



Spider-man 2

(Spidey suite - Doc Ock suite)

Music by Danny Elfman
arr. for band by Andrea Ravizza

Adagio $\text{♩} = 60$

Double Time $4 = 120$

C Piccolo

C Flute 1-2

Oboe 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1-2-3

B♭ Cornet 1-2

F Horn 1-2

F Horn 3-4

C Trombone 1-2

C Bass Trombone

C Euphonium

C Basses

Bass Guitar (optional)

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

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7

9

C Picc.

C Flute 1-2

Oboe 1-2

Bsn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1-2-3

B♭ Cnt. 1-2

F Hrn. 1-2

F Hrn. 3-4

C Trbn. 1-2

Bass Trbn.

C Euph.

C Basses

Bass Gut.

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

11

13

crescendo

15

C Picc.

C Flute 1-2

Oboe 1-2

Bsn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1-2-3

B♭ Cnt. 1-2

F Hrn. 1-2

F Hrn. 3-4

C Trbn. 1-2

Bass Trbn.

C Euph.

C Basses

Bass Gut.

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

17

19

C Picc.

C Flute 1-2

Oboe 1-2

Bsn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1-2-3

B♭ Cnt. 1-2

F Hrn. 1-2

F Hrn. 3-4

C Trbn. 1-2

Bass Trbn.

C Euph.

C Basses

Bass Gut.

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

SECURITY MARK
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21 23

Musical score for measures 21-23. The score includes parts for C Picc., C Flute 1-2, Oboe 1-2, Bsn. 1-2, Eb Clar., Bb Clar. 1, Bb Clar. 2-3, Bb Bass Cl., A. Sax 1-2, T. Sax, B. Sax, Bb Trpt. 1-2-3, Bb Cmt. 1-2, F Hrn. 1-2, F Hrn. 3-4, C Trbn. 1-2, Bass Trbn., C Euph., C Basses, Bass Gut., Timpani, Mallets, Perc. 1, Perc. 2, and Perc. 3. Dynamics include *mp*, *mf*, and *sf*. The score is labeled with 'ES B905.20' and the number '5'.

25 27

Musical score for measures 25-27. The score includes parts for C Picc., C Flute 1-2, Oboe 1-2, Bsn. 1-2, Eb Clar., Bb Clar. 1, Bb Clar. 2-3, Bb Bass Cl., A. Sax 1-2, T. Sax, B. Sax, Bb Trpt. 1-2-3, Bb Cmt. 1-2, F Hrn. 1-2, F Hrn. 3-4, C Trbn. 1-2, Bass Trbn., C Euph., C Basses, Bass Gut., Timpani, Mallets, Perc. 1, Perc. 2, and Perc. 3. Dynamics include *p*, *f*, and *mf*. The score is labeled with 'ES B905.20' and the number '6'.

29 Più mosso $\text{♩} = 150$ 31

Musical score for measures 29-31, marked 'Più mosso' with a tempo of 150. The score includes parts for C Picc., C Flute 1-2, Oboe 1-2, Bsn. 1-2, Eb Clar., Bb Clar. 1, Bb Clar. 2-3, Bb Bass Cl., A. Sax 1-2, T. Sax, B. Sax, Bb Trpt. 1-2-3, Bb Cmt. 1-2, F Hrn. 1-2, F Hrn. 3-4, C Trbn. 1-2, Bass Trbn., C Euph., C Basses, Bass Gut., Timpani, Mallets, Perc. 1, Perc. 2, and Perc. 3. Dynamics include *mf*, *f*, and *ff*. The score is labeled with 'ES B905.20' and the number '7'.

33 35 *stringendo*

Musical score for measures 33-35, marked '*stringendo*'. The score includes parts for C Picc., C Flute 1-2, Oboe 1-2, Bsn. 1-2, Eb Clar., Bb Clar. 1, Bb Clar. 2-3, Bb Bass Cl., A. Sax 1-2, T. Sax, B. Sax, Bb Trpt. 1-2-3, Bb Cmt. 1-2, F Hrn. 1-2, F Hrn. 3-4, C Trbn. 1-2, Bass Trbn., C Euph., C Basses, Bass Gut., Timpani, Mallets, Perc. 1, Perc. 2, and Perc. 3. Dynamics include *f*, *ff*, and *sf*. The score is labeled with 'ES B905.20' and the number '8'.

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37 Più mosso *♩ = 60* *crescendo* 39

ES B905.20 9

This page contains the musical score for measures 37 to 39. The tempo is marked 'Più mosso' with a metronome marking of quarter note = 60. A 'crescendo' marking is present above the woodwind and string staves. The score includes parts for Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, A Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Bb Trumpet 1-2-3, Bb Cornet 1-2, French Horn 1-2, French Horn 3-4, C Trumpet 1-2, Bass Trumpet, C Euphonium, C Basses, Bass Guitar, Timpani, Mallets, and Percussion 1-3. Dynamics range from *mf* to *ff*.

41 43

ES B905.20 10

This page contains the musical score for measures 41 to 43. The score continues with the same instrumentation as the previous page. Dynamics include *mf* and *ff*.

45 47

ES B905.20 11

This page contains the musical score for measures 45 to 47. Dynamics include *mf*, *p*, and *ff*.

49 51

ES B905.20 12

This page contains the musical score for measures 49 to 51. Dynamics include *mf*, *p*, and *ff*.

SECURITY MARK
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SECURITY MARK
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55 57

C Picc.

C Flute 1-2

Oboe 1-2

Bssn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1-2-3

B♭ Cmt. 1-2

F Hrn. 1-2

F Hrn. 3-4

C Trbn. 1-2
Bass Trbn.

C Euph.

C Basses

Bass Gut.

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

ES B905.20 13

59 61

C Picc.

C Flute 1-2

Oboe 1-2

Bssn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1-2-3

B♭ Cmt. 1-2

F Hrn. 1-2

F Hrn. 3-4

C Trbn. 1-2
Bass Trbn.

C Euph.

C Basses

Bass Gut.

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

ES B905.20 14

65 Solenne 69 71

C Picc.

C Flute 1-2

Oboe 1-2

Bssn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1-2-3

B♭ Cmt. 1-2

F Hrn. 1-2

F Hrn. 3-4

C Trbn. 1-2
Bass Trbn.

C Euph.

C Basses

Bass Gut.

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

ES B905.20 15

73 75 rallentando 77 Adagio 78

C Picc.

C Flute 1-2

Oboe 1-2

Bssn. 1-2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1-2-3

B♭ Cmt. 1-2

F Hrn. 1-2

F Hrn. 3-4

C Trbn. 1-2
Bass Trbn.

C Euph.

C Basses

Bass Gut.

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

ES B905.20 16

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81 83 85 87

Musical score for measures 81-87. The score includes parts for C Picc., C Flute 1-2, Oboe 1-2, Bsn. 1-2, Eb Clar., Bb Clar. 1, Bb Clar. 2-3, Bb Bass Cl., A. Sax 1-2, T. Sax, B. Sax, Bb Trpt. 1-2-3, Bb Cnt. 1-2, F Hrn. 1-2, F Hrn. 3-4, C Trbn. 1-2 Bass Trbn., C Euph., C Basses, Bass Gut., Timpani, Mallets, Perc. 1, Perc. 2, and Perc. 3. Dynamics include pp, mf, and p. A rehearsal mark 'ES B905.20' is located at the bottom of the page.

ES B905.20

17

89 91

Musical score for measures 89-91. The score includes parts for C Picc., C Flute 1-2, Oboe 1-2, Bsn. 1-2, Eb Clar., Bb Clar. 1, Bb Clar. 2-3, Bb Bass Cl., A. Sax 1-2, T. Sax, B. Sax, Bb Trpt. 1-2-3, Bb Cnt. 1-2, F Hrn. 1-2, F Hrn. 3-4, C Trbn. 1-2 Bass Trbn., C Euph., C Basses, Bass Gut., Timpani, Mallets, Perc. 1, Perc. 2, and Perc. 3. Dynamics include mf and f. A rehearsal mark 'ES B905.20' is located at the bottom of the page.

ES B905.20

18

93 95 97 99

Musical score for measures 93-99. The score includes parts for C Picc., C Flute 1-2, Oboe 1-2, Bsn. 1-2, Eb Clar., Bb Clar. 1, Bb Clar. 2-3, Bb Bass Cl., A. Sax 1-2, T. Sax, B. Sax, Bb Trpt. 1-2-3, Bb Cnt. 1-2, F Hrn. 1-2, F Hrn. 3-4, C Trbn. 1-2 Bass Trbn., C Euph., C Basses, Bass Gut., Timpani, Mallets, Perc. 1, Perc. 2, and Perc. 3. Dynamics include mf and f. A rehearsal mark 'ES B905.20' is located at the bottom of the page.

ES B905.20

19

101 103 105

Musical score for measures 101-105. The score includes parts for C Picc., C Flute 1-2, Oboe 1-2, Bsn. 1-2, Eb Clar., Bb Clar. 1, Bb Clar. 2-3, Bb Bass Cl., A. Sax 1-2, T. Sax, B. Sax, Bb Trpt. 1-2-3, Bb Cnt. 1-2, F Hrn. 1-2, F Hrn. 3-4, C Trbn. 1-2 Bass Trbn., C Euph., C Basses, Bass Gut., Timpani, Mallets, Perc. 1, Perc. 2, and Perc. 3. Dynamics include mf and f. A rehearsal mark 'ES B905.20' is located at the bottom of the page.

ES B905.20

20

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109 111

C Picc.
C Flute 1-2
Oboe 1-2
Bsn. 1-2
Eb Clar.
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl.
A. Sax 1-2
T. Sax
B. Sax
Bb Trpt. 1-2-3
Bb Cnt. 1-2
F Hrn. 1-2
F Hrn. 3-4
C Trbn. 1-2
Bass Trbn.
C Euph.
C Basses
Bass Gut.
Timpani
Mallets
Perc. 1
Perc. 2
Perc. 3

ES B905.20 21

113 115

C Picc.
C Flute 1-2
Oboe 1-2
Bsn. 1-2
Eb Clar.
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl.
A. Sax 1-2
T. Sax
B. Sax
Bb Trpt. 1-2-3
Bb Cnt. 1-2
F Hrn. 1-2
F Hrn. 3-4
C Trbn. 1-2
Bass Trbn.
C Euph.
C Basses
Bass Gut.
Timpani
Mallets
Perc. 1
Perc. 2
Perc. 3

ES B905.20 22

119 121 *Largo* $\text{♩} = 52$ 123 125

C Picc.
C Flute 1-2
Oboe 1-2
Bsn. 1-2
Eb Clar.
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl.
A. Sax 1-2
T. Sax
B. Sax
Bb Trpt. 1-2-3
Bb Cnt. 1-2
F Hrn. 1-2
F Hrn. 3-4
C Trbn. 1-2
Bass Trbn.
C Euph.
C Basses
Bass Gut.
Timpani
Mallets
Perc. 1
Perc. 2
Perc. 3

ES B905.20 23

127 129 131 133 *Più mosso* $\text{♩} = 60$

C Picc.
C Flute 1-2
Oboe 1-2
Bsn. 1-2
Eb Clar.
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl.
A. Sax 1-2
T. Sax
B. Sax
Bb Trpt. 1-2-3
Bb Cnt. 1-2
F Hrn. 1-2
F Hrn. 3-4
C Trbn. 1-2
Bass Trbn.
C Euph.
C Basses
Bass Gut.
Timpani
Mallets
Perc. 1
Perc. 2
Perc. 3

ES B905.20 24

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137 139 141 143

Musical score for measures 137-143. The score includes parts for C Picc., C Flute 1-2, Oboe 1-2, Bsn. 1-2, Eb Clar., Bb Clar. 1, Bb Clar. 2-3, Bb Bass Cl., A. Sax 1-2, T. Sax, B. Sax, Bb Trpt. 1-2-3, Bb Cnt. 1-2, F Hrn. 1-2, F Hrn. 3-4, C Trbn. 1-2, Bass Trbn., C Euph., C Basses, Bass Gut., Timpani, Mallets, Perc. 1, Perc. 2, and Perc. 3. Dynamics include *mf* and *ppp*. A *ppp* dynamic is marked for Perc. 3 starting at measure 141. The score ends with *ppp* and *mf diminuendo* markings.

ES B905.20 25

145 147 149

Musical score for measures 145-149. The score includes parts for C Picc., C Flute 1-2, Oboe 1-2, Bsn. 1-2, Eb Clar., Bb Clar. 1, Bb Clar. 2-3, Bb Bass Cl., A. Sax 1-2, T. Sax, B. Sax, Bb Trpt. 1-2-3, Bb Cnt. 1-2, F Hrn. 1-2, F Hrn. 3-4, C Trbn. 1-2, Bass Trbn., C Euph., C Basses, Bass Gut., Timpani, Mallets, Perc. 1, Perc. 2, and Perc. 3. Dynamics include *p* and *pp*.

ES B905.20 26

151 153 155

Agitato *ff*

Musical score for measures 151-155. The score includes parts for C Picc., C Flute 1-2, Oboe 1-2, Bsn. 1-2, Eb Clar., Bb Clar. 1, Bb Clar. 2-3, Bb Bass Cl., A. Sax 1-2, T. Sax, B. Sax, Bb Trpt. 1-2-3, Bb Cnt. 1-2, F Hrn. 1-2, F Hrn. 3-4, C Trbn. 1-2, Bass Trbn., C Euph., C Basses, Bass Gut., Timpani, Mallets, Perc. 1, Perc. 2, and Perc. 3. Dynamics include *ff*. Percussion parts include Tubular Bells, Conga, and Snare Cymb. The score ends with *ff* markings.

ES B905.20 27

157 159

Musical score for measures 157-159. The score includes parts for C Picc., C Flute 1-2, Oboe 1-2, Bsn. 1-2, Eb Clar., Bb Clar. 1, Bb Clar. 2-3, Bb Bass Cl., A. Sax 1-2, T. Sax, B. Sax, Bb Trpt. 1-2-3, Bb Cnt. 1-2, F Hrn. 1-2, F Hrn. 3-4, C Trbn. 1-2, Bass Trbn., C Euph., C Basses, Bass Gut., Timpani, Mallets, Perc. 1, Perc. 2, and Perc. 3. Dynamics include *ff*.

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163 165 167

C Picc.
C Flute 1-2
Oboe 1-2
Bssn. 1-2
Eb Clar.
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl.
A. Sax 1-2
T. Sax
B. Sax
Bb Trpt. 1-2-3
Bb Cnt. 1-2
F Hrn. 1-2
F Hrn. 3-4
C Trbn. 1-2
Bass Trbn.
C Euph.
C Basses
Bass Gut.
Timpani
Mallets
Perc. 1
Perc. 2
Perc. 3

ES B905.20 29

169

C Picc.
C Flute 1-2
Oboe 1-2
Bssn. 1-2
Eb Clar.
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl.
A. Sax 1-2
T. Sax
B. Sax
Bb Trpt. 1-2-3
Bb Cnt. 1-2
F Hrn. 1-2
F Hrn. 3-4
C Trbn. 1-2
Bass Trbn.
C Euph.
C Basses
Bass Gut.
Timpani
Mallets
Perc. 1
Perc. 2
Perc. 3

ES B905.20 30

173 175

C Picc.
C Flute 1-2
Oboe 1-2
Bssn. 1-2
Eb Clar.
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl.
A. Sax 1-2
T. Sax
B. Sax
Bb Trpt. 1-2-3
Bb Cnt. 1-2
F Hrn. 1-2
F Hrn. 3-4
C Trbn. 1-2
Bass Trbn.
C Euph.
C Basses
Bass Gut.
Timpani
Mallets
Perc. 1
Perc. 2
Perc. 3

ES B905.20 31

177 179

C Picc.
C Flute 1-2
Oboe 1-2
Bssn. 1-2
Eb Clar.
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl.
A. Sax 1-2
T. Sax
B. Sax
Bb Trpt. 1-2-3
Bb Cnt. 1-2
F Hrn. 1-2
F Hrn. 3-4
C Trbn. 1-2
Bass Trbn.
C Euph.
C Basses
Bass Gut.
Timpani
Mallets
Perc. 1
Perc. 2
Perc. 3

ES B905.20 32

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