

UNKNOWN HEROES

Chen Qian

Grade / Moeilijkheidsgraad / Degré de difficulté /
 Schwierigkeitsgrad / Difficolà **3-4**
 Duration / Tijdsduur / Durée / Dauer / Durata **4:49**
 Recording on / Opname op / Enregistrement sur /
 Aufnahme auf / Registrazione su

Concert Band

Full score	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Cornet 1	1
Bb Cornet 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Baritone treble clef	2
Bb Euphonium treble clef	2
C Bass 1-2	4
Percussion 1	2
Percussion 2	1
Percussion 3	1
Timpani	1
Mallet Percussion	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Eb Horn 4	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

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Nederlands:

Dit stuk is opgedragen aan hen die hard werken en nooit opgeven en aan hen die onbekend blijven, maar steeds een passie houden voor het leven.

English:

This music is dedicated to those who are working hard and would never say die, and those who remain obscure but always hold a passion for life in face of hardship.

Deutsch:

Dieses Werk ist allen gewidmet, die sich niemals aufgeben und sich ihre Leidenschaft für das Leben bewahrt haben.

Français:

Cette musique est dédiée à tous ceux qui travaillent durement, qui n'abandonnent jamais et à tous ceux qui restent inconnus mais gardent une passion pour la vie.

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无名英雄

Chen Qian
陈黔

Intro $\text{♩} = 60$

Allegro $\text{♩} = 136$

This section contains 25 staves of musical notation for a concert band. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, F Horn 1-3, F Horn 2-4, Bb Cornet 1-2, Bb Trumpet 1-2, Bb Trumpet 3, Trombone 1-2, Trombone 3, Bb Baritone, C Euphonium, C Basses, Timpani, Percussion 1, Percussion 2, Percussion 3, and Mallet Percussion. The score includes dynamic markings such as f , fp , and $s.d.$.

This section continues the musical score for the concert band, starting at measure 8 and ending at measure 13. The instruments listed on the left are: Picc., Fl. Ob., Bsn., Eb Clar., Clar. 1, Clar. 2-3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., F Hn. 1-3, F Hn. 2-4, Cnt. 1-2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Bb Bar., C Euph., C Bs., Timp., Perc. 1, Perc. 2, Perc. 3, and Mall. Perc. The score includes dynamic markings such as f , fp , $B.D.$, $C.Cymb.$, and $Glockenspiel$.

Musical score page 3 featuring 25 staves for various instruments. The instrumentation includes Picc., Fl. Ob., Bsn., Eb Clar., Clar. 1, Clar. 2-3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., F Hn. 1-3, F Hn. 2-4, Cnt. 1-2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Bb Bar., C Euph., C Bs., Timp., Perc. 1, Perc. 2, Perc. 3, and Mall. Perc. The score consists of two systems of music, each with ten measures. Measure 14 starts with dynamic *f*. Measures 15-18 feature woodwind entries with dynamics *f* and *mf*. Measure 19 begins with a dynamic *f*. Measures 20-21 conclude the section.

Musical score page 4 featuring 25 staves for various instruments. The instrumentation is identical to page 3. The score consists of two systems of music, each with six measures. Measure 21 starts with dynamic *f*. Measures 22-24 feature woodwind entries with dynamics *mf*. Measure 25 begins with a dynamic *f*. Measures 26-27 conclude the section.

Picc.

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

F Hn. 1-3

F Hn. 2-4

Cnt. 1-2

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Bb Bar.

C Euph.

C Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

Mall. Perc.

Picc.

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

F Hn. 1-3

F Hn. 2-4

Cnt. 1-2

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Bb Bar.

C Euph.

C Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mall. Perc.

— 7 —

Musical score page 7. The score includes parts for Picc., Fl. Ob., Bsn., Eb Clar., Clar. 1, Clar. 2-3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., F Hn. 1-3, F Hn. 2-4, Cnt. 1-2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Bb Bar., C Euph., C Bs., Timp., Perc. 1, Perc. 2, Perc. 3, and Mall. Perc. The score consists of two systems of five measures each. Measures 39-40 feature woodwind entries with grace notes. Measures 41-42 show a transition with eighth-note patterns. Measures 43-44 conclude the section.

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— 13 —

Musical score page 13. The score includes parts for Picc., Fl. Ob., Bsn., Eb Clar., Clar. 1, Clar. 2-3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., F Hn. 1-3, F Hn. 2-4, Cnt. 1-2, Tpt. 1-2, Tpt. 3, Tbn. 1-2, Tbn. 3, Bb Bar., C Euph., C Bs., Timp., Perc. 1, Perc. 2, Perc. 3, and Sym. Bass Drum, Mall. Perc. The score consists of two systems of five measures each. Measures 74-75 show woodwind entries. Measures 76-77 show brass entries. Measures 78-79 conclude the section.

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Picc.
Fl. Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
F Hn. 1-3
F Hn. 2-4
Cnt. 1-2
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Bb Bar.
C Euph.
C Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mall. Perc.

80 81 82 83 84 85