

# Attack of the Cyclops

Mark Williams

**Allegro ( $\text{♩} = 132$ )**

Flute/Oboe  
Bb Clarinets  
E Alto Saxophone  
Bb Trumpets  
F Horn  
Low Brass & Woodwinds  
Percussion (Snare Drum, Bass Drum, Crash Cymbals, Woodblock, Tambourine)  
Bells

**Allegro ( $\text{♩} = 132$ )  
(no chord)**

Piano Accompaniment

Fl./Ob.  
Cls.  
A. Sax.  
Tpts.  
Hn.  
Low Br. & W. W.  
Perc.  
Cr. Cym.  
Bells  
Piano Accomp.

Fl./Ob. 10

Cl. 1 2 11 *mf* *a2*

A. Sax. 1 2 *mf* *a2*

Tpts. 1 2 *a2*

Hn.

Low Br. & W. W.

Perc. Tamb. *mf*

Bells

Piano Accomp. 11 Cm G7sus4 Cm Dm7b5 Cm G

Fl./  
Ob.

15      16      17      18

Cl.  
s. 1  
2

A. Sax.

Tpts.  
1  
2

Hn.

Low Br.  
& W. W.

Perc.

Bells

Piano  
Accomp.

Measure 15: Flute/Oboe plays eighth-note patterns. Clarinet 1 and 2 play sustained notes. Alto Saxophone plays eighth-note patterns. Trombones play eighth-note patterns. Horn plays eighth-note patterns. Bassoon plays eighth-note patterns. Percussion uses mallets on triangles and timpani. Bells play eighth-note patterns. Piano Accomp. provides harmonic support with chords Cm, G7sus4, Cm, Dm7b5, Cm, Gm, and E♭Maj7.

Measure 16: Flute/Oboe continues eighth-note patterns. Clarinet 1 and 2 play sustained notes. Alto Saxophone plays eighth-note patterns. Trombones play eighth-note patterns. Horn plays eighth-note patterns. Bassoon plays eighth-note patterns. Percussion uses mallets on triangles and timpani. Bells play eighth-note patterns. Piano Accomp. provides harmonic support with chords Cm, G7sus4, Cm, Dm7b5, Cm, Gm, and E♭Maj7.

Measure 17: Flute/Oboe continues eighth-note patterns. Clarinet 1 and 2 play sustained notes. Alto Saxophone plays eighth-note patterns. Trombones play eighth-note patterns. Horn plays eighth-note patterns. Bassoon plays eighth-note patterns. Percussion uses mallets on triangles and timpani. Bells play eighth-note patterns. Piano Accomp. provides harmonic support with chords Cm, G7sus4, Cm, Dm7b5, Cm, Gm, and E♭Maj7.

Measure 18: Flute/Oboe continues eighth-note patterns. Clarinet 1 and 2 play sustained notes. Alto Saxophone plays eighth-note patterns. Trombones play eighth-note patterns. Horn plays eighth-note patterns. Bassoon plays eighth-note patterns. Percussion uses mallets on triangles and timpani. Bells play eighth-note patterns. Piano Accomp. provides harmonic support with chords Cm, G7sus4, Cm, Dm7b5, Cm, Gm, and E♭Maj7.

Fl./  
Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2 *a2*  
*mf*

Hn.

Low Br.  
& W. W.

Perc.

Bells

Piano  
Accomp.

19 A♭ Fm7 B♭sus4 B♭ E♭ A♭ Fm

Fl./  
Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br.  
& W. W.

Perc.

Bells

Piano  
Accomp.

24 25 26 27 28

27 B♭7sus4 Cm B♭ E♭ Fm B♭sus4 B♭

Fl./  
Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br.  
& W. W.

Perc.

Bells

Piano  
Accomp.

29 30 31 32 33

*a2*

Eb Ab Fm Bb7sus4 Bb7 Gsus4

Fl./  
Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br.  
& W. W.

Perc.

Bells

Piano  
Accomp.

34 35 36 37 38

*a2*

*mf*

*a2*

*mf*

*mf*

*35*

Cm G7sus4 Cm Dm7b5 Cm G