

On the Bus

Shuffle Blues ♩=120

Sigurd Køhn
Arr.: Lars Erik Gudim

This is a full orchestral score for the piece "On the Bus" by Sigurd Køhn, arranged by Lars Erik Gudim. The score is in 12/8 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The tempo is marked "Shuffle Blues" with a metronome marking of ♩=120. The score is divided into two systems, with the first system containing 13 staves and the second system containing 13 staves. The instruments are listed on the left side of each staff. The score includes dynamic markings such as *f*, *fp*, and *fz*. The score also includes various musical notations such as slurs, accents, and articulation marks. The score is a complex piece of music with many intricate passages and a rich harmonic texture.

Instrument List:

- Flute 1
- Flute 2
- Oboe
- Clarinet in E \flat
- B \flat -Clarinet 1
- B \flat -Clarinet 2
- B \flat -Clarinet 3
- Bass-Clarinet
- Alto-Saxophone 1
- Alto-Saxophone 2
- Tenor-Saxophone
- Baritone-Saxophone
- Bassoon
- B \flat -Trumpet 1
- B \flat -Trumpet 2
- B \flat -Trumpet 3
- F-Horns 1/2
- F-Horns 3/4
- Trombone 1
- Trombone 2
- Bass-Trombone
- Euphonium
- Tuba
- Guitar/Piano
- Bass
- Drums
- Xylophone
- Bells
- Timpani

Chord Progression (Guitar/Piano):

♯13 G7(♯9) D13(♯11) ♯11 ♯11 8-11/♯8 E9

6

2.X Only

F1.1

2.X Only

F1.2

2.X Only

Ob.

2.X Only

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

2.X Only

Trp. 1

2.X Only

Trp. 2

2.X Only

Trp. 3

Hns. 1/2

Hns. 3/4

2.X Only

Trb. 1

2.X Only

Trb. 2

2.X Only

B. Trb.

Euph.

Tuba

Gtr./Pno.

E♭7(#9) A13(#11) A♭9 E♭7(#9) A♭13 E♭13 E♭7(#9) G♭-11 A13(#11)

Bass

Drs.

2.X Only

Xylo.

Bells

Tmp.

10 On the Bus Both X's

F1.1 Both X's

F1.2 Both X's

Ob. Both X's

Eb Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Both X's

Trp. 1 Both X's

Trp. 2 Both X's

Trp. 3 Both X's

Hns. 1/2

Hns. 3/4 Both X's

Trb. 1 Both X's

Trb. 2 Both X's

B. Trb.

Euph.

Tuba

Gtr./Pno. A^b9 $E^b13(\#11)$ $E^b7(\#9)$ A^b13 E^b13 $E^b13(\#11)$ $C13(b9)$ Both X's

Bass

Drs.

Xylo. Both X's

Bells

Tmp. Both X's

This page of a musical score is for a large orchestra and band. It contains 25 staves, each labeled with an instrument or section. The score is divided into three measures, with a first ending bracketed over the second and third measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first measure starts at measure 14. The woodwind section includes Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2, & 3, Horns 1/2 and 3/4, Trombones 1, 2, & Bass Trombone, Euphonium, and Tuba. The string section includes Guitar/Piano, Bass, and Drums. The percussion section includes Xylophone, Bells, and Tom-toms. Dynamics include *f*, *fp*, and *mf*. The title "On the Bus" is written above the flute staves in the third measure. Chord symbols are present in the guitar/piano part: A^{b13} , $G7(\#9)$, $D^{b13}(\#11)$, B^{b13} , F^{b11} , and B^{b11} .

On the Bus

23

Fl.1

Fl.2

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Trp. 1

Trp. 2

Trp. 3

Hns. 1/2

Hns. 3/4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Gtr./Pno.

Bass

Drs.

Xylo.

Bells

Tmp.

mf

f

fp

f

28

Fl.1
Fl.2
Ob.
Eb Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Bsn.
Trp.1
Trp.2
Trp.3
Hns.1/2
Hns.3/4
Trb.1
Trb.2
B.Trb.
Euph.
Tuba
Gtr./Pno.
Bass
Drs.
Xylo.
Bells
Tmp.

Solo Break

Background I

Background II

C⁹ F⁹ B⁹ A⁹

F¹⁵ B¹⁵ B¹⁵

E⁹ A¹⁵ A¹⁵

B⁹ B¹⁵ B¹⁵

A⁹ A¹⁵ A¹⁵

B⁹ A¹⁵ B¹⁵

33

Fl.1
Fl.2
Ob.
Eb Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bsn.
Trp. 1
Trp. 2
Trp. 3
Hns. 1/2
Hns. 3/4
Trb. 1
Trb. 2
B. Trb.
Euph.
Tuba
Gtr./Pno.
Bass
Drs.
Xylo.
Bells
Tmp.

Background II

Chord symbols: Eb9, G-9, C9, F#15, F15, Bb15, Eb15, F9, Bb9, Eb9, Ab15, Ab15, Db15, Eb9, Bb-9, Eb9, Ab15, Ab15, Db15.

37

Fl.1, Fl.2, Ob., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Bsn., Trp.1, Trp.2, Trp.3, Hns. 1/2, Hns. 3/4, Trb.1, Trb.2, B. Trb., Euph., Tuba, Gtr./Pno., Bass, Drs., Xylo., Bells, Tmp.

Chord progression for A. Sax.2 and T. Sax. (measures 37-40):

37	38	39	40
F9	E9	Eb9	D9
A7(#5)	G15	G9(#5)	G9
A#15	G#15	A#15	G#15
G#15	G#15	G#15	G#15(19)

Chord progression for Trb.1 and Gtr./Pno. (measures 37-40):

37	38	39	40
Eb9	D9	D9	C9
C7(#5)	F9	F9(#5)	F9
G#15	G#15	G#15	G#15(19)

41

1. 10 2.

F1.1

F1.2

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Trp. 1

Trp. 2

Trp. 3

Hns. 1/2

Hns. 3/4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Gtr./Pno.

Bass

Drs.

Xylo.

Bells

Tmp.

f

45

Fl.1
Fl.2
Ob.
Eb Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Bsn.
Trp.1
Trp.2
Trp.3
Hns. 1/2
Hns. 3/4
Trb.1
Trb.2
B. Trb.
Euph.
Tuba
Gtr./Pno.
Bass
Drs.
Xylo.
Bells
Tmp.

64

Fl.1
Fl.2
Ob.
Eb Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bsn.
Trp. 1
Trp. 2
Trp. 3
Hns. 1/2
Hns. 3/4
Trb. 1
Trb. 2
B. Trb.
Euph.
Tuba
Gtr./Pno.
Bass
Drs.
Xylo.
Bells
Tmp.

Solo Break

Chord symbols: E_b^{11} , E_b^9 , E_b^7 , $G^7(\#9)$, $G^b13(\#11)13$, $E_b13(\#11)13$

Dynamics: f

74

Fl. 1
Fl. 2
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bsn.
Trp. 1
Trp. 2
Trp. 3
Hns. 1/2
Hns. 3/4
Trb. 1
Trb. 2
B. Trb.
Euph.
Tuba
Gtr./Pno.
Bass
Drs.
Xylo.
Bells
Tmp.

f

12

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

07 $\frac{4}{4}$ $\frac{9}{8}$

f

f

f

f

f

f

On the Bus

77 18

The score is for the piece "On the Bus" and begins at measure 77. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- E♭ Clarinet (Eb Cl.)
- Clarinets 1, 2, & 3 (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 & 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bassoon (Bsn.)
- Trumpets 1, 2, & 3 (Trp. 1, Trp. 2, Trp. 3)
- Horns 1/2 and 3/4 (Hns. 1/2, Hns. 3/4)
- Trombones 1, 2, & Bass (Trb. 1, Trb. 2, B. Trb.)
- Euphonium (Euph.)
- Tuba
- Guitar/Piano (Gtr./Pno.)
- Bass
- Drums (Drs.)
- Xylophone (Xylo.)
- Bells
- Timpani (Tmp.)

The score features various musical notations such as slurs, accents, and dynamic markings including *fp* (fortissimo piano) and *f* (fortissimo). The Gtr./Pno. part includes chord diagrams for A7(9), E7(9), and F#11, as well as a section with the notation *Ch* and *C4=C/C*. The piece concludes with a double bar line in measure 94.