

Y.M.C.A

Partition d'orchestre

pour Marching band

J. Morali-H. Belolo-Willis

Arrgt : Max Desmurs

1 2 3 4

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Piccolo & Flûte (C)**: Rest throughout.
- Clarinete ou Saxophone soprano (B \flat)**: Rest throughout.
- Saxophone alto (E \flat)**: Melodic line starting in measure 2, marked *f*.
- Saxophone ténor (B \flat)**: Melodic line starting in measure 2, marked *f*.
- Saxophone baryton (E \flat)**: Melodic line starting in measure 2, marked *f*.
- Cor (F)**: Melodic line starting in measure 2, marked *f*.
- Trompette I (B \flat)**: Rest throughout.
- Trompette II (B \flat)**: Rest throughout.
- Trompette III (B \flat)**: Rest throughout.
- Trombone I (C)**: Melodic line starting in measure 2, marked *f*.
- Trombone II (C) ou Euphonium**: Melodic line starting in measure 2, marked *f*.
- Tuba**: Bass line starting in measure 2, marked *f*.
- Caisse claire**: Percussion part starting in measure 2, marked *ff*.
- Tri tom**: Percussion part starting in measure 2, marked *f*.
- Grosse caisse**: Percussion part starting in measure 2, marked *f*.
- Xylophone**: Rest throughout.

Produit par : J. Morali et H. Belolo pour Can't stop productions

Producteur exécutif : Henri Belolo

Sous licence de Scorpio music - 12, avenue George V - 75008 Paris - France

Editeur : Scorpio music (Black scorpio) SACEM

©1979 Can't stop productions inc/Scorpio music

En vente aux Editions Robert MARTIN
106, Grande-rue de la Coupée
71850 CHARNAY-LÈS-MÂCON

Tous droits d'exécution, de reproduction
et d'arrangements réservés pour tous pays.
PHOTOCOPIE INTERDITE (Code pénal, art. 425)
Printed in France

R 3593 M

5 6 7 8

Picc. Fl. *ff*

Cl. S.S. *ff*

S.A. *ff*

S.T. *ff*

S.B. *ff*

Cor *ff*

Trp. I *f* *ff*

Trp. II *f* *ff*

Trp. III *f* *ff*

Trb. I *ff*

Trb. II *ff*

Tuba *ff*

C.C. *ff*

Tri. *ff*

G.C. *ff*

Xylo. *ff*