

Swedish Hymn of Praise

(O Store Gud)

CONDUCTOR SCORE
011-3400-00

Swedish melody
arr. by Robert Longfield

Majestically ♩ = 88 rit.

The score is arranged in two systems. The first system includes Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone/Alto Clarinet, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, Trombone, Baritone BC, Tuba, Bells Chimes, Timpani, Cr. Cymbals Sus. Cymbal, and Snare Drum Bass Drum. The music is in 4/4 time with a tempo of 88 beats per minute. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance markings include 'Majestically' and 'rit.' (ritardando). Specific cues include 'Chimes' for the Bells Chimes and 'Baritone cue' for the Baritone BC. Percussion parts include 'Sus. Cym. w/yarn mallets' for the Cr. Cymbals and 'Sus. Cym.' for the Snare Drum.

7 Reverently ♩ = 96

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. 1 *legato mp* *mf*

Cl. 2 *legato mp* *mf*

B.Cl. *legato mp* *mf*

Bsn. *legato mp* *mf*

A. Sx. 1 *legato mp* *mf*

A. Sx. 2 *legato mp* *mf*

A. Cl. *mp* *mf*

T. Sx. *mf*

B. Sx. *mp* *mf*

7 Reverently ♩ = 96

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

F. Hn. *legato mp* *mf*

Tbn. *mp legato* *mf*

Bar. *legato mp* *mf*

Tuba *mp* *mf*

Bells
Chimes *mp*

Timp.

Cyms.

S.D.
B.D.

15

Musical score for woodwinds and strings, measures 15-21. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The woodwinds play a melodic line with a *legato* marking. The strings play a rhythmic accompaniment.

15

Musical score for brass and percussion, measures 15-21. The score includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The brass instruments play a melodic line with a *legato* marking. The percussion section includes Bells/Chimes, Timp., Cym., and S.D./B.D., which are mostly silent in this passage.

23

Fl.

Ob.

Cl. 1

Cl. 2

B.Cl.

Bsn.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Bar.

Tuba

Bells

Chimes

Timp.

Cyms.

Sus. Cym.

S.D.

B.D.

f

mf

p

mp

lightly

soli

23

31

Fl.

Ob.

Cl. 1

Cl. 2

B.Cl.

Bsn.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Bar.

Tuba

Bells

Bells
Chimes

Timp.

Cyms.
Cr. Cyms.

S.D.
B.D.

29 30 31 32 33 34 35

f *ff* *mf* *f* *mf*

Musical score for woodwinds and strings, measures 43-49. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is one flat (B-flat major or D minor). The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes phrasing slurs and accents.

Musical score for brass and percussion, measures 43-49. The score includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bells, Chimes, Timpani (Timp.), Cymbals (Cyms.), and Snare Drum (S.D.)/Bass Drum (B.D.). The key signature is one flat. The score includes dynamics such as *mp* and *p*, and features phrasing slurs and accents.

69 Majestically ♩ = 88

rit.

Fl.

Ob.

Cl. 1

Cl. 2

B.Cl.

Bsn.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

rit.

69 Majestically ♩ = 88

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Bar.

Tuba

Bells

Chimes

+ Chimes

Timp.

Cyms.

S.D.

B.D.

mf

mf

p

f

64

65

66

67

68

69

70

rit.

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
A. Cl.
T. Sx.
B. Sx.
rit.
Tpt. 1
Tpt. 2
F. Hn.
Tbn.
Bar.
Tuba
Bells
Chimes
Timp.
Cyms.
S.D.
B.D.

71 72 73 74 75 76 77 78

p *f* Solo