

## SECTION IN SESSION

## Charles Michiels

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:53**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 19 "Warrior's Dream"**  
LMCD-12197

**Concert Band**

|                             |   |
|-----------------------------|---|
| Full score                  | 1 |
| Flute (Tutti)               | 5 |
| Oboe                        | 2 |
| Bassoon                     | 2 |
| E♭ Clarinet                 | 1 |
| B♭ Clarinet 1 (Tutti)       | 5 |
| B♭ Clarinet 2 (Tutti)       | 5 |
| B♭ Clarinet 3 (Tutti)       | 5 |
| E♭ Alto Clarinet            | 1 |
| B♭ Bass Clarinet            | 1 |
| E♭ Alto Saxophone 1 (Tutti) | 1 |
| E♭ Alto Saxophone 2 (Tutti) | 1 |
| B♭ Tenor Saxophone (Tutti)  | 2 |
| E♭ Baritone Saxophone       | 1 |
| B♭ Trumpet 1 (Tutti)        | 2 |
| B♭ Trumpet 2 (Tutti)        | 2 |
| B♭ Trumpet 3 (Tutti)        | 2 |
| F Horn 1                    | 1 |
| F Horn 2                    | 1 |
| F Horn 3                    | 1 |
| C Trombone 1                | 2 |
| C Trombone 2                | 2 |
| C Trombone 3                | 2 |
| C Baritone                  | 2 |
| B♭ Baritone treble clef     | 3 |
| C Bass 1-2                  | 4 |
| Percussion 1                | 2 |
| Percussion 2                | 2 |
| Timpani                     | 1 |
| Mallet Percussion           | 1 |

## S U P P L E M E N T A R Y P A R T S

|                                  |   |
|----------------------------------|---|
| Solo Part 1 Flute                | 1 |
| Solo Part 2 Flute                | 1 |
| Solo Part 3 Flute                | 1 |
| Solo Part 1 B♭ Clarinet          | 1 |
| Solo Part 2 B♭ Clarinet          | 1 |
| Solo Part 3 B♭ Clarinet          | 1 |
| Solo Part 1 B♭ Soprano Saxophone | 1 |
| Solo Part 1 E♭ Alto Saxophone    | 1 |
| Solo Part 2 E♭ Alto Saxophone    | 1 |
| Solo Part 3 E♭ Alto Saxophone    | 1 |
| Solo Part 3 B♭ Tenor Saxophone   | 1 |
| Solo Part 1 B♭ Trumpet           | 1 |
| Solo Part 2 B♭ Trumpet           | 1 |
| Solo Part 3 B♭ Trumpet           | 1 |
| B♭ Soprano Saxophone (Tutti)     | 1 |
| B♭ Flugelhorn 1                  | 1 |
| B♭ Flugelhorn 2                  | 1 |
| B♭ Flugelhorn 3                  | 1 |
| E♭ Horn 1                        | 1 |
| E♭ Horn 2                        | 1 |
| E♭ Horn 3                        | 1 |
| B♭ Trombone 1 bass clef          | 1 |
| B♭ Trombone 2 bass clef          | 1 |
| B♭ Trombone 3 bass clef          | 1 |
| B♭ Trombone 1 treble clef        | 1 |
| B♭ Trombone 2 treble clef        | 1 |
| B♭ Trombone 3 treble clef        | 1 |
| B♭ Baritone bass clef            | 2 |
| E♭ Bass treble clef              | 2 |
| E♭ Bass bass clef                | 2 |
| B♭ Bass treble clef              | 2 |
| B♭ Bass bass clef                | 2 |

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## Nederlands:

Dit solostuk is iets apart. Er zijn diverse solistische versies mogelijk. Op deze CD wordt het door de fluitsectie uitgevoerd. Succes verzekerd!

## English:

This solo piece is something different. There are several solo options possible. The one presented on cd is the flute version. Success guaranteed!

## Deutsch:

Dieses aussergewöhnliche Komposition bietet verschiedene solistische Möglichkeiten. Auf dieser CD wird eine Fassung mit Soloflöten präsentiert. Ein Volltreffer!

## Français:

Cette composition « solo » est particulière. En effet, plusieurs versions solistes sont possibles. Celle proposée dans ce CD est interprétée par les Flûtes. Succès assuré!

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♩ = 126

Musical score for measures 1-8. The score is for a concert band and includes parts for Soloist 1, 2, and 3; Flute and Oboe; Bassoon; Eb Clarinet; Bb Clarinet 1; Bb Clarinet 2-3; Eb Alto Clarinet; Bb Bass Clarinet; Eb Alto Saxophone 1-2; Bb Tenor Saxophone; Eb Baritone Saxophone; Bb Trumpet 1; Bb Trumpet 2-3; F Horn 1; F Horn 2-3; Trombone 1-2; Trombone 3; C Baritone; C Basses; Timpani; Percussion 1 (S.D., B.D., Cymb a 2); Percussion 2; and Mallet Percussion (Xylophone). The music is in 2/4 time with a tempo of 126. Dynamics include *f* and *mf*. Trills are marked in the clarinet parts.

Musical score for measures 9-18. The score continues from the previous page and includes parts for Soloist 1, 2, and 3; Flute and Oboe; Bassoon; Eb Clarinet; Clarinet 1; Clarinet 2-3; A. Clarinet; Bs. Clarinet; A. Sax. 1-2; T. Sax.; B. Sax.; Tpt. 1; Tpt. 2-3; F. Horn 1; F. Horn 2-3; Tbn. 1-2; Tbn. 3; C. Baritone; C. Basses; Timp.; Perc. 1; Perc. 2 (S.C., Temple Blocks); and Mallet Percussion. A rehearsal mark 'A' is placed at the beginning of measure 9. Dynamics include *f* and *mf*.

Musical score for page 3, measures 19-28. The score includes staves for Soloist 1, Soloist 2, Soloist 3, Fl. Ob., Bsn., Eb Clar., Clar. 1, Clar. 2-3, A. Clar., Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F Hn. 1, F Hn. 2-3, Tbn. 1-2, Tbn. 3, C Bru., C Bs., Timp., Perc. 1, Perc. 2, and Mall. Perc. A circled 'B' is placed above the Soloist 1 staff at measure 25.

19 20 21 22 23 24 25 26 27 28

Musical score for page 4, measures 29-38. The score includes staves for Soloist 1, Soloist 2, Soloist 3, Fl. Ob., Bsn., Eb Clar., Clar. 1, Clar. 2-3, A. Clar., Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F Hn. 1, F Hn. 2-3, Tbn. 1-2, Tbn. 3, C Bru., C Bs., Timp., Perc. 1, Perc. 2, and Mall. Perc. A circled 'B' is placed above the Soloist 1 staff at measure 25.

29 30 31 32 33 34 35 36 37 38

Musical score for page 5, measures 39-48. The score includes staves for Soloist 1, Soloist 2, Soloist 3, Fl. Ob., Bsn., Eb Clar., Clar. 1, Clar. 2-3, A. Clar., Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F Hn. 1, F Hn. 2-3, Tbn. 1-2, Tbn. 3, C Brn., C Bs., Timp., Perc. 1, Perc. 2, and Mall. Perc. A circled 'C' is above the first soloist staff at measure 41. A dynamic marking of *mp* is present in the Perc. 2 staff at measure 46, with a note for *mf* Temple Blocks.

39 40 41 42 43 44 45 46 47 48

Musical score for page 7, measures 59-68. The score includes staves for Soloist 1, Soloist 2, Soloist 3, Fl. Ob., Bsn., Eb Clar., Clar. 1, Clar. 2-3, A. Clar., Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F Hn. 1, F Hn. 2-3, Tbn. 1-2, Tbn. 3, C Brn., C Bs., Timp., Perc. 1, Perc. 2, and Mall. Perc. A circled 'E' is above the first soloist staff at measure 67. Dynamic markings include *mf* and *p* across various staves.

59 60 61 62 63 64 65 66 67 68

Soloist 1

Soloist 2

Soloist 3

Fl.  
Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

69 70 71 72 73 74 75 76 77

Soloist 1

Soloist 2

Soloist 3

Fl.  
Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

78 79 80 81 82 83 84 85 86 87

1st time only

Soloist 1 *mf*

Soloist 2 *mf* 1st time only

Soloist 3 *mf* 1st time only

Fl. Ob. *mf* 2nd time

Bsn. *mf*

Eb Clar. *mf* 2nd time

Clar. 1 *mf*

Clar. 2-3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf* 2nd time

Tpt. 2-3 *mf* 2nd time

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

C Brtn. *mf*

C Bs. *mf*

Timp. *mf* 2nd time

Perc. 1 *mf*

Perc. 2 *mf* Cymb. a 2

Mall. Perc. *mf* 2nd time Xylophone

139 140 141 142 143 144 145 146 147 148

Both times

Soloist 1 *mf*

Soloist 2 *mf* Both times

Soloist 3 *mf* Both times

Fl. Ob. *mf*

Bsn. *mf*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

C Brtn. *mf*

C Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. Perc. *mf*

149 150 151 152 153 154 155 156 157 158 159

Soloist 1  
Soloist 2  
Soloist 3  
Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2-3  
A. Clar.  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Tbn. 3  
C Btrn.  
C Bs.  
Timp.  
Perc. 1  
Perc. 2  
Mall. Perc.

160 161 162 163 164 165 166 167 168 169 170