

# March Mixolydian

CONDUCTOR SCORE

Duration - 2:05

Robert Sheldon

Op. 108

Moderato ♩ = 96

The score is for a conductor and includes parts for the following instruments:

- Flute/Oboe
- B♭ Clarinets (1/2)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1/2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1/2)
- F Horn
- Trombone/Baritone/Bassoon
- Tuba
- Bells
- Percussion (Snare Drum, Bass Drum, Crash Cymbals)
- Timpani

Key features of the score include:

- Tempo: Moderato, ♩ = 96
- Time Signature: 4/4
- Key Signature: B-flat major (two flats)
- Dynamic markings: *ff* (fortissimo) and *mf* (mezzo-forte)
- Performance instructions: *ch.* (chimes) for percussion and *Tune to B♭ & F* for timpani.
- Rehearsal marks: 1, 2, 3, 4, 5

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Musical score for a woodwind and brass ensemble, measures 6-12. The score is in 2/2 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl./Ob.:** Rests throughout the measures.
- Cls.:** Melodic line with slurs across measures 7-12. Includes a first ending bracket over measures 10-12.
- A. Cl.:** Melodic line starting at measure 7, marked *mp*.
- B. Cl.:** Melodic line starting at measure 7, marked *mp*.
- A. Saxes:** Harmonic accompaniment, marked *mp*.
- T. Sax.:** Melodic line, marked *mp*.
- B. Sax.:** Melodic line, marked *mp*.
- Tpts.:** Rests throughout the measures.
- Hn.:** Melodic line, marked *mp*.
- Trb./Bar./Bsn.:** Harmonic accompaniment, marked *mp*.
- Tuba:** Melodic line, marked *mp*.
- Bells:** Rests throughout the measures.
- Perc.:** Rests throughout the measures.
- Timp.:** Rests throughout the measures.

Measure numbers 6, 7, 8, 9, 10, 11, and 12 are indicated above the staff lines.