

Waterloo

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Arr: Idar Torskangerpoll

Swing ♩ = 140

5

The musical score is arranged in ten staves. Part 1 (Melody) starts with a dynamic of *f* and includes a measure with a box containing the number 5. Part 2 (Melody) also starts with *f*. Part 3 (Melody) is mostly rests. Part 4 (Melody) starts with *f*. Part 5 (Bass) starts with *f*. Part 6 (Bass) starts with *f*. Part 7a (Bass) starts with *f* and includes chord changes: Eb, Eb, F/Eb, Bb/D, Fm/C, Bb, Eb. Part 7b (Bass) starts with *f*. Drum Set starts with *f* and includes a Tambourine. Perc 1 starts with *f*. Mallets are mostly rests. Super Part starts with *f*.

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Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc 1

Mal.

S. P.

E_b A_b B_b E_b B_b E_b

3

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc 1

Mal.

S. P.

3

Ab

Bb

Eb

Bb

Detailed description: This is a page of a musical score for a 10-part ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The parts are arranged vertically from top to bottom: Part 1 (Violin I), Part 2 (Violin II), Part 3 (Viola), Part 4 (Violoncello), Part 5 (Double Bass), Part 6 (Piano), Part 7a (Piano), Part 7b (optional Piano), Set (Saxophone), Perc 1 (Percussion), Mal. (Mallets), and S. P. (Soprano Saxophone). The score consists of 10 measures. Part 1 features a melodic line with a triplet of eighth notes in the third measure. Part 2 has a rhythmic accompaniment of eighth notes. Part 3 and 4 play a similar eighth-note pattern. Part 5 has a bass line with eighth notes and some rests. Part 6 and 7a provide harmonic support with chords and moving lines. Part 7b is an optional piano part with some chordal textures. The Set part has a steady eighth-note accompaniment. Perc 1 has a consistent eighth-note pattern. Mal. and S. P. play a melodic line similar to Part 1. Chord symbols Ab, Bb, Eb, and Bb are indicated above the piano parts in measures 2, 3, 6, and 7 respectively.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc 1

Mal.

S. P.

63

3

Ab

Bb

Eb

Bb

Eb

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc 1

Mal.

S. P.

71

Ab

Bb

Eb

Bb

Eb

Detailed description: This is a page of a musical score for a 10-part ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The parts are arranged vertically from top to bottom: Part 1 (Violin I), Part 2 (Violin II), Part 3 (Viola), Part 4 (Violoncello), Part 5 (Double Bass), Part 6 (Double Bass), Part 7a (Double Bass), Part 7b (opt.) (Double Bass), Set (Percussion), Perc 1 (Percussion), Mal. (Mallets), and S. P. (Soprano Saxophone). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '71' is placed above the first staff. Chord markings 'Ab', 'Bb', and 'Eb' are present in Part 7b. The page number '8' is centered at the bottom.

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7a
Part 7b (opt.)
Set
Perc 1
Mal.
S. P.

The score is written for a 10-part ensemble. Parts 1-4 are in treble clef, and Parts 5-6 are in bass clef. Parts 7a and 7b are also in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of 10 staves. Parts 1-4 and 7a-7b have a similar melodic line with eighth and sixteenth notes. Part 5 has a more complex rhythmic pattern with eighth and sixteenth notes. Part 6 has a simpler melodic line. Part 7a has a melodic line with some chromaticism. Part 7b is an optional part with a similar melodic line. The Set and Perc 1 parts have a rhythmic pattern of eighth notes. The Mal. and S. P. parts have a melodic line similar to Parts 1-4. The score ends with a double bar line.