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G & M
— B R A N D —
BRITISH MUSIC
PUBLISHERS

EASY

**THE CARNIVAL
OF THE INSECTS**

Bruce Fraser

1.	March of the Ants - The Thin Black Line	1.25
2.	Stick Insects and Crickets	2.25
3.	Insectivores	1.40
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Grade: 3¹/₂

Duration: 8.45

— CONCERT BAND SERIES —

Full Score

Catalogue No:
Set (incl score): 10238
Score only: 11238

CARNIVAL OF THE INSECTS

THE CARNIVAL OF THE INSECTS

1. March of the Ants - The Thin Black Line

Composer's Note:

Carnival of the Insects was commissioned by the National School Band Association and was first performed at the Scottish Festival organised by NSBA and Brian Duguid of West Lothian Arts on 12 May 2001.

The music letters SBA were used to form the basis of the melodies to personalise the piece for the Association. (S can be E \flat , B can be B \flat using European note names).

The *Carnival* is inspired by Saint Saens "*Carnival of the Animals*" and derives a lot of the rhythmic structures from it.

March of the Ants - The Thin Black Line

The composer was reminded of a French holiday when a line of ants would march every night from the gate of the house, past the pool and up into the garden.

Crickets and stick insects

Here the composer remembered balmy Mediterranean nights and the sound of crickets. An interesting effect is to have small groups of players around the performance venue randomly tapping small sticks throughout this movement.

Insectivores

These are the creatures which eat insects and the music has a dramatic scary feel to it with a chase in the middle.

Metamorphosis

This is where the caterpillar changes into a butterfly. The Euphonium melody will strike the listener as being very similar to "The Elephant".

The Bug Parade

This is a grand finale where we can imagine many of the insects in a Disney like parade.

Bands may like to perform the *Carnival* as a complete suite or to play individual movements on their own.

Moderato $\text{♩} = 116$

The musical score is for a 4/4 piece in B-flat major, marked Moderato with a tempo of 116. It features a rhythmic pattern of eighth notes with accents, repeated four times in each measure. The score includes parts for Flute 1 & 2, Oboe, 1st, 2nd, and 3rd Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, 1st & 2nd Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st & 2nd F Horns, 1st Bb Trumpet, 2nd & 3rd Bb Trumpets, Trombone 1 & 2, Euphonium, Tuba, Timpani Eb/Bb, Glockenspiel, Percussion 1, 2, and 3. The percussion parts include Snare Drum, Cymbal, and Bass Drum. The score includes dynamic markings (p, cresc., f), performance instructions like 'click any keys' and 'flap polythene', and a section marked with an asterisk where brass players should remove their mouthpieces. A rehearsal mark '4' is placed at the end of the first system.

Brass players should remove mouthpiece partially from lead pipe and tap gently with flat of hand

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NB - this bar only to be held as long as necessary for all players to be ready

5

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl. *Play*

B. Cl. *Play*

Bsn *Play*

1st & 2nd A. Sax. *Play*

T. Sax. *Play*

Bar. Sax. *Play*

Hn. 1 & 2

1st Tpt

2nd & 3rd Tpt

Tbn. 1 & 2

Euph.

Tba

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

9

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Bsn

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Hn. 1 & 2

1st Tpt

2nd & 3rd Tpt

Tbn. 1 & 2

Euph.

Tba

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

21

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Bsn

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

21

Hn. 1 & 2

1st Tpt

2nd & 3rd Tpt

Tbn. 1 & 2

Euph.

Tba

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

26

29

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Bsn

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

29

Hn. 1 & 2

1st Tpt

2nd & 3rd Tpt

Tbn. 1 & 2

Euph.

Tba

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

31
Fl. 1
Fl. 2
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
Bsn
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
Hn. 1 & 2
1st Tpt
2nd & 3rd Tpt
Tbn. 1
2
Euph.
Tba
Timp.
Glock.
Perc. 1
Perc. 2
Perc. 3

If possible, dim the house lights. Players should then start lightly tapping sticks (any short pieces of wood) with percussion section quietly playing random rhythms on Maracas, Claves, Tambourine etc to create a Mediterranean atmosphere. Gradually bring up house lights to start at bar 1

2. Stick Insects and Crickets

1 Moderato J = 112
Fl. 1
Fl. 2
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
Bsn
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
Hn. 1 & 2
1st Tpt
2nd & 3rd Tpt
Tbn. 1
2
Euph.
Tba
Timp.
C, G
Glock.
Perc. 1
Perc. 2
Perc. 3

1 Moderato J = 112

solo
p

Cabasa/ Maracas
p
Claves
p
Tambourine
p

Players tapping sticks should continue throughout this movement
Percussion section should move to written part at bar 1

30

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Bsn

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Hn. 1 & 2

1st Tpt

2nd & 3rd Tpt

Tbn. 1 & 2

Euph.

Tba

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

mf

Play

mf Play

mf Play à 2

37

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Bsn

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Hn. 1 & 2

1st Tpt

2nd & 3rd Tpt

Tbn. 1 & 2

Euph.

Tba

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

p

Cue A. Sax 1

Cue A. Sax 2

Cue T. Sax

change G to E \flat

43

Fl. 1

Fl. 2

Ob.

1st Cl. Cue A.Sax 1

2nd Cl. Cue A.Sax 2

3rd Cl. Cue T.Sax

Alto Cl.

B. Cl.

Bsn

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Hrn. 1 & 2

1st Tpt

2nd & 3rd Tpt

Tbn. 1 & 2

Euph.

Tba

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

46

Fl. 1

Fl. 2

Ob.

1st Cl. *dim.*

2nd Cl. *dim.*

3rd Cl. *dim.*

Alto Cl. *dim.*

B. Cl. *dim.*

Bsn *dim.*

1st & 2nd A. Sax. *pp*

T. Sax.

Bar. Sax. *dim.* *pp*

Hrn. 1 & 2 *dim.* *pp*

1st Tpt

2nd & 3rd Tpt

Tbn. 1 & 2 *dim.* *pp*

Euph. *dim.* *pp*

Tba *dim.* *pp*

Timp. *dim.* *pp* B \flat to G

Glock.

Perc. 1 *dim.* *pp*

Perc. 2 *dim.* *pp*

Perc. 3 *dim.* *pp*

3. Insectivores

7

Lento $J = 88$

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

1st & 2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hn. 1 & 2 *ff*

1st Tpt. *ff*

2nd & 3rd Tpt. *ff*

Tbn. 1 & 2 *ff*

Euph. *ff*

Tba. *ff*

Timp. C, G *ff*

Glock. *ff*

Perc. 1 Tom Tom *ff*

Perc. 2 Tom Tom *ff*

Perc. 3 Bass Drum *ff*

Allegro Vivo $J = 144$

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

1st & 2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hn. 1 & 2 *ff*

1st Tpt. *ff*

2nd & 3rd Tpt. *ff*

Tbn. 1 & 2 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Glock. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

16 17

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Bsn

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

17 ^{a2}

Hn. 1 & 2

1st Tpt

2nd & 3rd Tpt

Tbn. 1

2

Euph.

Tba

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

22 27

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Bsn

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

27

Hn. 1 & 2

1st Tpt

2nd & 3rd Tpt

Tbn. 1

2

Euph.

Tba

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

4. Metamorphosis

5

Largo ♩ = 88

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Bsn

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

f

Cue Baritone

Hn. 1 & 2

1st Tpt

2nd & 3rd Tpt

Tbn. 1 & 2

Euph.

Tba

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

Bass Drum

f

Cue Bassoon

Solo

to F.C

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Bsn

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Hn. 1 & 2

1st Tpt

2nd & 3rd Tpt

Tbn. 1 & 2

Euph.

Tba

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

f

21

Fl. 1 *accel.*

Fl. 2 *accel.*

Ob. *accel.*

1st Cl. *accel.*

2nd Cl. *accel.*

3rd Cl. *accel.*

Alto Cl. *accel.*

B. Cl. *accel.*

Bsn. *accel.*

1st & 2nd A. Sax. *f* *accel.*

T. Sax. *f* *accel.*

Bar. Sax. *f* *accel.*

Hrn. 1 & 2 *f* *accel.*

1st Tpt. *accel.*

2nd & 3rd Tpt. *accel.*

Tbn. 1 *f* *accel.*

2 *f* *accel.*

Euph. *f* *accel.*

Tba. *f* *accel.*

Timp. *accel.*

Glock. *accel.*

Perc. 1 Tambourine *f* *accel.*

Perc. 2 *accel.*

Perc. 3 Wind Chimes *p* *accel.* *cresc.*

Allegretto - 1 in a bar $\text{♩} = 72 - 88$

31

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

Bsn. *f*

1st & 2nd A. Sax. *f* *al*

T. Sax. *f*

Bar. Sax. *f*

Hrn. 1 & 2 *f*

1st Tpt. *f*

2nd & 3rd Tpt. *f*

Tbn. 1 *f*

2 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Glock. *f* *gliss.*

Perc. 1 Triangle *f*

Perc. 2 Triangle *f*

Perc. 3 *f*

10

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Bsn

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Hn. 1 & 2

1st Tpt

2nd & 3rd Tpt

Tbn. 1
2

Euph.

Tba

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

49

52

29

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Bsn

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Hn. 1 & 2

1st Tpt

2nd & 3rd Tpt

Tbn. 1
2

Euph.

Tba

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

56

Fl. 1
Fl. 2
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
Bsn.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
Hn. 1 & 2
1st Tpt
2nd & 3rd Tpt
Tbn. 1 & 2
Euph.
Tba.
Timp.
Glock.
Perc. 1
Perc. 2
Perc. 3

5. The Bug Parade

Allegro Maestoso $\text{♩} = 144$

5

Fl. 1
Fl. 2
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
Bsn.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
Hn. 1 & 2
1st Tpt
2nd & 3rd Tpt
Tbn. 1 & 2
Euph.
Tba.
Timp. F. B.
Glock.
Perc. 1
Perc. 2
Perc. 3

Wood Block

31

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *p*

B. Cl. *p*

Bsn *p*

1st & 2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

31

Hn. 1 & 2 *p*

1st Tpt *p*

2nd & 3rd Tpt *p*

Tbn. 1 & 2 *p*

Euph. *p*

Tba *p*

Timp. *p*

Glock.

Perc. 1 *p* S.D.

Perc. 2

Perc. 3 *p* B.D.

36

39

Fl. 1 *cresc.* *f*

Fl. 2 *cresc.* *f*

Ob. *cresc.* *f*

1st Cl. *cresc.* *f*

2nd Cl. *cresc.* *f*

3rd Cl. *cresc.* *f*

Alto Cl. *cresc.* *f*

B. Cl. *cresc.* *f*

Bsn *cresc.* *f* *a2*

1st & 2nd A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

39

Hn. 1 & 2 *cresc.* *f*

1st Tpt *cresc.* *f* *a2*

2nd & 3rd Tpt *cresc.* *f* *a2*

Tbn. 1 & 2 *cresc.* *f*

Euph. *cresc.* *f*

Tba *cresc.* *f*

Timp. *cresc.* *f*

Glock. *f*

Perc. 1 *cresc.* *f*

Perc. 2 *f* Sus. Cym.

Perc. 3 *cresc.* *f*

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Bsn

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Hn. 1 & 2

1st Tpt

2nd & 3rd Tpt

Tbn. 1 & 2

Euph.

Tba

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Bsn

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Hn. 1 & 2

1st Tpt

2nd & 3rd Tpt

Tbn. 1 & 2

Euph.

Tba

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

cresc.

ff

THE CARNIVAL OF THE INSECTS

FULL SCORE	1	1ST B \flat TRUMPET	2
1ST FLUTE	4	2ND B \flat TRUMPET	2
2ND FLUTE	4	3RD B \flat TRUMPET	2
OBOE*	2	1ST F HORN	2
1ST B \flat CLARINET	4	2ND F HORN	2
2ND B \flat CLARINET	4	1ST TROMBONE	2
3RD B \flat CLARINET	4	2ND TROMBONE*	2
E \flat ALTO CLARINET	1	EUPHONIUM (Baritone)	2
B \flat BASS CLARINET*	2	B \flat EUPHONIUM $\mathbb{1}$ (Baritone)	2
BASSOON*	2	TUBA	6
1ST E \flat ALTO SAXOPHONE*	2	TIMPANI	1
2ND E \flat ALTO SAXOPHONE*	2	GLOCKENSPIEL	1
B \flat TENOR SAXOPHONE*	2	PERCUSSION 1 *	2
E \flat BARITONE SAXOPHONE*1	1	PERCUSSION 2 *	2
		PERCUSSION 3 *	2

IMPORTANT

All sets sold outside USA and Canada include transposed parts for E \flat Horns, B \flat Trombones $\mathbb{1}$, B \flat Bass $\mathbb{1}$.

All sets sold on the continent of Europe also include transposed parts for B \flat Trombones ($\mathbb{2}$), B \flat Basses (Tubas) $\mathbb{2}$ and E \flat Basses ($\mathbb{1}$) and ($\mathbb{2}$).

Parts marked with an Asterisk () are NOT ESSENTIAL, although their presence will obviously enable a fuller realisation of the composer's intentions to be achieved.*

Catalogue No. 10238

CARNIVAL OF THE INSECTS