

# Coat of Arms

Concert March

By George Kenny

March tempo ♩ = ca. 120

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Part 1, dynamics *ff*, *p*, *ff*.
- Flutes:** Parts 1 and 2, dynamics *ff*, *p*, *ff*.
- Oboes:** Parts 1 and 2, dynamics *ff*, *p*, *ff*.
- Bassoons:** Parts 1 and 2, dynamics *ff*, *p*, *ff*.
- E♭ Clarinet:** Part 1, dynamics *ff*, *p*, *ff*.
- B♭ Clarinets:** Parts 2 and 3, dynamics *ff*, *p*, *ff*.
- B♭ Bass Clarinet:** Part 1, dynamics *ff*, *p*, *ff*.
- E♭ Alto Saxophones:** Parts 1 and 2, dynamics *ff*, *p*, *ff*.
- B♭ Tenor Saxophone:** Part 1, dynamics *ff*, *p*, *ff*.
- E♭ Baritone Saxophone:** Part 1, dynamics *ff*, *p*, *ff*.
- B♭ Cornets:** Parts 1, 2, and 3, dynamics *ff*, *mp*, *p*, *ff*.
- F Horns:** Parts 1, 2, 3, and 4, dynamics *ff*, *ff*.
- Trombones:** Parts 1, 2, and 3, dynamics *ff*, *ff*.
- Euphonium:** Part 1, dynamics *ff*, *p*, *ff*.
- Tuba:** Part 1, dynamics *ff*, *p*, *ff*.
- String Bass:** Part 1, dynamics *ff*, *ff*.
- Timpani:** Part 1, dynamics *ff*, *ff*.
- Percussion 1 (Snare Drum, Bass Drum):** Dynamics *ff*, *p*, *ff*.
- Percussion 2 (Crash Cymbals):** Dynamics *ff*.

9

Picc. *p* *ff*

Fls. 1/2 *p* *ff*

Obs. 1/2 *a2* *p* *ff*

Bsns. 1/2 *p* *ff*

E♭ Cl. *p* *ff*

Cls. 1 *p* *ff*

2/3 *p* *ff*

B. Cl. *p* *ff*

A. Saxes. 1/2 *p* *ff*

T. Sax. *p* *ff*

Bar. Sax. *p* *ff*

9

Cors. 1 *p* *ff* *a2*

2/3 *p* *ff*

Hns. 1/2 *p* *ff* *a2*

3/4 *p* *ff* *a2*

Tbns. 1/2 *p* *ff* *a2*

3 *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

Str. Bass *p* *ff*

Timp. *ff*

Perc. 1 *f* *p* *ff*

Perc. 2