

SABIC SYMPHONIC MARCH

- commissioned by SABIC Europe - September 2006 -

Allegro Marziale $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Piccolo
- Flutes 1-2
- Oboe
- English Horn
- Bassoon 1-2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet - Cornet 1
- B♭ Trumpet - Cornet 2
- B♭ Trumpet - Cornet 3
- French Horns 1-3
- French Horns 2-4
- C Trombone 1
- C Trombone 2
- C Bass Trombone
- C Baritone
- C Basses
- C String Bass
- Timpani
- Mallets
- Percussion 1
- Percussion 2
- Percussion 3

Key performance markings include dynamics such as *ff*, *f*, *Leggiero*, and *Leggiero e Sonore*. Specific performance instructions like *Play ad lib*, *Hard Mallets*, *Cymb. (a 2)*, *S.D.*, and *B.D.* are also present. The score features various musical notations including slurs, trills, and articulation marks.

This page of a musical score contains 28 staves, each representing a different instrument or section of an orchestra. The staves are arranged vertically and contain musical notation including notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1-2
- Ob.
- E.H.
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ Alto Cl.
- B♭ Bass Cl.
- E♭ A.Sax. 1
- E♭ A.Sax. 2
- B♭ T.Sax.
- E♭ Bar.Sax.
- B♭ Trpt.- B♭ Corn. 1
- B♭ Trpt.- B♭ Corn. 2
- B♭ Trpt.- B♭ Corn. 3
- F Hrn. 1-3
- F Hrn. 2-4
- C Trbn. 1
- C Trbn. 2
- C Bass Trbn.
- C Bar.
- C Bass.
- C Str.Bass
- Timp.
- Mall.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *Play*. The notation is spread across three measures, with some instruments having more complex rhythmic patterns than others.

A

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar.

C Bass.

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

13

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2 *mf*

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl. *mf*

Bb Bass Cl. *mf* (S^{co})

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb Bar.Sax. *mf*

Bb Trpt.- Bb Corn. 1 *mf* *Con Bravura*

Bb Trpt.- Bb Corn. 2 *mf* *Con Bravura*

Bb Trpt.- Bb Corn. 3 *mf* *Con Bravura*

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Bass Trbn. *mf*

C Bar. *mf*

C Bass. *mf*

C Str.Bass *mf*

Timp. *mf*

Mall.

Perc. 1 *mp*

Perc. 2

Perc. 3

17

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar.

C Bass.

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

21

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar.

C Bass.

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

to E.H. (notat. in F)

f, *mf*, *p*, *Play*, *Str. mute*, *Xylo*, *Low Tom*

25

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

E.H.

Bsn. 1-2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4 *mp*

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar. *mf*

C Bass.

C Str.Bass *Pizz.*

Timp.

Mall.

Perc. 1 *S.D.*

Perc. 2

Perc. 3 *mp*

29

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar.

C Bass.

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Open: Leave out upper part ad lib.

Open

Arco

* Cue Flute 1

* Cue Flute 2

* Cue Flute 4

f

mf

33

Picc. *ff* *tr* *f*

Fl. 1-2 *ff* *tr* *f*

Ob. *ff* *tr* *f*
(Ob. 2: trill with Ab)

E.H. *ff* *tr* *f*

Bsn. 1-2 *ff* *tr* *f*

E♭ Cl. *ff* *tr* *f*

B♭ Cl. 1 *ff* *tr* *f*

B♭ Cl. 2 *ff* *tr* *f*

B♭ Cl. 3 *ff* *tr* *f*

E♭ Alto Cl. *ff* *tr* *f*

B♭ Bass Cl. *ff* *tr* *f*

E♭ A.Sax. 1 *ff* *tr* *f*

E♭ A.Sax. 2 *ff* *tr* *f*

B♭ T.Sax. *ff* *tr* *f*

E♭ Bar.Sax. *ff* *tr* *f*

B♭ Trpt.- B♭ Corn. 1 *ff* *f* *ff*

B♭ Trpt.- B♭ Corn. 2 *ff* *f* *ff*

B♭ Trpt.- B♭ Corn. 3 *ff* *f* *ff*

F Hrn. 1-3 *ff* *f* *ff*

F Hrn. 2-4 *ff* *f* *ff*

C Trbn. 1 *ff* *f* *ff*

C Trbn. 2 *ff* *f* *ff*

C Bass Trb. *ff* *f* *ff*

C Bar. *ff* *f* *ff*

C Bass. *ff* *f* *ff*

C Str.Bass *ff* *f* *ff*

Timp. *ff* *f* *ff*

Mall. *ff* *f* *ff*

Perc. 1 *f* *Toms* *f* *Tam-tam* *f*

Perc. 2 *f* *Toms* *f* *Tam-tam* *f*

Perc. 3 *f* *Toms* *f* *Tam-tam* *f*

mf *ff* *f*

Molto Crescendo

36

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

E.H. *ff*

Bsn. 1-2 *ff*

Eb Cl. *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

Bb Cl. 3 *ff*

Eb Alto Cl. *ff*

Bb Bass Cl. *ff*

Eb A.Sax. 1 *Play mp sub.*

Eb A.Sax. 2 *Play mp sub.*

Bb T.Sax. *Play mp sub.*

Eb Bar.Sax. *mp sub.*

Bb Trpt.- Bb Corn. 1 *mf*

Bb Trpt.- Bb Corn. 2 *mf*

Bb Trpt.- Bb Corn. 3 *mf*

F Hrn. 1-3 *mp sub.*

F Hrn. 2-4 *mp sub.*

C Trbn. 1 *p sub.*

C Trbn. 2 *p sub.*

C Bass Trb. *p sub.*

C Bar. *p sub.*

C Bass. *p sub.*

C Str.Bass *p sub.*

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3 *p sub.*

D

39

Picc. *ff = f*

Fl. 1-2 *ff = f*

Ob. *ff = f*

E.H. *f*

Bsn. 1-2

Eb Cl. *ff = f*

Bb Cl. 1 *ff = f*

Bb Cl. 2 *ff = f*

Bb Cl. 3 *ff = f*

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1 *f*

Eb A.Sax. 2 *f*

Bb T.Sax. *f*

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1 *ff*

Bb Trpt.- Bb Corn. 2 *ff*

Bb Trpt.- Bb Corn. 3 *ff*

F Hrn. 1-3 *ff*

F Hrn. 2-4 *ff*

C Trbn. 1 *ff* *Con Bravura* *f*

C Trbn. 2 *ff* *Con Bravura* *f*

C Bass Trb. *ff* *Con Bravura* *f*

C Bar. *ff* *Con Bravura* *f*

C Bass. *ff*

C Str.Bass *ff*

Timp. *Triangle* *mf*

Mall. *Xylo* *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

- Picc.
- Fl. 1-2
- Ob.
- E.H.
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ Alto Cl.
- B♭ Bass Cl.
- E♭ A.Sax. 1
- E♭ A.Sax. 2
- B♭ T.Sax.
- E♭ Bar.Sax.
- B♭ Trpt.- B♭ Corn. 1
- B♭ Trpt.- B♭ Corn. 2
- B♭ Trpt.- B♭ Corn. 3
- F Hrn. 1-3
- F Hrn. 2-4
- C Trbn. 1
- C Trbn. 2
- C Bass Trbn.
- C Bar.
- C Bass.
- C Str.Bass
- Timp.
- Mall.
- Perc. 1
- Perc. 2
- Perc. 3

Musical score for page 12, measures 43-46. The score includes parts for Piccolo, Flutes, Oboe, English Horn, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Percussion, and Timpani. Dynamics include *f*, *mf*, and markings like *Brillante* and *Cymb. (a 2)*.

51

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar.

C Bass.

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

ff *f* *mf* *ff*

Flute 2: Trill with B♭

Diminuendo

54

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

E.H.

Bsn. 1-2 *mf*

E♭ Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alto Cl.

B♭ Bass Cl. *mf* (S^o)

E♭ A.Sax. 1 *mf*

E♭ A.Sax. 2 *mf*

B♭ T.Sax. *mf*

E♭ Bar.Sax. *mf*

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar. *mf*

C Bass. *mf*

C Str.Bass *mf* *Pizz.*

Timp. *mf*

Mall. *mf* *Gl. Spiel*

Perc. 1

Perc. 2

Perc. 3

mp *Cur. E.H. (over)

F

58

Picc. *p*

Fl. 1-2 *p* *à 2*

Ob. *p*

E.H. *p* *Caldo e Espressivo*

Bsn. 1-2 *p* *Caldo e Espressivo*

E♭ Cl. *p*

B♭ Cl. 1 *p* *Caldo e Espressivo*

B♭ Cl. 2 *p* *Caldo e Espressivo*

B♭ Cl. 3 *p* *Caldo e Espressivo*

E♭ Alto Cl. *p* *Caldo e Espressivo*

B♭ Bass Cl. *p* *Caldo e Espressivo*

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax *Cue B.C.L.* *p* *Caldo e Espressivo*

E♭ Bar.Sax. *p*

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3 *Play (All)* *p*

F Hrn. 2-4 *p*

C Trbn. 1 *p*

C Trbn. 2 *p*

C Bass Trb. *p*

C Bar. *p*

C Bass. *One* *p* *Cue Str Bass (one)*

C Str.Bass *p*

Timp. *p* 3

Mall.

Perc. 1 *p*

Perc. 2

Perc. 3

66

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar.

C Bass.

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

One: Lamentoso

Solo: espress.

Lamentoso

p

74

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar.

C Bass.

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

p

Dim.

Play

Play (one)

Cue T.B.A. 2

82

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar.

C Bass.

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

All
mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

mf

mp

mp

mp

All
mp
Arco
mp

Gl. Spiel
mf

mp

S.C.
pp

mf

90

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar.

C Bass.

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

J ♩ = ♩

95

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

E.H.

Bsn. 1-2

Eb Cl. *f*

Bb Cl. 1 *f*

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1 *f*

Eb A.Sax. 2 *f*

Bb T.Sax. *f*

Eb Bar.Sax. *f*

Bb Trpt.- Bb Corn. 1 *f*
One: Eroico e poco Marc.

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F.Hrn. 1-3 *f*
Eroico e poco Marc.

F.Hrn. 2-4 *f*
Eroico e poco Marc.

C Trbn. 1 *f*

C Trbn. 2 *f*

C Bass Trbn. *f*

C Bar. *f*
Play (à 2): Eroico e poco Marc.

C Bass. *f*

C Str.Bass

Timp. *mf*

Mall.

Perc. 1 *mf*
Low or Middle Tom

Perc. 2 *mf*
Cymb. (à 2)

Perc. 3 *mf*
B.D.

98

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar.

C Bass.

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Crescendo

109

This page of a musical score, page 109, is marked with a "Crescendo" instruction at the top. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Piccolo, Flutes 1-2, Oboe, English Horn, Bassoons 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet/Bb Corn 1, Bb Trumpet/Bb Corn 2, Bb Trumpet/Bb Corn 3, F Horns 1-3, F Horns 2-4, C Trumpet 1, C Trumpet 2, C Bass Trumpet, C Baritone, C Bass, C String Bass, Timpani, Mallets, and three Percussion parts. The score features a variety of musical notations, including dynamics such as *p*, *mp*, *mf*, and *f*, and performance directions like *All* and *Xylo*. The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic and harmonic parts. The overall texture is dense and dynamic, reflecting the crescendo instruction.

113

Picc.
Fl. 1-2
Ob.
E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax.
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar.
C Bass.
C Str.Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
B.D. *f*

118 *Sva ad lib.* M

Picc.
 Fl. 1-2
 Ob.
 E.H.
 Bsn. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A.Sax. 1
 Eb A.Sax. 2
 Bb T.Sax.
 Eb Bar.Sax.
 Bb Trpt.- Bb Corn. 1
 Bb Trpt.- Bb Corn. 2
 Bb Trpt.- Bb Corn. 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Trbn. 1
 C Trbn. 2
 C Bass Trbn.
 C Bar.
 C Bass.
 C Str.Bass
 Timp.
 Mall.
 Perc. 1
 Perc. 2
 Perc. 3

123

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar.

C Bass.

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Crescendo

128

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar.

C Bass.

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

132

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

E.H. *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

E♭ A.Sax. 1 *ff*

E♭ A.Sax. 2 *ff*

B♭ T.Sax. *ff*

E♭ Bar.Sax. *ff*

B♭ Trpt.- B♭ Corn. 1 *f*

B♭ Trpt.- B♭ Corn. 2 *fff*

B♭ Trpt.- B♭ Corn. 3 *fff*

F Hrn. 1-3 *f* *Play ad lib. (leave out ad lib.)*

F Hrn. 2-4 *f* *Play ad lib. (leave out ad lib.)* *Play*

C Trbn. 1 *f*

C Trbn. 2 *f*

C Bass Trbn. *f*

C Bar. *ff*

C Bass. *ff*

C Str.Bass *ff*

Timp. *ff*

Mall.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3

Picc. *mp* ** Cue Picc.(one)* *mf*

Fl. 1-2 *ff*

Ob. *ff* *mp₃*

E.H. *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff* *p* *à 2*

B♭ Cl. 2 *ff* *p* *à 2*

B♭ Cl. 3 *ff* *p* *à 2*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

E♭ A.Sax. 1 *ff* *mp* *One*

E♭ A.Sax. 2 *ff*

B♭ T.Sax. *ff*

E♭ Bar.Sax. *ff*

B♭ Trpt.- B♭ Corn. 1 *ff*

B♭ Trpt.- B♭ Corn. 2 *ff*

B♭ Trpt.- B♭ Corn. 3 *ff*

F Hrn. 1-3 *ff*

F Hrn. 2-4 *ff*

C Trbn. 1 *ff*

C Trbn. 2 *ff*

C Bass Trbn. *ff*

C Bar. *ff*

C Bass. *ff*

C Str.Bass *ff*

Timp. *ff* *Wind Chimes: Play gliss. up & down*

Mall. *Gl. Spiel* *p*

Perc. 1 *p*

Perc. 2

Perc. 3 *Vibra: Motor on (slow fan)*

142

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass.

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mp

mf

mf

mf

Middle Tom

3

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass.

C Str.Bass

Timpani

Mall.

Perc. 1

Perc. 2

Perc. 3

f *p sub.* *mf*

f *p sub.* *p sub.* *B.D.* *f* *p sub.*

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar.

C Bass.

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

This page of an orchestral score, numbered 150, features a variety of instruments. The woodwinds section includes Piccolo, Flutes 1-2, Oboe, English Horn, Bassoons 1-2, Clarinets in E-flat (1, 2, 3), Alto Clarinet, Bass Clarinet, and Saxophones in E-flat (Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone). The brass section consists of Trumpets and Cornets in B-flat (1, 2, 3), Horns in F (1-3, 2-4), Trombones (1, 2, Bass), Baritone, and Basses. Percussion includes Timpani, Mallets, and three sets of Percussion. Dynamics such as *f*, *mf*, and *ff* are used throughout. Performance instructions include *Allegro*, *Con Bravura*, and *S.D.* (Sordano Drum).

154

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar.

C Bass.

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3