

# Musiknoten Johanna Lindner & Sohn

Thüringer Str. 53  
34128 Kassel

Telefon: 0561 / 639 66

kundenservice@lindner-music.de

[www.lindner-music.de](http://www.lindner-music.de)



Stig Anderson, Benny Andersson,  
Björn Ulvaeus

## ABBA

Dancing Queen  
Take A Change On Me  
Thank You For The Music

Arr: Anders Widstrand

### Concert Band Score

Additional (transposed) parts  
can be downloaded from  
[www.noteservice.no](http://www.noteservice.no)

Norsk Noteservice as

ISMN M-66102-420-0

**ABBA**  
DANCING QUEEN  
TAKE A CHANCE ON ME  
THANK YOU FOR THE MUSIC

STIG ANDERSON  
BENNY ANDERSSON  
BJÖRN ULVÆVUS  
arranged by A. Widstrand

Full Score

$\text{♩} = 100$

C Flute/Picc. 1  
C Flute 2  
Oboes 1  
Eb Clarinet 1  
Bb Clarinets 2  
Bass Clarinet  
Bassoons  
Alto sax. 2  
Tenor sax.  
Bar. sax.  
Bb Cornets 2  
Eb Trumpets 2  
Horns in F  
Horn in F 3  
Trombones 2  
Trombone 3  
Baritone/Euf.  
Tuba  
String Bass  
Bells  
Xylophone  
Percussion

Fl./picc. 1  
Fl. 2  
Ob.  
Eb Cl. 1  
Bb Cls. 2  
B.Cl.  
Bsns.  
Asaxs.  
T.sax.  
Bar.sax.  
Cors. 2  
Tpts.  
Hrs.  
Hn. 3  
Tbns. 2  
Tbn. 3  
Bar./euf.  
Tuba  
Str.bs.  
Bell.  
Xylo.  
Perc.

Fl./picc. **A** *mf* 3

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1. *f*

B♭ Cls. 2. *f*

3. *f*

B. Cl. *f*

Bsns. *f*

A. saxs. *f*

T. sax. *f*

Bar. sax. *f*

1. *f*

Cors. 2. *f*

3. *f*

Tpts. *f*

Hns. *f*

Hn. *f*

Tbns. *f*

Tbn. 3. *f*

Bar./euf. *f*

Tuba *f*

Str. bs. *f*

Bell. *mf*

Xylo.

Perc. *f*

Fl./picc. 4

Fl.

Ob.

E♭ Cl.

1.

B♭ Cls. 2.

3.

B. Cl.

Bsns.

A. saxs.

T. sax.

Bar. sax.

1.

Cors. 2.

3.

Tpts.

Hns.

Hn.

Tbns.

Tbn. 3.

Bar./euf.

Tuba

Str. bs.

Bell.

Xylo.

Perc.

Fl./picc. 1

Fl. 2

Ob. 2

E♭ Cl. 1

B♭ Cls. 2

B.Cl. 3

Bsns. 1

A.saxs. 2

T.sax. 1

Bar.sax. 1

Cors. 1

Cors. 2

Cors. 3

Tpts. 2

Hns. 1

Hn. 3

Tbns. 1

Tbn. 3

Bar./euf. 1

Tuba 1

Str.bs. 1

Bell. 1

Xylo. 1

Perc. 1

**B**

Fl./picc. 1

Fl. 2

Ob. 2

E♭ Cl. 1

B♭ Cls. 2

B.Cl. 3

Bsns. 1

A.saxs. 2

T.sax. 1

Bar.sax. 1

Cors. 1

Cors. 2

Cors. 3

Tpts. 2

Hns. 1

Hn. 3

Tbns. 1

Tbn. 3

Bar./euf. 1

Tuba 1

Str.bs. 1

Bell. 1

Xylo. 1

Perc. 1

7

Fl./picc. 1  
Fl. 2  
Ob.  
Eb Cl.  
Bb Cls. 1  
Bb Cls. 2  
B.Cl.  
Bsns.  
A.saxs.  
T.sax.  
Bar.sax.  
Cors. 1  
Cors. 2  
Cors. 3  
Tpts.  
Hns.  
Hn.  
Tbns.  
Tbn.  
Bar./euf.  
Tuba  
Str.bs.  
Bell.  
Xylo.  
Perc.

8

Fl./picc.  
Fl.  
Ob.  
Eb Cl.  
Bb Cls. 1  
Bb Cls. 2  
B.Cl.  
Bsns.  
A.saxs.  
T.sax.  
Bar.sax.  
Cors. 1  
Cors. 2  
Cors. 3  
Tpts.  
Hns.  
Hn.  
Tbns.  
Tbn.  
Bar./euf.  
Tuba  
Str.bs.  
Bell.  
Xylo.  
Perc.

9

Fl./picc. 1  
Fl. 2  
Ob.  
Eb Cl.  
1  
Bb Cls. 2  
3  
B.Cl.  
Bsns.  
A.saxs. 2  
T.sax.  
Bar.sax.  
1  
Cors. 2  
3  
Tpls.  
Hns.  
Hn. 3  
Tbns.  
Tbn. 3  
Bar./euf.  
Tuba  
Str.bs.  
Bell.  
Xylo.  
Perc.

10

D

Fl./picc. 1  
Fl. 2  
Ob.  
Eb Cl.  
1  
Bb Cls. 2  
3  
B.Cl.  
Bsns.  
A.saxs. 2  
T.sax.  
Bar.sax.  
1  
Cors. 2  
3  
Tpls.  
Hns.  
Hn. 3  
Tbns.  
Tbn. 3  
Bar./euf.  
Tuba  
Str.bs.  
Bell.  
Xylo.  
Perc.

Fl./picc. 1  
Fl. 2  
Ob. 3  
Eb Cl. 4  
1  
Bb Cls. 2  
3  
B.Cl. 5  
Bsns. 6  
A.saxs. 7  
T.sax. 8  
Bar.sax. 9  
10  
Cors. 11  
2  
3  
Tpts. 12  
Hns. 13  
2  
Hn. 3  
Tbns. 14  
2  
Tbn. 3  
Bar./euf. 15  
Tuba 16  
Str.bs. 17  
Bell. 18  
Xylo. 19  
Perc. 20

Fl./picc. 1  
Fl. 2  
Ob. 3  
Eb Cl. 4  
1  
Bb Cls. 2  
3  
B.Cl. 5  
Bsns. 6  
A.saxs. 7  
T.sax. 8  
Bar.sax. 9  
10  
Cors. 11  
2  
3  
Tpts. 12  
Hns. 13  
2  
Hn. 3  
Tbns. 14  
2  
Tbn. 3  
Bar./euf. 15  
Tuba 16  
Str.bs. 17  
Bell. 18  
Xylo. 19  
Perc. 20

Fl./picc. 1

Fl. 2

Ob. 2

E♭ Cl. 1

B♭ Cls. 2

B. Cl. 1

Bsns. 1

A.saxs. 1

T.sax. 1

Bar.sax. 1

Cors. 1

Tpts. 1

Hns. 1

Hn. 1

Tbns. 1

Tbn. 1

Bar./euf. 1

Tuba 1

Str.bs. 1

Bell. 1

Xylo. 1

Perc. 1

**E**  $\text{♩} = \text{♩}$

Fl./picc. 1

Fl. 2

Ob. 2

E♭ Cl. 1

B♭ Cls. 2

B. Cl. 1

Bsns. 1

A.saxs. 1

T.sax. 1

Bar.sax. 1

Cors. 1

Tpts. 1

Hns. 1

Hn. 1

Tbns. 1

Tbn. 1

Bar./euf. 1

Tuba 1

Str.bs. 1

Bell. 1

Xylo. 1

Perc. 1



15

Fl./picc. 1

Fl. 2

Ob. 2

E♭ Cl. 1

B♭ Cls. 2

B.Cl. 3

Bsns. 2

A.saxs. 2

T.sax. 2

Bar.sax. 2

Cors. 2

Tpts. 2

Hns. 2

Hn. 3

Tbns. 2

Tbn. 3

Bar./euf. 2

Tuba 2

Str.bs. 2

Bell. 2

Xylo. 2

Perc. 2

Musical score for page 15, featuring various instruments including woodwinds, brass, and percussion. The score is written in 2/4 time and includes dynamic markings such as *f* and *mf*.

16

Fl./picc. 1

Fl. 2

Ob. 2

E♭ Cl. 1

B♭ Cls. 2

B.Cl. 3

Bsns. 2

A.saxs. 2

T.sax. 2

Bar.sax. 2

Cors. 2

Tpts. 2

Hns. 2

Hn. 3

Tbns. 2

Tbn. 3

Bar./euf. 2

Tuba 2

Str.bs. 2

Bell. 2

Xylo. 2

Perc. 2

Musical score for page 16, featuring various instruments including woodwinds, brass, and percussion. The score is written in 2/4 time and includes dynamic markings such as *f* and *mf*. A section marker 'F' is present at the beginning of the page.

Fl./picc. 1

Fl. 2

Ob. 2

E♭ Cl. 1

B♭ Cls. 1

B♭ Cls. 2

B♭ Cls. 3

B.Cl. 1

Bsns. 1

A.saxs. 1

T.sax. 1

Bar.sax. 1

Cors. 1

Cors. 2

Cors. 3

Tpts. 1

Hns. 1

Hn. 2

Hn. 3

Tbns. 1

Tbn. 2

Tbn. 3

Bar./euf. 1

Tuba 1

Str.bs. 1

Bell. 1

Xylo. 1

Perc. 1

Fl./picc. 1

Fl. 2

Ob. 2

E♭ Cl. 1

B♭ Cls. 2

B♭ Cls. 3

B.Cl. 1

Bsns. 1

A.saxs. 2

T.sax. 1

Bar.sax. 1

Cors. 1

Cors. 2

Cors. 3

Tpts. 1

Hns. 1

Hn. 2

Hn. 3

Tbns. 1

Tbn. 2

Tbn. 3

Bar./euf. 1

Tuba 1

Str.bs. 1

Bell. 1

Xylo. 1

Perc. 1

Fl./picc. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E♭ Cl. *mf*

B♭ Cls. 1 *f*

B♭ Cls. 2 *f*

3 *f*

B.Cl. *f*

Bsns. *f*

A.saxs. 2 *f*

T.sax. *f*

Bar.sax. *f*

Cor. 1 *mf* *nuted*

Cor. 2 *mf* *nuted*

3 *mf* *nuted*

Tpts. *mf* *nuted*

Hns. *f*

Hn. 3 *f*

Tbns. *mf* *nuted*

Tbn. 3 *mf* *nuted*

Bar./euf. *f*

Tuba *f*

Str.bs. *mf*

Bell. *mf*

Xylo. *mf*

Perc. *mf*

Fl./picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cls. 1 *f*

B♭ Cls. 2 *f*

3 *f*

B.Cl. *f*

Bsns. *f*

A.saxs. 2 *f*

T.sax. *f*

Bar.sax. *f*

Cor. 1 *f* *open*

Cor. 2 *f* *open*

3 *f* *open*

Tpts. *f* *open*

Hns. *f*

Hn. 3 *f*

Tbns. *f* *open*

Tbn. 3 *f* *open*

Bar./euf. *f*

Tuba *f*

Str.bs. *f*

Bell. *f*

Xylo. *f*

Perc. *f*

**H** *L'istesso tempo* 21

Fl./picc. 1  
Fl. 2  
Ob.  
Eb Cl.  
1  
Bb Cls. 2  
3  
B.Cl.  
Bsns.  
A.saxs.  
T.sax.  
Bar.sax.  
Cors. 1  
2  
3  
Tpts.  
Hns. 1  
2  
Hn. 3  
Tbns. 1  
2  
Tbn. 3  
Bar./euf.  
Tuba  
Str.bs.  
Bell.  
Xylo.  
Perc.

22

Fl./picc. 1  
Fl. 2  
Ob.  
Eb Cl.  
1  
Bb Cls. 2  
3  
B.Cl.  
Bsns.  
A.saxs.  
T.sax.  
Bar.sax.  
Cors. 1  
2  
3  
Tpts.  
Hns. 1  
2  
Hn. 3  
Tbns. 1  
2  
Tbn. 3  
Bar./euf.  
Tuba  
Str.bs.  
Bell.  
Xylo.  
Perc.

Fl./picc. 1  
 Fl. 2  
 Ob.  
 Eb Cl.  
 Bb Cls. 1  
 Bb Cls. 2  
 B.Cl.  
 Bsns.  
 A.sax.  
 T.sax.  
 Bar.sax.  
 Cors. 1  
 Cors. 2  
 Cors. 3  
 Tpts.  
 Hns.  
 Hn. 3  
 Tbns.  
 Tbn. 3  
 Bar./euf.  
 Tuba  
 Str.bs.  
 Bell.  
 Xylo.  
 Perc.

Fl./picc. 1  
 Fl. 2  
 Ob.  
 Eb Cl.  
 Bb Cls. 1  
 Bb Cls. 2  
 B.Cl.  
 Bsns.  
 A.sax.  
 T.sax.  
 Bar.sax.  
 Cors. 1  
 Cors. 2  
 Cors. 3  
 Tpts.  
 Hns.  
 Hn. 3  
 Tbns.  
 Tbn. 3  
 Bar./euf.  
 Tuba  
 Str.bs.  
 Bell.  
 Xylo.  
 Perc.

*rit.* *a tempo*

Fl./picc. 1 *rit.*

Fl. 2

Ob. 2

E♭ Cl. 1

B♭ Cls. 2

B.Cl. 3

Bsns. 2

A.sax. 2

T.sax. 2

Bar.sax. 2

Cors. 1

Tpts. 2

Hns. 1

Hn. 3

Tbns. 2

Tbn. 3

Bar./euf. 2

Tuba 2

Str.bs. 2

Bell. 2

Xylo. 2

Perc. 2