

Tomb of the Pharaoh

CONDUCTOR SCORE

Duration - 1:55

Brian Lewis

(ASCAP)

Hauntingly ♩ = 72

Flute/Oboe

Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets

F Horn

Trombone/Baritone/Bassoon

Tuba

Xylophone

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal)

Timpani

Tune to: C, G

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7 8 9 10 11

Fl./Ob.

Cls. 1/2 *a2*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *a2*

T. Sax.

Bar. Sax. *mf*

Tpts. 1/2 *a2*

Hn.

Trb./Bar./Bsn. *mf*

Tuba *mf*

Xyl.

Perc. *mf* Cr. Cyms.

Timp. *mf*

rall. ----- 10 Allegro Agitato ♩ = 144

Detailed description of the musical score: The score is for an orchestra, likely from the late 19th or early 20th century, given the instrumentation. It consists of 11 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 1/2. The score is divided into two sections: measures 7-9 and measure 10. Measure 10 is marked 'Allegro Agitato' with a tempo of quarter note = 144. The instrumentation includes: Flute/Oboe (Fl./Ob.), Clarinet in B-flat (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.), Horn (Hn.), Trombone/Euphonium (Trb./Bar./Bsn.), Tuba, Xylophone (Xyl.), Percussion (Perc.), and Timpani (Timp.). The score features various dynamics, including *mf* (mezzo-forte), and performance instructions such as *a2* (second ending), *mf*, and *rall.* (ritardando). The percussion part includes 'Cr. Cyms.' (Cymbals).