

2. WAR AND PEACE

♩ = 118

2 3 4

20 Picc. 21 Fl. 1 & 2 22 Ob. 1 & 2 23 Bsn. 24 Eb Cl. 25 1st Cl. 26 2nd & 3rd Cl. 27 Alto Cl. 28 B. Cl. 29 1st & 2nd A. Sax. 30 T. Sax. 31 Bar. Sax. 32 1st Tpt. 33 2nd Tpt. 34 3rd Tpt. 35 1st & 3rd Hn. 36 2nd & 4th Hn. 37 1st & 2nd Tbn. 38 3rd & B. Tbn. 39 Euph. 40 Tuba 41 Eb Tuba 42 Si. Bass 43 Temp. 44 Dr. 45 Perc. 1 46 Perc. 2 47 Mallets 48 Hrp/PW/Keyb.

5

5

50 Picc. 51 Fl. 1 & 2 52 Ob. 1 & 2 53 Bsn. 54 Eb Cl. 55 1st Cl. 56 2nd & 3rd Cl. 57 Alto Cl. 58 B. Cl. 59 1st & 2nd A. Sax. 60 T. Sax. 61 Bar. Sax. 62 1st Tpt. 63 2nd Tpt. 64 3rd Tpt. 65 1st & 3rd Hn. 66 2nd & 4th Hn. 67 1st & 2nd Tbn. 68 3rd & B. Tbn. 69 Euph. 70 Tuba 71 Si. Bass 72 Temp. 73 Dr. 74 Perc. 1 75 Perc. 2 76 Mallets 77 Hrp/PW/Keyb.

6

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

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6 3. ROCCO AND HIS BROTHERS

Tempo di Valse - 68

7

Score for measures 67-76. Includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets (Bb, Eb, Alto, Bass), Saxophones (Tens., Baritone, Soprano), Trumpets (1st, 2nd, 3rd), Horns (1st & 3rd, 2nd & 4th), Trombones (1st & 2nd, 3rd & B.), Euphonium, Tubas, Basses (Eb, Bb, Si), Drums (Tempo, Percussion 1 & 2, Mallets), and Harp/Piano/Keyboards. Dynamic markings include *p*, *mf*, *f*, and *ppz*. Performance instructions include "1st solo" and "Bushes".

7

8

8

Score for measures 77-86. Includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets (Bb, Eb, Alto, Bass), Saxophones (Tens., Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st & 3rd, 2nd & 4th), Trombones (1st & 2nd, 3rd & B.), Euphonium, Tubas, Basses (Si), Drums (Tempo, Percussion 1 & 2, Mallets), and Harp/Piano/Keyboards. Dynamic markings include *f* and *pp*. Performance instructions include "à def. Aho Char" and "solo".

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

70

9

Picc. Fl. 1 & 2
Ob. 1 & 2
Bsn.
Bb Cl.
1st Cl.
2nd & 3rd Cl.
Aho Cl.
B. Cl.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Tuba
Sb. Bass
Timp.
Dr.
Perc. 1
Perc. 2
Mallets
Hrp/Pw/Keyb.

10

Picc. Fl. 1 & 2
Ob. 1 & 2
Bsn.
Bb Cl.
1st Cl.
2nd & 3rd Cl.
Aho Cl.
B. Cl.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Tuba
Sb. Bass
Timp.
Dr.
Perc. 1
Perc. 2
Mallets
Hrp/Pw/Keyb.

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

4. THE LEOPARD

11

11 12

Picc. *mf*

Fl. 1 & 2 *mf* 1st solo *mf*

Ob. 1 & 2 *mf*

Bsn. *p*

E♭ Cl.

1st Cl. *mf* à déf. Harp *p*

2nd & 3rd Cl. *mf* à déf. Harp *p*

Aho Cl.

B. Cl. *p*

1st & 2nd A. Sax. *mf* 1st solo *mf*

T. Sax.

Bar. Sax. *p*

1st Tpt. *mf*

2nd Tpt.

3rd Tpt.

1st & 3rd Hh. *mf*

2nd & 4th Hh.

1st & 2nd Tbn. *mf*

3rd & 4th Tbn.

Euph. *mf*

Tuba. *mf* Eb-Bass Tact *p*

S. Bass. *pizz.* *p*

Temp.

Dr. *mf* Brushes Cymb. *p*

Perc. 1 Triangle *p* Wood Blocs *mf*

Perc. 2 B. D. *p*

Mallets *mf* Bells *mf*

Hrp/PV/Keyb. *mf* *p*

12

13

Picc. *pp*

Fl. 1 & 2 *pp*

Ob. 1 & 2 *pp*

Bsn. *pp*

E♭ Cl.

1st Cl. *pp* play *pp*

2nd & 3rd Cl. *pp* play *pp*

Aho Cl. *pp*

B. Cl. *pp*

1st & 2nd A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

1st Tpt. *pp* 1st solo *mf*

2nd Tpt.

3rd Tpt.

1st & 3rd Hh. *pp*

2nd & 4th Hh. *pp*

1st & 2nd Tbn. *pp*

3rd & 4th Tbn. *pp*

Euph. *pp*

Tuba. *pp*

S. Bass. *pp*

Temp. *pp*

Dr. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Mallets *pp*

Hrp/PV/Keyb. *pp*

SECURITY MARK AGAINST ILLEGAL REPRODUCTION

SECURITY MARK AGAINST ILLEGAL REPRODUCTION

SECURITY MARK AGAINST ILLEGAL REPRODUCTION

13

14 **Mosso** $\text{♩} = 70$

15 $\text{♩} = 62$ **rall.**

14

16 **a Tempo** $\text{♩} = 62$

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

Musical score for page 17, measures 170-180. The score includes parts for Percussion (Perc.), Flute 1 & 2 (Fl. 1 & 2), Oboe 1 & 2 (Ob. 1 & 2), Bassoon (Bsn.), French Clarinet (Fp Cl.), 1st Clarinet (1st Cl.), 2nd & 3rd Clarinet (2nd & 3rd Cl.), Alto Clarinet (Aho Cl.), Bass Clarinet (B. Cl.), 1st & 2nd Alto Saxophone (1st & 2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st & 3rd Horn (1st & 3rd Hn.), 2nd & 4th Horn (2nd & 4th Hn.), 1st & 2nd Trombone (1st & 2nd Tbn.), 3rd & Bass Trombone (3rd & B. Tbn.), Euphonium (Euph.), Tuba, St. Bass, Snare, Cymb., Drums (Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Maltes, and Harp/Piano/Keyboard (Hrp/Pk/Keyb.).

Musical score for page 18, measures 180-190. The score includes parts for Percussion (Perc.), Flute 1 & 2 (Fl. 1 & 2), Oboe 1 & 2 (Ob. 1 & 2), Bassoon (Bsn.), Bass Clarinet (Bp Cl.), 1st Clarinet (1st Cl.), 2nd & 3rd Clarinet (2nd & 3rd Cl.), Alto Clarinet (Aho Cl.), Bass Clarinet (B. Cl.), 1st & 2nd Alto Saxophone (1st & 2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st & 3rd Horn (1st & 3rd Hn.), 2nd & 4th Horn (2nd & 4th Hn.), 1st & 2nd Trombone (1st & 2nd Tbn.), 3rd & Bass Trombone (3rd & B. Tbn.), Euphonium (Euph.), Tuba, St. Bass, Snare, Drums (Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Maltes, and Harp/Piano/Keyboard (Hrp/Pk/Keyb.).

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♩ = 45 (in 2)

Musical score for measures 19-20. The score includes parts for Piccolo, Flutes 1 & 4, Oboes 1 & 2, Bassoon, Clarinets (1st, 2nd & 3rd), Alto Clarinet, Bass Clarinet, Saxophones (1st & 2nd A, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st & 3rd, 2nd & 4th), Trombones (1st & 2nd, 3rd & B), Euphonium, Tuba, String Bass, Snare Drum, Cymbal, Percussion 1 & 2, Mallets, and Harp/Piano/Keyboard. Measure 19 features a first solo for the Flute 1 & 4 part. Dynamics range from *pp* to *mf*. The Harp/Piano/Keyboard part includes *arco* markings and *Vibra* (Vibrato) markings.

Musical score for measures 21-22. The score continues with the same instrumentation as the previous page. Measure 21 features a first solo for the Flute 1 & 4 part. Dynamics range from *p* to *f*. The Harp/Piano/Keyboard part includes *arco* markings and *Vibra* markings. Percussion parts include *Cymbal with Mallets* markings.

SECURITY MARK
 AGAINST ILLEGAL
 MUSIC DUPLICATION

221 *rall.* **Moderato** $\text{♩} = 80$ **22** 19

Picc. *p*

Fl. I & 2 *p*

Ob. I & 2 *p*

Bsn. *p*

E♭ Cl. *p*

1st Cl. *p*

2nd & 3rd Cl. *p*

Aho Cl. *p*

B. Cl. *p*

1st & 2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1st Tpt. *mp* *1st Solo* *mf* *mute* *p*

2nd Tpt. *mp* *mute* *p*

3rd Tpt. *mp* *mute* *p*

1st & 3rd Hrn. *mp*

2nd & 4th Hrn. *mp*

1st & 2nd Tbn. *mf*

3rd & B. Tbn. *mf*

Euph. *mf*

Tuba. *mf* *E♭ Tuba Tacet*

St. Bass. *p*

Timp. *mf*

Dr. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mallets. *mf* *Bells*

Hrp/P/Keyb. *p*

229 **23** **24** 20

Picc. *mf* *f*

Fl. I & 2 *mf* *f*

Ob. I & 2 *mf* *f*

Bsn. *f*

E♭ Cl. *mf* *f*

1st Cl. *mf* *f*

2nd & 3rd Cl. *mf* *f*

Aho Cl. *mf* *f*

B. Cl. *f*

1st & 2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1st Tpt. *open* *f*

2nd Tpt. *open* *f*

3rd Tpt. *open* *f*

1st & 3rd Hrn. *f*

2nd & 4th Hrn. *f*

1st & 2nd Tbn. *mf* *f*

3rd & B. Tbn. *mf* *f*

Euph. *mf* *f* *play*

Tuba. *mf* *f*

St. Bass. *f*

Timp. *mf* *f*

Dr. *mf* *f* *Cymb.*

Perc. 1 *mf* *f* *Cymbals*

Perc. 2 *mf* *f* *B. D.*

Mallets. *mf* *f* *Vlcs.*

Hrp/P/Keyb. *mf* *f*

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION
 SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION
 SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

25 6. LA DOLCE VITA

222

rall.

116

Swing!

mf

pp

f

1st Solo

1st Tuba Tacet

Ib Tuba Tacet

ppizz

Closed H.H.

Vibra

251

26

3 def. Sax

mf

pp

f

ff

mf

pp

Cymbal

2 Maracas in 1 Hand

Conga Drums (Hi) (Lo)

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

27 28

23

Picc.
Fl. I & 2
Ob. I & 2
Bsn.
Bb Cl.
1st Cl.
2nd & 3rd Cl.
Aho Cl.
B. Cl.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Tuba
S. Bass
Timp.
Dr.
Perc. 1
Perc. 2
Mallets
Hp/Pv/Keyb.

mf, *plp*, *div.*

Detailed description: This page of a musical score covers measures 27 and 28. It features a full orchestral and band arrangement. The woodwinds include Piccolo, Flutes I & 2, Oboes I & 2, Bassoon, Bb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3; Horns 1, 2, 3, and 4; Trombones 1, 2, and 3/Bass Trombone; Euphonium; and Tuba. The percussion section includes Snare Bass, Timpani, Drums, and two Percussion parts. The keyboard section includes Harp/Piano/Vibraphone/Keyboards. Dynamics such as *mf* (mezzo-forte) and *plp* (pianissimo) are indicated throughout the score.

29

24

Picc.
Fl. I & 2
Ob. I & 2
Bsn.
Bb Cl.
1st Cl.
2nd & 3rd Cl.
Aho Cl.
B. Cl.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Tuba
S. Bass
Timp.
Dr.
Perc. 1
Perc. 2
Mallets
Hp/Pv/Keyb.

f, *mf*, *ff*, *div.*, *E♭ Tuba Tacet*, *B♭ Tuba Tacet*

Detailed description: This page of a musical score covers measures 29 and 30. It continues the orchestral and band arrangement from the previous page. The instrumentation remains the same. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Specific instructions for the tuba section are noted as *E♭ Tuba Tacet* and *B♭ Tuba Tacet*. The score concludes with various dynamic markings and performance instructions.

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

227
Perc.
Fl. 1 & 2
Ob. 1 & 2
Bsn.
E♭ Cl.
1st Cl.
2nd & 3rd Cl.
Aho Cl.
B. Cl.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Tuba
S. Bass
Timp.
Dr.
Perc. 1
Perc. 2
Mallets
Hp/PWKeyb.

cue Baritone Sax.
cue Baritone Sax.
cue Horns
E♭ Tuba Tacet

251
Perc.
Fl. 1 & 2
Ob. 1 & 2
Bsn.
E♭ Cl.
1st Cl.
2nd & 3rd Cl.
Aho Cl.
B. Cl.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Tuba
S. Bass
Timp.
Dr.
Perc. 1
Perc. 2
Mallets
Hp/PWKeyb.

mf
mf
mf
mf

play

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

35

29

36 Allargando

37 8. ROMEO AND JULIA

38

Memo
♩ = 76

30

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

31

40

41

Picc. *mp*

Fl. I & 2 *mp* *mf* *solò à 2*

Ob. I & 2 *mp* *mf* *one*

Bsn. *mp* *p*

E♭ Cl. *mp*

1st Cl. *mp*

2nd & 3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *p* *à def. Bassoon*

1st & 2nd A. Sax. *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

1st Tpt. *mp* *mf*

2nd Tpt. *mp* *mf*

3rd Tpt. *mp* *mf*

1st & 3rd Hrn. *mf* *1. solo* *mf* *mf*

2nd & 4th Hrn. *mf* *mf*

1st & 2nd Tbn. *p* *mf*

3rd & B. Tbn. *p* *mf*

Euph. *p* *mf*

Tuba *p*

St. Bass *p* *pizz.* *arco*

Temp. *p*

Dr. *p*

Perc. 1 *p*

Perc. 2 *p*

Mallets *p*

Hrp/Pk/Keyb. *p*

32

42

43

Picc. *mf* *mf* *mf*

Fl. I & 2 *mf* *mf* *mf*

Ob. I & 2 *mf* *mf* *mf*

Bsn. *mf* *mf* *mf*

E♭ Cl. *Solo* *mf* *mf*

1st Cl. *pp* *f*

2nd & 3rd Cl. *pp* *f*

Alto Cl. *pp* *f*

B. Cl. *pp* *f*

1st & 2nd A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

1st Tpt. *f* *ff*

2nd Tpt. *f* *ff*

3rd Tpt. *f* *ff*

1st & 3rd Hrn. *f* *ff*

2nd & 4th Hrn. *f* *ff*

1st & 2nd Tbn. *f* *ff*

3rd & B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

St. Bass *f* *ff*

Temp. *f* *ff*

Dr. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Mallets *f* *ff* *Bells*

Hrp/Pk/Keyb. *f* *ff*

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

32

Picc. *mf* *Ritardando* $\text{♩} = 70$ $\text{♩} = 62$ $\text{♩} = 58$ *rit.* *Lento* $\text{♩} = 40$

Fl. I & II *mf*

Ob. I & II *mf*

Bsn. *mf* *solo*

E♭ Cl. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st & 2nd A. Sax. *mf*

T. Sax. *mf* *à des Basson*

Bar. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st & 2nd Tbn. *mf*

3rd & B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Temp. *mf*

Dr. *mf*

Perc. I *mf* *Cymb.* *T.T.*

Perc. II *mf* *Cymb.* *B.D.*

Mallets *mf*

Hp/Pf/Keyb. *mf* *pp* *f* *pp* *f*

405

Picc. *mf* *Vivo* $\text{♩} = 154$ *Gabop.*

Fl. I & II *mf*

Ob. I & II *mf*

Bsn. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st & 2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st & 2nd Tbn. *mf*

3rd & B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Temp. *mf*

Dr. *mf* *Small Cymbal*

Perc. I *mf* *Cymbal*

Perc. II *mf* *Cymbal*

Mallets *mf* *Xylo*

Hp/Pf/Keyb. *mf*

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

49

50

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

51 52

Picc. *mf*

Fl. I & 2 *mf*

Ob. I & 2 *mf*

Bsn. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Aho Cl. *mf*

B. Cl. *mf* *à def 1st Bassoon*

1st & 2nd A. Sax. *mf*

T. Sax. *mf* *à def 1st Bassoon*

Bar. Sax. *mf* *à def 2nd Bassoon*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st & 3rd Hrn. *mf*

2nd & 4th Hrn. *mf*

1st & 2nd Tbn. *mf*

3rd & B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Sr. Bass *mf*

Temp. *mf*

Ds. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mallets *mf*

Hp/Pv/Keyb. *mf*

53 Medium Slow $\text{♩} = 84$

Picc. *mp*

Fl. I & 2 *mp*

Ob. I & 2 *mp*

Bsn. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd & 3rd Cl. *mp*

Aho Cl. *mp*

B. Cl. *mp*

1st & 2nd A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

1st Tpt. *mf* *solo* *mf* *dolce*

2nd Tpt. *f*

3rd Tpt. *pp*

1st & 3rd Hrn. *pp*

2nd & 4th Hrn. *pp*

1st & 2nd Tbn. *pp*

3rd & B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

Sr. Bass *pp*

Temp. *pp*

Ds. *pp* *T. T.*

Perc. 1 *pp*

Perc. 2 *pp*

Mallets *pp*

Hp/Pv/Keyb. *pp*

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

