

Joplin!

FULL SCORE

Duration - 3:15

Scott Joplin
Adapted & Arranged by
L. C. Harnsberger

March Tempo ♩ = 120

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn

March Tempo ♩ = 120

B♭ Trumpets 1 2

Trombones 1 2

Baritone

Tuba

Xylophone

Percussion I (Snare Drum, Bass Drum)

Percussion II (Sus. Cymbal, Castanets [or Woodblock], Maracas, Crash Cymbals)

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This musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is divided into two systems, each with a first and second ending. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1 & 2 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hn. (Horn)
- Tpts. 1 & 2 (Trumpets)
- Trbs. 1 & 2 (Trumpets/Bass Trumpets)
- Bar. (Baritone)
- Tuba
- Xylo. (Xylophone)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes dynamic markings such as *f* (forte) and *f*^{a2} (for the saxophones). The first ending is marked with a '1.' and the second ending with a '2.'. The percussion parts feature rhythmic patterns and accents.

18 **rit.** **Slow March Time** ♩ = 80

Fl. *f* *mp*

Ob. *f*

Bsn. *f* *mp*

Cls. 1 *mp*

Cls. 2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

A. Saxes 2

T. Sax. *mp*

Bar. Sax. *mp*

Hn. *mp*

18 **rit.** **Slow March Time** ♩ = 80

Tpts. 1 *mp*

Tpts. 2 *mp*

Trbns. 1 *mp*

Trbns. 2 *mp*

Bar. *mp*

Tuba *mp*

Xylo. *f*

Perc. I *mp*

Perc. II *mp*

Castanets (or woodblock)

Maracas