

March and Cortège of Bacchus

from "Sylvia"

Leo Delibes

FULL SCORE

Duration - 5:45

Transcribed by Joseph Kreines

Moderato ben marcato (♩ = 104)

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Solo Clarinets (1 and 2), B♭ Clarinets (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3, and 4), F Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, String Bass, Harp, Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle), and Timpani. The score begins with a key signature of two flats and a 2/4 time signature. The tempo is marked 'Moderato ben marcato' with a quarter note equal to 104 beats per minute. The music features a variety of dynamics, including *ff* (fortissimo) and *f* (forte), and includes trills and triplets. The percussion part includes a specific tuning for the timpani: G, A♭, B♭, E♭.

9

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

1

Cl. 2

3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

9

Tpts. 1/2

3/4

Hns. 1/2

3/4

Trbs. 1/2

3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

8 9 10 11 12 13 14 15