



Probestimme / mini score

Panorama-Marsch

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Schwierigkeitsgrad
Difficulty
Degré de difficulté

4

Spieldauer
Duration
Durée

3,11 min.

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Schwungvoll (♩ = 125-130)



B

Musical score for measures 13-18, section B. The score is for a full orchestra. The instruments listed are Flute (Fl.), Clarinet (Klar.), Flute (Flgh.), Trumpet (Trp.), Horn (Horn), Tenor/Baritone (Ten./Bar.), Bass (Pos.), Tuba (Tuba), and Snare Drum (Schl.). The music features a variety of dynamics including *cresc.*, *f*, and *mf*. There are several triplet markings and a section marked 'spiel (1.x unten)' for the Trumpet. A first ending bracket is present at the end of the section.



Musical score for measures 19-24, section B. The instruments listed are Flute (Fl.), Clarinet (Klar.), Flute (Flgh.), Trumpet (Trp.), Horn (Horn), Tenor/Baritone (Ten./Bar.), Bass (Pos.), Tuba (Tuba), and Snare Drum (Schl.). The music continues with dynamics like *f* and *mf*. It includes a section for the Trumpet labeled 'Trp. 1 (nur 2.x)' and another 'spiel (1.x unten)'. A first ending bracket is also present.

C

Musical score for measures 25-31, section C. The instruments listed are Flute (Fl.), Clarinet (Klar.), Flute (Flgh.), Trumpet (Trp.), Horn (Horn), Tenor/Baritone (Ten./Bar.), Bass (Pos.), Tuba (Tuba), and Snare Drum (Schl.). The music features dynamics such as *mf*, *fp*, and *cresc.*. There are triplet markings and a section for the Trumpet labeled 'Trp. 1' with a first ending. The Horn and Tenor/Baritone parts have '1.x tacet' markings.



Musical score for measures 32-37, section D. The instruments listed are Flute (Fl.), Clarinet (Klar.), Flute (Flgh.), Trumpet (Trp.), Horn (Horn), Tenor/Baritone (Ten./Bar.), Bass (Pos.), Tuba (Tuba), and Snare Drum (Schl.). The music continues with dynamics like *f*, *mf*, and *fp*. It includes triplet markings and a section for the Trumpet labeled 'Trp. 1' with a first ending.

37
Fl. *cresc.*
Klar. *cresc.*
Flgh. *cresc.*
Trp. *cresc.*
Horn *spiel.* *cresc.*
Ten./Bar. *spiel.* *cresc.*
Pos. *cresc.*
Tuba *cresc.*
Schl. *cresc.*

42
Fl. *mf*
Klar. *mf*
Flgh. *mf*
Trp.
Horn
Ten./Bar. *mf*
Pos. *fp*
Tuba *fp*
Schl.

1. 2.

Trio

44
Fl. *f*
Klar. *f* Klar. 3 *mf*
Flgh. *f*
Trp. *f*
Horn *f* *decresc.* *p*
Ten./Bar. *f* *decresc.* *mf*
Pos. *f* *decresc.* *p*
Tuba *f* *decresc.* *p*
Schl. *f* *decresc.* *p*

49
Fl. *mf*
Klar. *mf*
Flgh. *p* Flgh. 1 (1 Spieler)
Trp.
Horn
Ten./Bar.
Pos.
Tuba
Schl.

52 **F**

G

61

Fl.

Klar.

Flgh.

Trp.

Horn

Ten./Bar.

Pos.

Tuba

Schl.

pp



70

Fl.

Klar.

Flgh.

Trp.

Horn

Ten./Bar.

Pos.

Tuba

Schl.

+ Klar. 1 (1 Spieler)

Flgh. 1 (1 Spieler)

p

H

79

Fl.

Klar.

Flgh.

Trp.

Horn

Ten./Bar.

Pos.

Tuba

Schl.

pp

+ Klar. 2 (1 Spieler)

Klar. 1/2

Klar. 3 (legato)

Flgh. 2 (1 Spieler)



87

Fl.

Klar.

Flgh.

Trp.

Horn

Ten./Bar.

Pos.

Tuba

Schl.

Flgh. 1 (1 Spieler)

p

I

95

Fl.

Klar.

Flgh. *pp*

Trp.

Horn *pp*

Ten./Bar.

Pos.

Tuba

Schl.

im Hintergrund

p



103

Fl.

Klar.

Flgh.

Trp.

Horn

Ten./Bar.

Pos.

Tuba

Schl.

109

Fl.

Klar.

Flgh. *pp*

Trp. *pp* Trp. 1 *p*

Horn *pp*

Ten./Bar. *pp*

Pos. *pp* Pos. 1 *p*

Tuba *pp*

Schl. *pp* *p*



116

J

Fl.

Klar.

Flgh. *f*

Trp. *f*

Horn *f*

Ten./Bar. *f*

Pos. *f*

Tuba *f*

Schl. *f*

K

rit.

Musical score for measures 123-130. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Klar.), Flute (Flgh.), Trumpet (Trp.), Horn (Horn), Tenor/Baritone (Ten./Bar.), Bassoon (Pos.), Tuba, and Snare Drum (Schl.). The key signature is three flats (B-flat major/D minor). The tempo is marked *rit.* (ritardando). Dynamics include *mf* and *f*. There are several trills and triplets indicated in the woodwind and brass parts.



L *A tempo*

Musical score for measures 130-143. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Klar.), Flute (Flgh.), Trumpet (Trp.), Horn (Horn), Tenor/Baritone (Ten./Bar.), Bassoon (Pos.), Tuba, and Snare Drum (Schl.). The key signature is three flats. The tempo is marked *A tempo*. Dynamics include *f*. Performance instructions include "normal gestossen" (normal attack) and "(nicht 8va)" (not 8va) for the Trumpet and Horn parts. There are triplets in the bassoon and tuba parts.

M

Musical score for measures 137-143. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Klar.), Flute (Flgh.), Trumpet (Trp.), Horn (Horn), Tenor/Baritone (Ten./Bar.), Bassoon (Pos.), Tuba, and Snare Drum (Schl.). The key signature is three flats. Dynamics include *f*. There are triplets in the bassoon and tuba parts.



Musical score for measures 144-151. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Klar.), Flute (Flgh.), Trumpet (Trp.), Horn (Horn), Tenor/Baritone (Ten./Bar.), Bassoon (Pos.), Tuba, and Snare Drum (Schl.). The key signature is three flats. Dynamics include *f*. Performance instructions include "(nicht 8va)" for the Trumpet and Horn parts. There are triplets in the bassoon and tuba parts.

150

Fl.
Klar.
Flgh.
Trp.
Horn
Ten./Bar.
Pos.
Tuba
Schl.

Detailed description: This system of musical notation covers measures 150 to 156. It features nine staves for different instruments: Flute (Fl.), Clarinet (Klar.), Flute/Guitar (Flgh.), Trumpet (Trp.), Horn, Tenor/Baritone (Ten./Bar.), Bassoon (Pos.), Tuba, and Snare Drum (Schl.). The music is in a key with three flats and a 3/4 time signature. The flute and clarinet parts have melodic lines with slurs and accents. The woodwinds and brass play harmonic support with various articulations. The snare drum part has a steady rhythmic pattern.

157

N

Fl.
Klar.
Flgh.
Trp.
Horn
Ten./Bar.
Pos.
Tuba
Schl.

Detailed description: This system of musical notation covers measures 157 to 163. It features the same nine instruments as the previous system. A rehearsal mark 'N' is placed above the first measure. The flute and clarinet parts continue with melodic lines. The woodwinds and brass play complex harmonic textures, including triplets and sixteenth-note patterns. The snare drum part maintains its rhythmic pattern.