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CONDUCTOR

04002464

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

# PIRATES OF THE CARIBBEAN

**KLAUS BADELT**

Arranged by **MICHAEL SWEENEY**

Duration – ca. 2:30

## INSTRUMENTATION

- 1 - Full Score
- Part 1**
  - 8 - Flute/Oboe
  - 6 - B $\flat$  Clarinet/B $\flat$  Trumpet
  - 4 - Violin
- Part 2**
  - 6 - B $\flat$  Clarinet/B $\flat$  Trumpet
  - 2 - E $\flat$  Alto Saxophone
  - 4 - Violin
- Part 3**
  - 6 - B $\flat$  Clarinet/B $\flat$  Tenor Saxophone
  - 2 - E $\flat$  Alto Saxophone/E $\flat$  Alto Clarinet
  - 2 - F Horn
  - 2 - Violin
  - 4 - Viola
- Part 4**
  - 4 - B $\flat$  Tenor Saxophone/Baritone T.C.
  - 2 - F Horn
  - 4 - Trombone/Baritone B.C./Bassoon
  - 2 - Cello
- Part 5**
  - 2 - B $\flat$  Bass Clarinet
  - 4 - Trombone/Baritone B.C./Bassoon
  - 2 - Baritone T.C.
  - 2 - Cello
  - 2 - E $\flat$  Baritone Saxophone
  - 4 - Tuba
  - 2 - String Bass/Electric Bass
- 2 - Percussion 1
- 2 - Percussion 2
- 2 - Mallet Percussion
- 1 - Timpani

Additional Parts U.S. \$2.50  
Score (04002464) U.S. \$5.00



**HAL LEONARD**  
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# PIRATES OF THE CARIBBEAN

(Fog Bound • The Medallion Calls • The Black Pearl)

KLAUS BADELT

Arranged by MICHAEL SWEENEY

"Fog Bound"  
Lightly (♩ = 120)

5

Part 1

Flute/Oboe

B♭ Clarinet/  
B♭ Trumpet

Violin

Part 2

B♭ Clarinet/  
B♭ Trumpet

E♭ Alto Sax.

Violin

Part 3

B♭ Clarinet/  
B♭ Tenor Sax.

E♭ Alto Sax./  
E♭ Alto Cl.

F Horn

Violin

Viola

Part 4

B♭ Tenor Sax.

F Horn

Cello/Trombone/  
Baritone/Bassoon

Part 5

B♭ Bass Clarinet

Cello/Trombone/  
Baritone/Bassoon

Tuba  
(E♭ Baritone Sax/  
Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

S.D. (Snare Off)

Triangle

On Shell of Med. Tom

(Tune: G, D)

Part 1

Fl./Ob.

Cl./Tpt.

Vln.

Part 2

Cl./Tpt.

A. Sax.

Vln.

Part 3

Cl./T. Sax.

A. Sax./A. Cl.

Horn

Vln.

Viola

Part 4

T. Sax.

Horn

Cello/Tbn./  
Bar./Bsn.

Part 5

Bs. Cl.

Cello/Tbn./  
Bar./Bsn.

Tuba  
(B. Sax./  
Bass)

Perc. 1

Perc. 2

Mllt.

Timp.





42

Part 1  
 Fl./Ob.  
 Cl./Tpt.  
 Vln.

Part 2  
 Cl./Tpt.  
 A. Sx.  
 Vln.

Part 3  
 Cl./T. Sx.  
 A. Sx./A. Cl.  
 Horn  
 Vln.  
 Viola

Part 4  
 T. Sx.  
 Horn  
 Cello/Tbn./  
 Bar./Bsn.

Part 5  
 Bs. Cl.  
 Cello/Tbn./  
 Bar./Bsn.  
 Tuba  
 (B. Sx./  
 Bass)

Perc. 1  
 Perc. 2  
 Milt.  
 Timp.

Chimes (opt.)

36 37 38 39 40 *mf* 41 42

Part 1  
 Fl./Ob.  
 Cl./Tpt.  
 Vln.

Part 2  
 Cl./Tpt.  
 A. Sx.  
 Vln.

Part 3  
 Cl./T. Sx.  
 A. Sx./A. Cl.  
 Horn  
 Vln.  
 Viola

Part 4  
 T. Sx.  
 Horn  
 Cello/Tbn./  
 Bar./Bsn.

Part 5  
 Bs. Cl.  
 Cello/Tbn./  
 Bar./Bsn.  
 Tuba  
 (B. Sx./  
 Bass)

Perc. 1  
 Perc. 2  
 Milt.  
 Timp.

43 44 45 46 47 48 49 *mf*



Part 1  
 FL/Ob.  
 Cl./Tpt.  
 Vln.

Part 2  
 Cl./Tpt.  
 A. Sx.  
 Vln.

Part 3  
 Cl./T. Sx.  
 A. Sx./A. Cl.  
 Horn  
 Vln.  
 Viola

Part 4  
 T. Sx.  
 Horn  
 Cello/Tbn./  
 Bar./Bsn.

Part 5  
 Bs. Cl.  
 Cello/Tbn./  
 Bar./Bsn.  
 Tuba  
 (B. Sx./  
 Bass)  
 Perc. 1  
 Perc. 2  
 Milt.  
 Timp.

50 *f* *Pl. 2* *f* *Play*

50 51 52 53 54 55 56

Part 1  
 FL/Ob.  
 Cl./Tpt.  
 Vln.

Part 2  
 Cl./Tpt.  
 A. Sx.  
 Vln.

Part 3  
 Cl./T. Sx.  
 A. Sx./A. Cl.  
 Horn  
 Vln.  
 Viola

Part 4  
 T. Sx.  
 Horn  
 Cello/Tbn./  
 Bar./Bsn.

Part 5  
 Bs. Cl.  
 Cello/Tbn./  
 Bar./Bsn.  
 Tuba  
 (B. Sx./  
 Bass)  
 Perc. 1  
 Perc. 2  
 Milt.  
 Timp.

58 *f*

57 58 59 60 61







