

# High Society

Traditional  
Arr.: Bjørn M Kjærnes

Dixie March, Swing on 8th

$\text{♩} = 96$

5

Part 1 *f* *mf*

Part 2 *f* *mf*

Part 3 *f* *mf*

Part 4 *f* *mf*

Part 5 *f* *mf*

Part 6 *f* *mf*

Part 7a *f* *mf*

Part 7b (opt.) *f* *mf* F7 B♭ F7

Drums *f* *mf*

Percussion Cym. *f* *mf*

Bongos *f* *mf*

Mallets *f* *mf*

Super Part *f* *mf*



# High Society

13

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Part 6  
Part 7a  
Part 7b (opt.)  
Dr.  
Perc.  
Mal.  
S. P.

B $\flat$   
Gm  
C7  
F

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

val  
val

High Society

21 29

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf* *f* *mf*

Part 5 *mf* *f* *mf*

Part 6 *mf* *f* *mf*

Part 7a *mf*

Part 7b (opt.) *mf*  
F B $\flat$  C7 F7 B $\flat$

Drs. *mf*

Perc. *mf*

Mal. *mf*

S. P. *mf* *f*

High Society

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Drs.

Perc.

Mal.

S. P.

mf

f

37

D7 Eb Edim Bb/F G C7 F7 Bb Bb7

4

# High Society

41  1.x. *Tacet*

Part 1

Part 2  
1.x. *mf* 2.x. *Tacet*

Part 3  
1.x. *mf* 2.x. *p*

Part 4  
1.x. *mf* 2.x. *p*

Part 5  
1.x. *mf* 2.x. *p*

Part 6  
1.x. *mf* 2.x. *p*

Part 7a  
1.x. *mf* 2.x. *p*

Part 7b (opt.)  
1.x. *mf* 2.x. *p*  
Eb Ab Eb

Drs.  
1.x. *mf* 2.x. *p*

Perc.  
1.x. *mf* 2.x. *p*

Mal.  
1.x. *mf* 2.x. *p*

S. P.  
1.x. *mf* 2.x. *p*

# High Society

49 57

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Drs.

Perc.

Mal.

S. P.

Play

2.x. *p*

Bb Eb Cm7 F6 F7 Bb7 Eb

8

Detailed description: This is a page of a musical score for the piece 'High Society'. The score is arranged in a multi-stem format with ten parts labeled Part 1 through Part 7b (opt.), Drs., Perc., Mal., and S. P. Part 1 is in treble clef and contains a melodic line with various ornaments and a triplet. Part 2 is in treble clef and provides harmonic support with chords and some melodic fragments. Parts 3 and 4 are in treble clef and consist of sustained chords. Part 5 is in bass clef and provides a bass line with sustained notes. Part 6 is in bass clef and contains a more active bass line with eighth notes. Part 7a and 7b (opt.) are in bass clef and contain a bass line with a series of chords: Bb, Eb, Cm7, F6, F7, Bb7, and Eb. The Drums (Drs.) part is in a high register and features a complex rhythmic pattern with many accents. The Percussion (Perc.) part is in a high register and features a rhythmic pattern with many accents. The Mal. (Mallets) part is in treble clef and consists of sustained chords. The S. P. (Soprano/Piano) part is in treble clef and consists of sustained chords. The score includes dynamic markings such as 'Play' and '2.x. p'. Measure numbers 49 and 57 are indicated in boxes at the top of the first staff.



# High Society

Part 1: *To Coda* (Coda symbol), *ff*, *Play 73*, *Even 8th's*

Part 2: *ff*

Part 3: *ff*

Part 4: *ff*, *Even 8th's*

Part 5: *ff*, *Even 8th's*

Part 6: *ff*, *Even 8th's*

Part 7a: *ff*

Part 7b (opt.): *ff*

Drs.: *ff*

Perc.: *ff*, *Even 8th's*

Mal.: *ff*, *Even 8th's*

S.P.: *ff*

Chords: Eb, C, F7, Bb7, Eb, Cm, G



# High Society

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Drs.

Perc.

Mal.

S. P.

Swing

81

Cm

G7

Ab6

Eb

F/A

8

Detailed description: This is a page of a musical score for the piece 'High Society'. The score is arranged for a large ensemble, including strings (Parts 1-6), piano (Parts 7a and 7b), drums (Drs.), percussion (Perc.), mallets (Mal.), and saxophone (S. P.). The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo and feel are marked as 'Swing'. The page number '81' is located at the top center. The piano part (Part 7b) includes chord markings: Cm, G7, Ab6, Eb, and F/A. The mallet part (Mal.) has a 'Swing' marking. The saxophone part (S. P.) begins with a measure containing a whole rest. The string parts (Parts 1-6) feature various rhythmic patterns, including eighth and sixteenth notes, and some measures with rests. The drum part (Drs.) shows a consistent pattern of eighth notes. The percussion part (Perc.) features a mix of eighth and sixteenth notes. The mallet part (Mal.) has a 'Swing' marking and includes some rests. The saxophone part (S. P.) begins with a whole rest.

# High Society

D.S. al Coda  
Solo/Soli

Part 1  
*f*

Part 2

Part 3  
*p*

Part 4  
*p*

Part 5  
*p*

Part 6

Part 7a

Part 7b (opt.)  
Bb6 Bb7

Drs.

Perc.

Mal.

S. P.  
*p*

Coda

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

(Fake)

F7 Bb7 N.C. Fm7 Bb7