

One-Hit Wonders

CONDUCTOR

Duration - 1:30 or less

Mark Williams

Allegro (♩ = 128)

Flute/Oboe
B♭ Clarinets
E♭ Alto Saxophone
B♭ Trumpets
F Horn
Low Brass & Woodwinds
Percussion*
Piano Accompaniment

Measures 1-4 are shown. Dynamics include *f* and *ff*. Percussion includes S. D. and B. D. Chords include F, F7, B♭, B♭7, E♭, and B♭.

Measures 5-9 are shown. Dynamics include *mf* and *f*. Percussion includes W. B. and Tamb. Chords include E♭, B♭7, F, and B♭.

*The percussion instruments should be placed in front of the band. Players line up in a single file off to the side, then when the music starts the first player moves quickly into position and plays the first note. Immediately upon playing the note, the second player moves into position and the first player moves to the end of the line. Each note is played by the next available player in line, until the last note which is played by all players on as many instruments as possible. In the absence of any of these instruments, other instruments (or noise-makers) may be substituted as desired. Improvise!

Copyright © MMV by Alfred Publishing Co., Inc.

All rights reserved. Printed in USA.

Hear this composition online at alfred.com

10 11 12 13 14

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W.W.

Perc. Sus. Cym. (w/stick) Bicycle Horn Claves

Piano Accomp. Eb Bb7 Eb

15 16 17 18 19

Fl./Ob.

Cls. a2 1/2 (b)

A. Sax.

Tpts. a2 1/2

Hn.

Low Br. & W.W.

Perc. Tri. Tom-Tom

Piano Accomp. F Bb7