



Molenaar Edition

Virtual Visions

Prophecyng Voices / The Glorious Community / The Guilds and the Bells / The Farmers Litaney / The Wide

Hans Kox

Art.Nr: 012768110

Difficulty: F

Concert Band

Masterpieces

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

Virtual Visions

Composer: Hans Kox

For Band
Concert Band
01.2768.11



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Mini Score

Virtual Visions

Composer: Hans Kox

01.2768.11

- | | |
|----------------------|------------------------|
| 1 Full Score A3 | 1 Trombone II Bb (TC) |
| 1 Piccolo | 1 Trombone II Bb (BC) |
| 4 Flute I | 2 Trombone III C |
| 4 Flute II | 1 Trombone III Bb (TC) |
| 1 Oboe I | 1 Trombone III Bb (BC) |
| 1 Oboe II | 2 Baritone C |
| 1 English Horn | 2 Baritone Bb (BC) |
| 2 Bassoon | 4 Baritone Bb (TC) |
| 1 Clarinet Eb | 2 Bas Bb (TC) |
| 5 Clarinet I | 2 Bas Bb (BC) |
| 5 Clarinet II | 2 Bas Eb (TC) |
| 5 Clarinet III | 2 Bas Eb (BC) |
| 1 Bass Clarinet | 4 Tuba C |
| 2 Alto Saxophone I | 1 Stringbass |
| 2 Alto Saxophone II | 4 Percussion |
| 2 Tenor Saxophone | 1 Timpani |
| 1 Baritone Saxophone | |
| 2 Cornet I | |
| 2 Cornet II | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |



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Mini Score

Duration: ca. 20'

Virtual Visions

Hans Kox

I PROPHESYING VOICES

Some meters Andante $\text{♩} = 06.00$ Some meters Andante Sub. Allegro

Piccolo

Flute 1-2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bass Sax.

Horn 1-3 F

Horn 1-3 Eb

Hand: key players

B♭ Cornet 1

B♭ Cornet 2

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1-3 C

Trombone 1-3 Bb

Baritone Euphonium C

Bass C

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Mini Score

① J ca. 50 Andante Sub. J ca. 100 Allegro

Flc.
Fl.
Obs.
E. Ha.
Bass.
Clar.2B
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Cm.1
Cm.2
Timp.1
Timp.2
Tmb.1-4
Tmb.3
Bar/Drum
Bass C
Str. Bass
Timp.
Perc.1
Perc.2
Perc.3
Perc.4

2

Sub. J = ca. 50 Allegro Sub. J ca. 100

Flc.
Fl.
Obs.
E. Ha.
Bass.
Clar.2B
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Cm.1
Cm.2
Timp.1
Timp.2
Tmb.1-4
Tmb.3
Bar/Drum
Bass C
Str. Bass
Timp.
Perc.1
Perc.2
Perc.3
Perc.4

3

② Sub. J ca. 50 Andante J ca. 100 Allegro

Flc.
Fl.
Obs.
E. Ha.
Bass.
Clar.2B
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Cm.1
Cm.2
Timp.1
Timp.2
Tmb.1-4
Tmb.3
Bar/Drum
Bass C
Str. Bass
Timp.
Perc.1
Perc.2
Perc.3
Perc.4

4

③

Flc.
Fl.
Obs.
E. Ha.
Bass.
Clar.2B
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Cm.1
Cm.2
Timp.1
Timp.2
Tmb.1-4
Tmb.3
Bar/Drum
Bass C
Str. Bass
Timp.
Perc.1
Perc.2
Perc.3
Perc.4

5

①

47 48 49 50 51 52

Flc.
Pic.
Obse.
E. Ha.
Bass.
Clar. Bb.
Clar. A.
Clar. C.
B. Cl.
A. Sax. 1.
A. Sax. 2.
T. Sax.
B. Sax.
Hrn. 1-3.
Hrn. 2-4.
Cmt. 1.
Cmt. 2.
Timp. 1.
Timp. 2.
Tmb. 1-3.
Bsn./Bbn.
Bsn. C.
Bsn. Bar.
Tuba.
Perc. 1.
Perc. 2.
Perc. 3.
Perc. 4.

6

♩ ca. 50
Andante

① J ca. 44

53 54 55 56 57 58

Flc.
Pic.
Obse.
E. Ha.
Bass.
Clar. Bb.
Clar. A.
Clar. C.
B. Cl.
A. Sax. 1.
A. Sax. 2.
T. Sax.
B. Sax.
Hrn. 1-3.
Hrn. 2-4.
Cmt. 1.
Cmt. 2.
Timp. 1.
Timp. 2.
Tmb. 1-3.
Bsn./Bbn.
Bsn. C.
Bsn. Bar.
Tuba.
Perc. 1.
Perc. 2.
Perc. 3.
Perc. 4.

7

per voce cantabile

59 60 61

Flc.
Pic.
Obse.
E. Ha.
Bass.
Clar. Bb.
Clar. A.
Clar. C.
B. Cl.
A. Sax. 1.
A. Sax. 2.
T. Sax.
B. Sax.
Hrn. 1-3.
Hrn. 2-4.
Cmt. 1.
Cmt. 2.
Timp. 1.
Timp. 2.
Tmb. 1-3.
Bsn./Bbn.
Bsn. C.
Bsn. Bar.
Tuba.
Perc. 1.
Perc. 2.
Perc. 3.
Perc. 4.

8

♩ a Tempo Sub. J ca. 100

① Sub. J ca. 50

62 63 64 65 66 67 68 69 70 71

Flc.
Pic.
Obse.
E. Ha.
Bass.
Clar. Bb.
Clar. A.
Clar. C.
B. Cl.
A. Sax. 1.
A. Sax. 2.
T. Sax.
B. Sax.
Hrn. 1-3.
Hrn. 2-4.
Cmt. 1.
Cmt. 2.
Timp. 1.
Timp. 2.
Tmb. 1-3.
Bsn./Bbn.
Bsn. C.
Bsn. Bar.
Tuba.
Perc. 1.
Perc. 2.
Perc. 3.
Perc. 4.

9

72 73 74 75 76 77 78 79

Picc. Fl. Oboe E. Fla. Bassoon Clarinet Bb Clarinet 1 Clarinet 2 Clarinet 3 B. Clarinet A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Horn 1-3 Horn 1-4 Ctr. 1 Ctr. 2 Tmp. 1 Tmp. 2 Tmb. 1-3 Dr. / Perc. Bass C. Bass Drum Tmb. Perc. 1 Perc. 2 Perc. 3 Perc. 4

accelerando poco a poco a-i- - - - ca. 100

80 81 82 83 84 85 86 87 88 89 90 91 92

Picc. Fl. Oboe E. Fla. Bassoon Clarinet Bb Clarinet 1 Clarinet 2 Clarinet 3 B. Clarinet A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Horn 1-3 Horn 1-4 Ctr. 1 Ctr. 2 Tmp. 1 Tmp. 2 Tmb. 1-3 Dr. / Perc. Bass C. Bass Drum Tmb. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Da Capo. J. ca. 90 con accelerando!

93 94 95 96 97 98 99 100 101 102

Picc. Fl. Oboe E. Fla. Bassoon Clarinet Bb Clarinet 1 Clarinet 2 Clarinet 3 B. Clarinet A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Horn 1-3 Horn 1-4 Ctr. 1 Ctr. 2 Tmp. 1 Tmp. 2 Tmb. 1-3 Dr. / Perc. Bass C. Bass Drum Tmb. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Solo ca. 112

103 104 105 106 107 108

Picc. Fl. Oboe E. Fla. Bassoon Clarinet Bb Clarinet 1 Clarinet 2 Clarinet 3 B. Clarinet A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Horn 1-3 Horn 1-4 Ctr. 1 Ctr. 2 Tmp. 1 Tmp. 2 Tmb. 1-3 Dr. / Perc. Bass C. Bass Drum Tmb. Perc. 1 Perc. 2 Perc. 3 Perc. 4

II THE WIDE LAND OF POPLARS

Admission of 40.40

Sub. J = ca. 100

14

Sub. J = ca. 40

Musical score for page 14, measures 1-13. The score includes parts for Flute (Flc.), Oboe (Obse.), Bassoon (Bsn.), Clarinet (Clas.), Trumpet (Timp.), Trombone (Tmb.), Percussion (Perc.), and Strings (Hrn., Cnt., Tmp., Tmb., Drm., Perc.). The music features complex rhythmic patterns and melodic lines. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the lower half of the page.

Sub. J = ca. 100

15

Musical score for page 15, measures 14-23. The score continues from page 14, featuring similar instrumentation and musical complexity. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the lower half of the page.

Musical score for page 16, measures 24-34. The score includes parts for Flute (Flc.), Oboe (Obse.), Bassoon (Bsn.), Clarinet (Clas.), Trumpet (Timp.), Trombone (Tmb.), Percussion (Perc.), and Strings (Hrn., Cnt., Tmp., Tmb., Drm., Perc.). The music features complex rhythmic patterns and melodic lines. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the lower half of the page.

Musical score for page 17, measures 35-47. The score includes parts for Flute (Flc.), Oboe (Obse.), Bassoon (Bsn.), Clarinet (Clas.), Trumpet (Timp.), Trombone (Tmb.), Percussion (Perc.), and Strings (Hrn., Cnt., Tmp., Tmb., Drm., Perc.). The music features complex rhythmic patterns and melodic lines. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the lower half of the page.

26

Flc.
Fl.
Obs.
E. Ho.
Bass.
Clar.2B
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Cmtr.1
Cmtr.2
Tmpt.1
Tmpt.2
Tmpt.3
Tmpt.4-6
Tmpt.3
Tmpt.4-6
Drum/Mp.
Drum C
Drum Snare
Tmpan.
Perc.1
Perc.2
Perc.3
Perc.4

84 85 86 87 88 89 90

Mini Score

IV THE GUILDS AND THE BELLS
Cin Nobilita J. No. 90-93

27

Flc.
Fl.
Obs.
E. Ho.
Bass.
Clar.2B
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Cmtr.1
Cmtr.2
Tmpt.1
Tmpt.2
Tmpt.3
Tmpt.4-6
Tmpt.3
Tmpt.4-6
Drum/Mp.
Drum C
Drum Snare
Tmpan.
Perc.1
Perc.2
Perc.3
Perc.4

9 10 11 12 13 14 15

Mini Score

*) One baritone may play in
saxhorn with the third trombone.

Molto Allegro
J. No. 120-124

28

Flc.
Fl.
Obs.
E. Ho.
Bass.
Clar.2B
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Cmtr.1
Cmtr.2
Tmpt.1
Tmpt.2
Tmpt.3
Tmpt.4-6
Tmpt.3
Tmpt.4-6
Drum/Mp.
Drum C
Drum Snare
Tmpan.
Perc.1
Perc.2
Perc.3
Perc.4

16 17 18 19 20 21 22 23 24

Mini Score

29

Flc.
Fl.
Obs.
E. Ho.
Bass.
Clar.2B
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Cmtr.1
Cmtr.2
Tmpt.1
Tmpt.2
Tmpt.3
Tmpt.4-6
Tmpt.3
Tmpt.4-6
Drum/Mp.
Drum C
Drum Snare
Tmpan.
Perc.1
Perc.2
Perc.3
Perc.4

25 26 27 28 29 30 31 32

Mini Score

70 71 72 73 74 75 76

Picc. Fl. Oboe E. Fla. Bassoon Clarinet Bb Clarinet 1 Clarinet 2 Clarinet 3 B. Clarinet A. Saxophone 1 A. Saxophone 2 T. Saxophone B. Saxophone Horn 1-3 Horn 1-4 Cor Anglais 1 Cor Anglais 2 Trumpet 1 Trumpet 2 Trombone 1-3 Drum Major Bassoon Contrabassoon Tuba Percussion 1 Percussion 2 Percussion 3 Percussion 4

34

77 78 79 80 81 82 83 84 85

Picc. Fl. Oboe E. Fla. Bassoon Clarinet Bb Clarinet 1 Clarinet 2 Clarinet 3 B. Clarinet A. Saxophone 1 A. Saxophone 2 T. Saxophone B. Saxophone Horn 1-3 Horn 1-4 Cor Anglais 1 Cor Anglais 2 Trumpet 1 Trumpet 2 Trombone 1-3 Drum Major Bassoon Contrabassoon Tuba Percussion 1 Percussion 2 Percussion 3 Percussion 4

35

86 87 88 89 90 91 92 93 94 95 96

Andantino
Al. ca. 60 4. a Tempo

Picc. Fl. Oboe E. Fla. Bassoon Clarinet Bb Clarinet 1 Clarinet 2 Clarinet 3 B. Clarinet A. Saxophone 1 A. Saxophone 2 T. Saxophone B. Saxophone Horn 1-3 Horn 1-4 Cor Anglais 1 Cor Anglais 2 Trumpet 1 Trumpet 2 Trombone 1-3 Drum Major Bassoon Contrabassoon Tuba Percussion 1 Percussion 2 Percussion 3 Percussion 4

36

97 98 99 100 101 102

pp *Sub.*

Picc. Fl. Oboe E. Fla. Bassoon Clarinet Bb Clarinet 1 Clarinet 2 Clarinet 3 B. Clarinet A. Saxophone 1 A. Saxophone 2 T. Saxophone B. Saxophone Horn 1-3 Horn 1-4 Cor Anglais 1 Cor Anglais 2 Trumpet 1 Trumpet 2 Trombone 1-3 Drum Major Bassoon Contrabassoon Tuba Percussion 1 Percussion 2 Percussion 3 Percussion 4

37

Musical score for page 38, measures 1-10. The score includes parts for Flute (Flc.), Oboe (Obse), Bassoon (Bsn.), Clarinet in Bb (Clar.2B), Clarinet in A (Clar.1), Clarinet in C (Clar.3), Bass Clarinet (B. Cl.), Saxophone Alto 1 (A. Sax.1), Saxophone Alto 2 (A. Sax.2), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Horns 1-3 (Hrn.1-3), Horns 4 (Hrn.4), Cor Anglais (Cmt.1, Cmt.2), Timpani (Timp.1, Timp.2), Tom-toms (Tmb.1-3), Bass Drum (Bdr./Bdr.), Snare Drum (Bsn. C), Cymbals (Cym.), and Percussion 1-4 (Perc.1-4). A watermark 'Mini Score' is visible diagonally across the page.

Musical score for page 39, measures 11-19. The score includes parts for Flute (Flc.), Oboe (Obse), Bassoon (Bsn.), Clarinet in Bb (Clar.2B), Clarinet in A (Clar.1), Clarinet in C (Clar.3), Bass Clarinet (B. Cl.), Saxophone Alto 1 (A. Sax.1), Saxophone Alto 2 (A. Sax.2), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Horns 1-3 (Hrn.1-3), Horns 4 (Hrn.4), Cor Anglais (Cmt.1, Cmt.2), Timpani (Timp.1, Timp.2), Tom-toms (Tmb.1-3), Bass Drum (Bdr./Bdr.), Snare Drum (Bsn. C), Cymbals (Cym.), and Percussion 1-4 (Perc.1-4). A watermark 'Mini Score' is visible diagonally across the page.

Musical score for page 40, measures 19-27. The score includes parts for Flute (Flc.), Oboe (Obse), Bassoon (Bsn.), Clarinet in Bb (Clar.2B), Clarinet in A (Clar.1), Clarinet in C (Clar.3), Bass Clarinet (B. Cl.), Saxophone Alto 1 (A. Sax.1), Saxophone Alto 2 (A. Sax.2), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Horns 1-3 (Hrn.1-3), Horns 4 (Hrn.4), Cor Anglais (Cmt.1, Cmt.2), Timpani (Timp.1, Timp.2), Tom-toms (Tmb.1-3), Bass Drum (Bdr./Bdr.), Snare Drum (Bsn. C), Cymbals (Cym.), and Percussion 1-4 (Perc.1-4). A watermark 'Mini Score' is visible diagonally across the page.

Musical score for page 41, measures 28-35. The score includes parts for Flute (Flc.), Oboe (Obse), Bassoon (Bsn.), Clarinet in Bb (Clar.2B), Clarinet in A (Clar.1), Clarinet in C (Clar.3), Bass Clarinet (B. Cl.), Saxophone Alto 1 (A. Sax.1), Saxophone Alto 2 (A. Sax.2), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Horns 1-3 (Hrn.1-3), Horns 4 (Hrn.4), Cor Anglais (Cmt.1, Cmt.2), Timpani (Timp.1, Timp.2), Tom-toms (Tmb.1-3), Bass Drum (Bdr./Bdr.), Snare Drum (Bsn. C), Cymbals (Cym.), and Percussion 1-4 (Perc.1-4). A watermark 'Mini Score' is visible diagonally across the page.

42

Flc.
Fl.
Obs.
E. Ha.
Bass.
Clar.2B
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Cm.1
Cm.2
Timp.1
Timp.2
Tmb.1-3
Bsn./Bsp.
Bsn. C
Bsn. Bbn.
Tuba
Perc.1
Perc.2
Perc.3
Perc.4

43

Flc.
Fl.
Obs.
E. Ha.
Bass.
Clar.2B
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Cm.1
Cm.2
Timp.1
Timp.2
Tmb.1-3
Bsn./Bsp.
Bsn. C
Bsn. Bbn.
Tuba
Perc.1
Perc.2
Perc.3
Perc.4

44

Flc.
Fl.
Obs.
E. Ha.
Bass.
Clar.2B
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Cm.1
Cm.2
Timp.1
Timp.2
Tmb.1-3
Bsn./Bsp.
Bsn. C
Bsn. Bbn.
Tuba
Perc.1
Perc.2
Perc.3
Perc.4

45

Flc.
Fl.
Obs.
E. Ha.
Bass.
Clar.2B
Clar.1
Clar.2
Clar.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Cm.1
Cm.2
Timp.1
Timp.2
Tmb.1-3
Bsn./Bsp.
Bsn. C
Bsn. Bbn.
Tuba
Perc.1
Perc.2
Perc.3
Perc.4

