

# Skisser for Alto saxophone

Helge Hurum

Violin or Oboe

Adagio

This musical score is for the piece "Skisser for Alto saxophone" by Helge Hurum, originally for Violin or Oboe. The score is in 4/4 time and marked Adagio. The key signature has three sharps (F#, C#, G#). The score is divided into several parts:

- Flute and Oboe:** Both parts play a melodic line starting in the third measure, marked *mp* and featuring a triplet of eighth notes.
- Clarinet in Bb 1.3. and Clarinet in Bb 2:** Both parts play a harmonic accompaniment of quarter notes, marked *mp*.
- Bass Clarinet:** Plays a similar harmonic accompaniment of quarter notes, marked *mp*.
- Solo Alto Saxophone:** Remains silent until the final measure, where it plays a single note marked *mp* and *Solo*.
- Alto Saxophone 1. 2., Tenor Saxophone, and Baritone Saxophone:** Play a harmonic accompaniment of quarter notes, marked *mp*.
- Bassoons:** Play a harmonic accompaniment of quarter notes, marked *mp*.
- Trombone 1/3 and Trombone 3:** Both parts play a harmonic accompaniment of quarter notes, marked *p*. The Trombone 1/3 part includes the instruction "Bucket".
- Tuba / Str. bass:** Plays a harmonic accompaniment of quarter notes, marked *p*.
- Percussion:** Includes Bar Chimes (marked *p*), Triangles (marked *Tri.*), and Mallets (marked *Glock* and *Soft mal.*).
- Timpani:** Remains silent throughout the piece.

A

Fl.

Ob.

Bb Cl. 1.3.

Bb Cl. 2.

B.Cl.

*Solo*  
A.sax.

A. Sx. 1. 2.

T. Sx.

B. Sx.

Bsn.

Tbn. 1/3

Tbn. 3

Tba./Str.b

Perc.

D. S.

Mal.

Timp.

*p*

*pp*

Mal. Cym.

7

**B**

Fl. *rall.* *atpo.* *mp* 5

Ob. *rall.* *atpo.* *mp*

Bb Cl. 1.3. *rall.* *atpo.*

Bb Cl. 2. *rall.* *atpo.*

B. Cl. *rall.* *atpo.*

Solo A. sax. *rall.* *atpo.*

A. Sax. 1. 2. *rall.* *atpo.*

T. Sax. *rall.* *atpo.*

B. Sax. *rall.* *atpo.*

Bsn. *rall.* *atpo.*

Tbn. 1/3 *rall.* *atpo.*

Tbn. 3 *rall.* *atpo.*

Tba./Str. b *rall.* *atpo.*

Perc. 13 *rall.* *atpo.*

D. S. *p* *rall.* *atpo.* *pp* *p*

Mal. *rall.* *atpo.* *mp*

Timp. *rall.* *atpo.*

19 *poco rit.* **C** *atpo.*

Fl.

Ob.

Bb Cl. 1.3.

Bb Cl. 2.

B. Cl.

*Solo.*  
A. sax.

A. Sx. 1. 2.

T. Sx.

B. Sx.

Bsn.

Tbn. 1/3

Tbn. 3

Tba./Str. b

19 *Mal. Cym.* *poco rit.* *atpo.*

Perc.

D. S.

Mal.

Timp.

25

Fl. *cresc.* *mf* *mp*

Ob. *cresc.* *mf*

Bb Cl. 1.3. *cresc.* *mf* *p* *mp*

Bb Cl. 2. *cresc.* *mf* *p* *mp*

B.Cl. *cresc.* *mf* *p* *mp*

Solo . A.sax. *cresc.* *mf* *poco rubato* *p* *mp*

A. Sx.1. 2. *cresc.* *mf* *p* *mp*

T. Sx. *cresc.* *mf* *p* *mp*

B. Sx. *cresc.* *mf* *p* *mp*

Bsn. *cresc.* *mf* *p* *mp*

Tbn. 1/3 *cresc.* *mf* *p* *mp*

Tbn. 3 *cresc.* *mf* *p* *mp*

Tba./Str.b *cresc.* *mf* *p* *mp*

25

Perc. *cresc.* *mf* *mp*

D. S. *p cresc.* *mf* *mp*

Mal. *cresc.* *mf*

Timp. *cresc.* *mf*

32

Fl.

Ob.

Bb Cl. 1.3.

Bb Cl. 2.

B.Cl.

*Solo*  
A.sax.

A. Sx. 1. 2.

T. Sx.

B. Sx.

Bsn.

Tbn. 1/3.

Tbn. 3.

Tba./Str.b.

32 *Bar Chimes*

Perc.

D. S.

Mal.

Timp.

*Solo*  
*mf*<sup>3</sup>

*p*

*p*

*mp*<sup>3</sup>

*p*

*p*

*p*

*mp*

**D** Allegro  $\text{♩} = 116/120$

Fl. *G.P.* *ff* *f* *mf* *D.S. only*

Ob. *G.P.* *ff* *f* *mf* *D.S. only*

Bb Cl. 1.3. *G.P.* *ff* *f* *mf* *D.S. only*

Bb Cl. 2. *G.P.* *ff* *f* *mf* *D.S. only*

B. Cl. *G.P.* *ff* *f* *mf* *D.S. only*

Solo A. sax. *G.P.* *ff* *f* *mf* *Tacet in D.S.*

A. Sx. 1. 2. *G.P.* *ff* *f* *mf*

T. Sx. *G.P.* *ff* *f*

B. Sx. *G.P.* *ff* *f*

Bsn. *G.P.* *ff* *f*

Tbn. 1/3 *G.P.* *ff* *f*

Tbn. 3 *G.P.* *ff* *f*

Tba./Str. b *G.P.* *ff* *f*

Perc. *G.P.* *Tambourine* *f* *ff* *f*

D. S. *G.P.* *f* *ff* *f*

Mal. *G.P.* *Xylo.* *ff* *f*

Timp. *G.P.* *ff* *f*

47 **E**

Fl.

Ob.

— Col. Oboe in D.S.

Bb Cl. 1.3.

— Col. Oboe in D.S.

Bb Cl. 2.

B.Cl.

*mf*

Solo .  
A.sax.

A. Sx.1. 2.

*mf*

T. Sx.

*mf*

B. Sx.

*mf*

Bsn.

*mf*

D.S. only

Tbn. 1/3

*mp*

D.S. only

Tbn. 3

*mp*

Tba./Str.b

*mp*

Perc.

*mp*

D. S.

*mp*

Mal.

*mp*

Timp.



*Play all time*

54

Fl. *cresc.* *f* *Play all time* *fp* *ff*

Ob. *cresc.* *f* *Play all time* *fp* *ff*

Bb Cl. 1.3. *cresc.* *f* *fp* *ff*

Bb Cl. 2. *cresc.* *f* *fp* *ff*

B.Cl. *cresc.* *f* *mf*

Solo . A.sax. *cresc.* 3 *f* *mf*

A. Sx. 1. 2. *cresc.* *f* *fp* *ff*

T. Sx. *cresc.* *f* *fp* *ff*

B. Sx. *cresc.* *f* *mf* *ff*

Bsn. *cresc.* *f* *mf* *ff*

Tbn. 1/3 *Play* *cresc.* *f* *ff*

Tbn. 3 *cresc.* *f* *ff*

Tba./Str.b *cresc.* *f* *mf*

54

Perc. *cresc.* *f* *ff*

D. S. *cresc.* *f* *ff*

Mal. *cresc.* *f* *ff*

Timp. *f* *ff*

F

50

Fl.

Ob.

Bb Cl. 1.3.

Bb Cl. 2.

B. Cl.

*Solo .*  
A. sax.

A. Sx. 1. 2.

T. Sx.

B. Sx.

Bsn.

Tbn. 1/3

Tbn. 3

Tba./Str. b

Perc.

D. S.

Mal.

Timp.

*ff*

*mf*

*mf*

*mf*

*ff*

*mf*

*ff*

*mp*

*p*

*p*

*p*

64

Fl.

Ob.

Bb Cl. 1.3.

Bb Cl. 2.

B.Cl.

Solo .  
A.sax.

A. Sx. 1. 2.

T. Sx.

B. Sx.

Bsn.

Tbn. 1/3

Tbn. 3

Tba./Str.b

64

Perc.

D. S.

Mal.

Timp.

*cresc.* *mf*

*cresc.* *mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.* *3* *3* *3*

*cresc.*

*cresc.*

*cresc.*

*mf* *cresc.*

*cresc.*

*cresc.*

*mf* *cresc.* *3*

*cresc.*

69

Fl. *f*

Ob. *f*

Bb Cl. 1.3. *f*

Bb Cl. 2. *f*

B.Cl. *f*

Solo .  
A.sax. *f* *mp* *slow* *accel* *rall.*

A. Sx. 1. 2. *f*

T. Sx. *f*

B. Sx. *f*

Bsn. *f*

Tbn. 1/3 *f*

Tbn. 3 *f*

Tba./Str.b *f*

Perc. *f*

D. S. *f*

Mal. *f* *f*<sub>3</sub>

Timp. *f*

*cadencia.*

*3* *3* *3* *6*

**G**

76

Fl. *ff* **H** *Fine*

Ob. *ff* *Fine*

Bb Cl. 1.3. *ff* *Fine*

Bb Cl. 2. *ff* *Fine*

B.Cl. *ff* *Fine*

Solo . A.sax. *accel.* *p* *ff* *Fine*

A. Sx. 1. 2. *ff* *Fine*

T. Sx. *ff* *Fine*

B. Sx. *ff* *Fine*

Bsn. *ff* *Fine*

Tbn. 1/3 *ff* *Fine*

Tbn. 3 *ff* *Fine*

Tba./Str.b *ff* *Fine*

76

Perc. *Fine*

D. S. *Fine*

Mal. *Fine*

Timp. *Fine*

I

Adagio

83

Fl.

Ob.

Bb Cl. 1.3.

Bb Cl. 2.

B.Cl.

Solo .  
A.sax.

A. Sx. 1. 2.

T. Sx.

B. Sx.

Bsn.

Tbn. 1/3

Tbn. 3

Tba./Str.b

Perc.

D. S.

Mal.

Timp.

*p*

*mp*

3

91 **J** *Andante* *p.a.p. cresc./accel.* *D.S. ⊕ ⊕ al Fine*

Fl. *p* *mp* *p.a.p. cresc./accel.* *D.S. ⊕ ⊕ al Fine*

Ob. *p* *mp* *p.a.p. cresc./accel.* *D.S. ⊕ ⊕ al Fine*

Bb Cl. 1.3. *mp* *p.a.p. cresc./accel.* *D.S. ⊕ ⊕ al Fine*

Bb Cl. 2. *mp* *p.a.p. cresc./accel.* *D.S. ⊕ ⊕ al Fine*

B.Cl. *mp* *sim.* *p.a.p. cresc./accel.* *D.S. ⊕ ⊕ al Fine*

*Solo . A.sax.*

A. Sx.1.2. *mp* *p.a.p. cresc./accel.* *D.S. ⊕ ⊕ al Fine*

T. Sx. *mp* *p.a.p. cresc./accel.* *D.S. ⊕ ⊕ al Fine*

B. Sx. *mp* *sim.* *p.a.p. cresc./accel.* *D.S. ⊕ ⊕ al Fine*

Bsn. *p* *mp* *sim.* *p.a.p. cresc./accel.* *D.S. ⊕ ⊕ al Fine*

Tbn. 1/3 *p* *p.a.p. cresc./accel.* *mf* *D.S. ⊕ ⊕ al Fine*

Tbn. 3 *p* *sim.* *p.a.p. cresc./accel.* *mf* *D.S. ⊕ ⊕ al Fine*

Tba./Str.b *p* *mp* *p.a.p. cresc./accel.* *D.S. ⊕ ⊕ al Fine*

91 *Tambourine* *p.a.p. cresc./accel.* *D.S. ⊕ ⊕ al Fine*

Perc. *mp* *p.a.p. cresc./accel.* *D.S. ⊕ ⊕ al Fine*

D. S. *p.a.p. cresc./accel.* *mp* *f* *D.S. ⊕ ⊕ al Fine*

Mal. *p.a.p. cresc./accel.* *f* *D.S. ⊕ ⊕ al Fine*

Timp. *p.a.p. cresc./accel.* *f* *D.S. ⊕ ⊕ al Fine*