

Freely ♩ = 100

Flutes (Piccolo)

Oboes

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trompet - Cornet 1

B♭ Trompet - Cornet 2

B♭ Trompet - Cornet 3

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Basses

Electric Guitar
Heavy Dist.

Timpani

Mallets

Percussion 1

Drums

Fls. (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Em Gm C/G Gm C/G Gm

EI. Guit.

Timp.

Mall.

Perc. 1

Drs.

Xylo

mf

Floor Tom (F.T.)

Fls. (Picc.)

Obs.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

El. Guit.

Timp.

Mall.

Perc. 1

Drs.

A Eø A Eø A Em A/E

Fls. (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

EI. Guit.

Timp.

Mall.

Perc. 1

Drs.

A/E Em Gm C/G Gm C/G

33

Fls. (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

El. Guit.

Timp.

Mall.

Perc. 1

Drs.

Gm

E♭9

D7

D7 C#7 C7 B7

49

Fl. 1

Obs. 2

Fls. (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

El. Guit.

Timp.

Mall.

Perc. 1

Drs.

Fill in (ad lib.)

diminuendo

61

This page of a musical score contains 22 staves for various instruments. The instruments listed on the left are: Fls. (Picc.), Obs., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax, Eb Bar. Sax., Bb Trpt.- Bb Corn. 1, Bb Trpt.- Bb Corn. 2, Bb Trpt.- Bb Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bars., C Bass, El. Guit., Timp., Mall., Perc. 1, and Drs. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *ff* (fortissimo) is present in the Perc. 1 staff, and *c.c.* (crescendo) is marked in the Drs. staff. The overall instruction *diminuendo* is placed at the top right of the page.

D Dolce ♩ = 90

67

Fls. (Picc.)
Obs.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A. Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars.
C Bass
El. Guit.
Timp.
Mall.
Perc. 1
Drs.

Solo
mf

Clean Guitar
Clean

C G/B F Am F C

Fls. (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

El. Guit.

Timp.

Mall.

Perc. 1

Drs.

The musical score for page 81 is arranged in a standard orchestral layout. It features 24 staves, each corresponding to a specific instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a *mf* dynamic marking. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and brass section (Trumpets, Cornets, Horns, Trombones, Baritone Saxophone) are active throughout. The string section (Electric Guitar, Bass, Drums) provides a rhythmic foundation. Percussion includes Timpans, Mallets, and Claves. The score includes various performance instructions such as *mf*, *Open*, *Susp. cymbal Soft Mallets*, *Claves*, and *Fill in (ad lib.)*. The page number 81 is located at the top left.

Fls. (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

EI. Guit.

Timp.

Mall.

Perc. 1

Drs.

Em Gm C/G Gm C/G Gm

Fls. (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Em A/E Em A/E Em A

El. Guit.

Timp.

Mall.

Perc. 1

Drs.

Fls. (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Am/G

Em

A/E Em

El. Guit.

Timp.

Mall.

Perc. 1

Drs.

Fill in (ad lib.)

This page of a musical score, numbered 114, contains 27 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fls. (Picc.):** Flute and Piccolo, mostly resting with some notes in the final measure.
- Obs.:** Oboe, mostly resting with some notes in the final measure.
- Bsn.:** Bassoon, mostly resting with some notes in the final measure.
- Eb Cl.:** Eb Clarinet, mostly resting with some notes in the final measure.
- Bb Cl. 1, 2, 3:** Bb Clarinets, mostly resting with some notes in the final measure.
- Eb Alto Cl.:** Eb Alto Clarinet, mostly resting with some notes in the final measure.
- Bb Bass Cl.:** Bb Bass Clarinet, mostly resting with some notes in the final measure.
- Eb A.Sax. 1, 2:** Eb Alto Saxophones, playing a melodic line.
- Bb T.Sax:** Bb Tenor Saxophone, playing a melodic line.
- Eb Bar.Sax.:** Eb Baritone Saxophone, playing a rhythmic line.
- Bb Trpt. - Bb Corn. 1, 2, 3:** Bb Trumpets and Bb Cornets, mostly resting with some notes in the final measure.
- F Hrn. 1-3, 2-4:** F Horns, mostly resting with some notes in the final measure.
- C Trbn. 1, 2, 3:** C Trombones, playing a melodic line.
- C Bars.:** C Baritone, mostly resting with some notes in the final measure.
- C Bass:** C Bass, playing a rhythmic line.
- El. Guit.:** Electric Guitar, playing a melodic line with triplets and chords (A/E, Em, Gm, C/G, Gm).
- Timp.:** Timpani, playing a rhythmic pattern.
- Mall.:** Mallets, mostly resting.
- Perc. 1:** Percussion 1, mostly resting with some notes in the final measure.
- Drs.:** Drums, playing a rhythmic pattern.

Fls. (Picc.)
Obs.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A. Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars.
C Bass
El. Guit.
Timp.
Mall.
Perc. 1
Drs.

F

128

This page of a musical score, marked with rehearsal sign 'F' and measure number 128, features a variety of instruments. The woodwinds (Flutes, Oboes, Bassoon, Clarinets, Saxophones) and brass (Horns, Trumpets, Trombones) sections are active, with many parts marked *mf*. The strings (Violins, Violas, Cellos, Double Basses) provide a rhythmic and harmonic foundation. The percussion section, including Timpani, Mallets, and Drums, is also present, with the Drums part marked *mf*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fls. (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

El. Guit.

Timp.

Mall.

Perc. 1

Drs.