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Master Symphonic Band Series

ALFRED
REED

ROSALIND IN THE FOREST OF ARDEN A Sylvan Serenade for Winds

- | | | |
|-----------------------|------------------------|-------------------|
| 1- Full Score | 1- Contrabass Clarinet | 2- 1st Cornet |
| 3- 1st Flute | 1- 1st Bassoon | 2- 2nd Cornet |
| 3- 2nd Flute | 1- 2nd Bassoon | 2- 1st Trombone |
| 3- 3rd Flute | 2- 1st Alto Saxophone | 2- 2nd Trombone |
| 1- 1st Oboe | 2- 2nd Alto Saxophone | 2- 3rd Trombone |
| 1- 2nd Oboe | 2- Tenor Saxophone | 1- Baritone T.C. |
| 1- English Horn | 2- Baritone Saxophone | 2- Euphonium B.C. |
| 1- E \flat Clarinet | 1- 1st F Horn | 6- Tuba |
| 4- 1st Clarinet | 1- 2nd F Horn | 1- String Bass |
| 4- 2nd Clarinet | 1- 3rd F Horn | 1- Timpani |
| 4- 3rd Clarinet | 1- 4th F Horn | 1- Vibraphone |
| 2- Alto Clarinet | 2- 1st Trumpet | 1- Bells |
| 2- Bass Clarinet | 2- 2nd Trumpet | 1- Harp |
| | 2- 3rd Trumpet | |

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For William H. Silvester and the Eastern Wind Symphony
ROSALIND IN THE FOREST OF ARDEN

Alfred Reed (2003)

1

Freely, ma con moto (colla parte) a tempo ($\text{♩} = c. 80$) **5** a tempo - Molto moderato ($\text{♩} = c. 122$)

1-2 Flute
3 Flute
Oboe 1-2
English Horn
E- Clarinet
Clarinet 1 in B-
Clarinet 2 in B-
Clarinet 3 in B-
E- Alto Clarinet
B- Bass Clarinet
B- Contrabass Clarinet
Bassoon 1-2
E- Alto Saxophone 1
B- Tenor Saxophone
E- Baritone Saxophone
1-2 Horns in F
3-4 Horns in F
1-2 B- Trumpet
3 B- Trumpet
B- Cornet 1-2
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
String Bass
Timpani
Vibraphone
Bells
Harp

2

7 +2 viol
1-2 Fl. *mp*
3 Fl. *mp*
Oboe. *mp*
Eng. Hn. *mp*
E- Cl. *mp*
Cl. 1 *pp*
Cl. 2 *pp*
Cl. 3 *pp*
A. Cl. *pp*
B. Cl. *pp*
Cb. Cl. *pp*
Bsn. *pp*
1 Eng. Hn.
A. Sax. 1
2 T. Sax.
Barit. Sax.
1-2 Horns in F *pp*
3-4 Horns in F *pp*
1-2 B- Trumpet
3 B- Trumpet
Cnt.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tbn. *Str. B.*
S. B. *pp*
Timp.
Vib.
Bells
Harp *mp*

15

17

1-2 Fl.

3

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

Bsn.

1 A. Sax

2 T. Sax

Bari. Sax

17

1-2 Hn.

3-4

1-2 Tpt.

3

Cnt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

Timp.

Vib.

Bells

Harp

23

26

1-2 Fl.

3

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

Bsn.

1 A. Sax

2 T. Sax

Bari. Sax

26

1-2 Hn.

3-4

1-2 Tpt.

3

Cnt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

Timp.

Vib.

Bells

Harp

47
 1-2 Fl.
 3
 Ob.
 Eng. Hn.
 E5-Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 Ch. Cl.
 Bsn.
 1 A. Sax
 2
 T. Sax
 Bari. Sax
 1-2 Hn.
 3-4
 1-2 Tpt.
 3
 Cnt.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 S. B.
 Timp.
 Vib.
 Bells
 Harp

55
 1-2 Fl.
 3
 Ob.
 Eng. Hn.
 E5-Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 Ch. Cl.
 Bsn.
 1 A. Sax
 2
 T. Sax
 Bari. Sax
 1-2 Hn.
 3-4
 1-2 Tpt.
 3
 Cnt.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 S. B.
 Timp.
 Vib.
 Bells
 Harp

