

SYMPHONIC VARIATIONS

Commissioned by
Schweizer Blasmusikverband SBV - Schweizer Blasmusikdirigentenverband BDV
Schweizer Militärmusikverband - WASBE Schweiz - SUISA Stiftung für Musik

for the MidEurope Festival 2004

Dedicated to Fritz Neukomm

Maestoso ♩ = 88

The score is arranged in systems for various instruments. The woodwind section includes Flute 1/2, Flute 3/Piccolo, Oboe 1/2, English Horn in F, Bassoon 1/2, Contrabassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet in Eb, Bass Clarinet in Bb, and Contrabass Clarinet in Bb (C.B.cl.). The saxophone section includes 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The brass section includes 1st/3rd Horn in F, 2nd/4th Horn in F, 1st Trumpet in Bb, 2nd/3rd Trumpet in Bb, 1st/2nd Cornet in Bb, 1st/2nd Trombone in C, 3rd Trombone in C, 1st/2nd Baritone in C, and 1st/2nd Bass in C (C.B.cl.). The string section includes String Bass. The percussion section includes Timpani, Percussion 1 (Bass-drum), Percussion 2 (Tan-tan), Percussion 3 (Tubular bells), and Percussion 4. The Harp is also included. The score features dynamic markings such as *pp*, *f*, and *mp*, and includes articulation marks like accents and slurs. The key signature has one flat (Bb) and the time signature is 3/4.

A

poco allarg.

a tempo

17

Fl. 1/2

Fl. 3/
Picc.

Ob. 1/2

E. Hn.

Bsn. 1/2

C. Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Bb Cb. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

F Hn. 1/3

F Hn. 2/4

Bb Trp. 1

Bb Trp. 2/3

Bb Ct. 1/2

C Trb. 1/2

C Trb. 3

C Bar. 1/2

C Bsn. 1/2

Str. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hrp.

2. cue for C. Bsn.

f

ff

pp

dim. poco a poco

pizz.

D Vivace energico ♩ = 160

57

Fl. 1/2

Fl. 3/
Picc.

Ob. 1/2

E. Hn.

Bsn. 1/2

C. Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

B♭ Cb. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

F Hn. 1/3

F Hn. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Ct. 1/2

C Trb. 1/2

C Trb. 3

C Bar. 1/2

C Bss. 1/2

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hrp.

f

ff

mf

pizz

susp. cymb. (soft mallets)

snare drum

3

64

Fl. 1/2 *mf* ^{a2}

Fl. 3/
Picc.

Ob. 1/2 *mf* ^{a2}

E. Hn. *mf*

Bsn. 1/2 *mf*

C. Bsn.

E♭ Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

B♭ C♭. Cl.

E♭ A. Sax. 1 *mf* *mp*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

F Hn. 1/3

F Hn. 2/4

B♭ Trp. 1 *mf* *st. mute*

B♭ Trp. 2/3 *mf* *st. mute*

B♭ Ct. 1/2

C Trb. 1/2 *mf* *st. mute* 1.

C Trb. 3 *mf*

C Bar. 1/2

C Bss. 1/2 *mf* *mp*

Str. Bss. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *susp. cymb. (with brushes)*

Perc. 3

Perc. 4

Hrp.

78

Fl. 1/2

Fl. 3/
Picc.

Ob. 1/2

E. Hn.

Bsn. 1/2

C. Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

B♭ C♭. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

F Hn. 1/3

F Hn. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Ct. 1/2

C Trb. 1/2

C Trb. 3

C Bar. 1/2

C Bss. 1/2

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hrp.

G

93

Fl. 1/2 *mp*

Fl. 3/
Picc. *f* 3. Flute *mf cantabile*

Ob. 1/2 *mf* 1. *f* *mf cantabile*

E. Hn. *mf* *f* *p*

Bsn. 1/2 *mf* *f* *p*

C. Bsn. *f* *p*

E♭ Cl. *mp*

B♭ Cl. 1 *mp* div. *f* *mf cantabile*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

E♭ A. Cl. *mp*

B♭ B. Cl. *mp* *mp*

B♭ C♭. Cl. *mp*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. *mp*

E♭ Bar. Sax. *mp*

F Hn. 1/3 *mf* 1. *p*

F Hn. 2/4 *mf* *p*

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Ct. 1/2

C Trb. 1/2

C Trb. 3

C Bar. 1/2

C Bsn. 1/2 *mp* 1. *mp*

Str. Bsn. *mf* *mp*

Timp.

Perc. 1 *sn. dr. leggiero* *mp*
Rep. cymb. (soft mallets)

Perc. 2 *mp*

Perc. 3 *Glock.* *mf*

Perc. 4

Hrp. *mf* *mf*

100

Fl. 1/2 *mp* *a2*

Fl. 3/
Picc. *mp*

Ob. 1/2 *mp* *a2*

E. Hn. *mf*

Bsn. 1/2 *mf* *a2*

C. Bsn.

E♭ Cl.

B♭ Cl. 1 *mp* *mf* *f*

B♭ Cl. 2 *mp* *mf* *f*

B♭ Cl. 3 *mp* *mf* *f*

E♭ A. Cl. *mp cresc.*

B♭ B. Cl. *mp cresc.*

B♭ Cb. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. *f*

E♭ Bar. Sax. *f*

F Hn. 1/3 *mf* *a2* *mf cresc. poco a poco* *f*

F Hn. 2/4 *mf* *f* *mf*

B♭ Trp. 1 *mf* *f*

B♭ Trp. 2/3 *mf* *f*

B♭ Ct. 1/2 *mf* *a2* *f*

C Trb. 1/2 *mf cresc. poco a poco* *f*

C Trb. 3 *mf cresc. poco a poco* *f*

C Bar. 1/2 *mp cresc.* *mf cresc. poco a poco* *f*

C Bss. 1/2 *mp cresc.* *mf cresc. poco a poco* *f*

Str. Bss.

Timp.

Perc. 1 *sn. dr. leggiero* *p*

Perc. 2 *susp. cymb. (soft mallets)* *mp* *susp. cymb. (soft mallets)* *mp*

Perc. 3

Perc. 4

Hrp. *f*

FL 1/2
FL 3/
Picc.
Ob. 1/2
E. Hn.
Bsn. 1/2
C.Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb B. Cl.
Bb Cb. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
F Hn. 1/3
F Hn. 2/4
Bb Trp. 1
Bb Trp. 2/3
Bb Ct. 1/2
C Trb. 1/2
C Trb. 3
C Bar. 1/2
C Bss. 1/2
Str. Bss.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hrp.

mf cresc. poco a poco
mf cresc. poco a poco
mf cresc. poco a poco
f
cresc. poco a poco
mf
cresc. poco a poco
mf cresc. poco a poco
mf cresc. poco a poco
mf cresc. poco a poco
f
f
mf cresc. poco a poco
f
f
f
mf

1.
a2

