

Conducteur sib

# Le Commandant Marche

avec Tambour solo ou Claque

Willy Haag

Bugle, Tromp. *f*  
Trombone, Barit. *f*  
Tamb. *f*

*Tutti* *mf*

*cres... cen... do...*

This block contains the first system of the musical score. It features three staves: Bugle/Tromp. (top), Trombone/Barit. (middle), and Tamb. (bottom). The music is in 2/4 time and begins with a dynamic of *f*. The tempo is marked *Tutti* and the dynamics are *mf*. There are triplets and accents throughout. A crescendo is indicated by *cres... cen... do...*.

*cres... cen... do...*

This block contains the middle section of the score, continuing the instrumental parts. It features the same three staves as the first system. The dynamics range from *f* to *mf*. There are various rhythmic patterns, including triplets and accents. A crescendo is indicated by *cres... cen... do...*.

## Trio

Tambour, Tom et Gr. Caisse *f*

*f* *f*

*cres... cen... do...*

*Bois*

*f* *f*

*mf* *cres... cen... do...* *f*

This block contains the Trio section of the score. It features three staves: Tambour, Tom et Gr. Caisse (top), *Bois* (middle), and Tamb. (bottom). The music is in 2/4 time and begins with a dynamic of *f*. The tempo is *f*. There are various rhythmic patterns, including triplets and accents. A crescendo is indicated by *cres... cen... do...*.