

Timp. Vibes *ff*

Perc. 1 *ff*

Perc. 2 *ff*

1st Fl. *ff*

2nd Fl. (Picc) *ff* *Picc take upper*

1st/2nd Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st/2nd Bsn *ff*

1st/2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st Cor. *ff marcato*

2nd/3rd Cor. *ff marcato*

1st/2nd Tpt. *ff marcato*

1st/2nd F Hn. *ff marcato*

3rd/4th F Hn. *ff marcato*

1st/2nd Tbn. *ff marcato*

3rd Tbn. *ff marcato*

Euph. *ff marcato*

Tba. *ff marcato*

Str. Bass *ff marcato*

Timp. Vibes *ff*

Perc. 1 *ff*

Perc. 2 *ff*

This page of a musical score, numbered 23, is marked *allargando*. It features a large ensemble of instruments. The woodwind section includes 1st and 2nd Flutes (with Piccolo for the 2nd), 1st and 2nd Oboes, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, Bass Clarinet, 1st and 2nd Bassoons, 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section consists of 1st and 2nd Cor Anglais, 2nd and 3rd Cor Anglais, 1st and 2nd Trumpets, 1st and 2nd French Horns, 3rd and 4th French Horns, 1st and 2nd Trombones, 3rd Trombone, Euphonium, and Tuba. The string section includes String Bass, Timpani, and Vibraphone. The percussion section has two parts, Perc. 1 and Perc. 2. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is characterized by long, sustained notes and complex rhythmic patterns, including many triplets. The *allargando* marking indicates a gradual increase in the tempo.