

Guardia Nueva

Astor Piazzola, arr. Hervé Grélat

Instrumentations

	<u>HA</u>		<u>HA</u>
Solo accordion	1	C-Bb euphonium $\frac{4}{4}$	2
C flute	5	C-Bb-Eb tuba $\frac{4}{4}$	2
C oboe (opt.)	2	Drum set.....	1
1st Bb clarinet.....	4		
2nd/ 3rd Bb clarinet.....	6		
Bb bass clarinet (opt.)	1		
1st/ 2nd Eb alto sax.....	2	Full score.....	1
Bb tenor sax. (opt.).....	2		
Eb baritone sax (opt.).....	1		
1st Bb trumpet.....	4		
2nd Bb trumpet.....	3		
F-Eb horn	3		
1st Bb baritone	2		
2nd Bb baritone	2		
1st C-Bb trombone $\frac{4}{4}$	1		
2nd C-Bb trombone $\frac{4}{4}$	1		
3rd C-Bb trombone (opt.) $\frac{4}{4}$	1		

Specifications

Instrumentation	B
Grade	3
Duration	4:53
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Hope

GUARDIA NUEVA

Accordion Solo

Astor PIAZZOLLA

arr. Hervé Grélat

Tempo di Tango

Accordion solo

Musical staff for Accordion solo, starting with a *mp* dynamic marking.

C Flute

Musical staff for C Flute, marked *Tempo di Tango*.

C Oboe

Musical staff for C Oboe.

C Bassoon

Musical staff for C Bassoon, starting with a *p* dynamic marking.

1st Bb Clarinet

Musical staff for 1st Bb Clarinet.

2nd Bb Clarinet

Musical staff for 2nd Bb Clarinet.

3rd Bb Clarinet

Musical staff for 3rd Bb Clarinet.

Bb Bass Clarinet

Musical staff for Bb Bass Clarinet, starting with a *p* dynamic marking.

1st Eb Alto Saxophone

Musical staff for 1st Eb Alto Saxophone, starting with a *p* dynamic marking.

2nd Eb Alto Saxophone

Musical staff for 2nd Eb Alto Saxophone, starting with a *p* dynamic marking.

Bb Tenor Saxophone

Musical staff for Bb Tenor Saxophone, starting with a *p* dynamic marking.

Eb Baritone Saxophone

Musical staff for Eb Baritone Saxophone, starting with a *p* dynamic marking.

1st Bb Trumpet

Musical staff for 1st Bb Trumpet.

2nd Bb Trumpet

Musical staff for 2nd Bb Trumpet.

F Horns

Musical staff for F Horns.

1st C Trombone
Baritone (opt.)

Musical staff for 1st C Trombone, Baritone (opt.), starting with a *p* dynamic marking. Includes the instruction "Def. Ten. Sax."

2nd C Trombone
Baritone (opt.)

Musical staff for 2nd C Trombone, Baritone (opt.).

3rd C Trombone

Musical staff for 3rd C Trombone.

C Euphonium

Musical staff for C Euphonium, starting with a *p* dynamic marking. Includes the instruction "à 2".

C Tubas

Musical staff for C Tubas.

Drums

Musical staff for Drums, including the instruction "Hi-Hat" and a *p* dynamic marking.



5

Acc. solo

cresc. *f* *dim.*

5

C Fl.

C Ob.

C Bsn

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

mf

1st Eb A. Sax.

mf

2nd Eb A. Sax.

mf

Bb T. Sax.

mf

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

F Horns

Unis.

p *mf*

1st C Tbne
Bar. (opt.)

mf

2nd C Tbne
Bar. (opt.)

3rd C Tbne

C Euph.

mf

C Tubas

Dr.

mf

9

Acc. solo *mp* $\text{\$}$ **A** *mf*

C Fl.

C Ob.

C Bsn *p* *mp*

1st Bb Clar. *mf*

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar. *p* *mp*

1st Eb A. Sax. *p*

2nd Eb A. Sax. *p*

Bb T. Sax. *p*

Eb Bar. Sax. *p*

1st Bb Trpt *mf* On Mouthpiece with Hand

2nd Bb Trpt *mf* On Mouthpiece with Hand

F Horns *mp* Div. Unis.

1st C Tbne *p* *mp* Bar. (opt.)

2nd C Tbne *p* *mp* Bar. (opt.) Def. Bar. Sax.

3rd C Tbne *p* *mp*

C Euph. *p* *mp* Tutti *mp*

C Tubas *p* *mp*

Dr. *p* *mp* Toms

mp

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13

Acc. solo

C Fl.

C Ob.

C Bsn

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

F Horns
Div.

1st C Tbne
Bar. (opt.)

2nd C Tbne
Bar. (opt.)

3rd C Tbne

C Euph.

C Tubas

Dr.

26 **B**

Acc. solo *mp*

C Fl.

C Ob.

C Bsn

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar. *p*

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax. *p* Div. Unis.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

F Horns *p* Unis. Div.

1st C Tbnc *p* Bar. (opt.)

2nd C Tbnc *p* Bar. (opt.)

3rd C Tbnc *p*

C Euph. *p* *à 2* Div. Unis. (*à 2*)

C Tubas *p*

Dr.

35

Acc. solo

35

C Fl.

mf

C Ob.

C Bsn

mp

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

mp

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

On Mouthpiece with Hand

mf

2nd Bb Trpt

On Mouthpiece with Hand

mf

F Horns

mp

Unis. Div.

1st C Tbne

Bar. (opt.)

mp

2nd C Tbne

Bar. (opt.)

mp

3rd C Tbne

mp

C Euph.

Tutti

mp

C Tubas

mp

Dr.

mp

39 To Coda 59

Acc. solo

C Fl.

C Ob.

C Bsn

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

F Horns

1st C Tbne
Bar. (opt.)

2nd C Tbne
Bar. (opt.)

3rd C Tbne

C Euph.

C Tubas

Dr.

The musical score consists of 18 staves. The first staff is for the Acc. solo. The second through eighth staves are for woodwinds: C Fl., C Ob., C Bsn, 1st Bb Clar., 2nd Bb Clar., 3rd Bb Clar., and Bb B. Clar. The ninth through thirteenth staves are for saxophones: 1st Eb A. Sax., 2nd Eb A. Sax., Bb T. Sax., and Eb Bar. Sax. The fourteenth and fifteenth staves are for trumpets: 1st Bb Trpt and 2nd Bb Trpt. The sixteenth staff is for F Horns. The seventeenth and eighteenth staves are for trombones: 1st C Tbne Bar. (opt.), 2nd C Tbne Bar. (opt.), and 3rd C Tbne. The nineteenth staff is for C Euph. and the twentieth for C Tubas. The twenty-first staff is for Dr. The score includes various dynamics such as *mf*, *dim.*, *p*, and *f*. A 'To Coda 59' instruction is present at the beginning of the section. A large watermark 'SAMPLE NOT FOR SALE' is overlaid on the score.

43 **D**

Acc. solo

C Fl.

C Ob.

C Bsn

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

F Horns

1st C Tbne
Bar. (opt.)

2nd C Tbne
Bar. (opt.)

3rd C Tbne

C Euph.

C Tubas

Dr.

[dif 92733P/06]

47

Acc. solo

C Fl.

C Ob.

C Bsn

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

F Horns

1st C Tbnc
Bar. (opt.)

2nd C Tbnc
Bar. (opt.)

3rd C Tbnc

C Euph.

C Tubas

Dr.

mf dolce

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51

Acc. solo

51

C Fl.
mp

C Ob.

C Bsn
mp

1st Bb Clar.
mp

2nd Bb Clar.
mp

3rd Bb Clar.
mp

Bb B. Clar.
mp

1st Eb A. Sax.
mp

2nd Eb A. Sax.
mp

Bb T. Sax.
mp

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

F Horns

1st C Tbnc
Bar. (opt.)


2nd C Tbnc
Bar. (opt.)

3rd C Tbnc

C Euph.
mp
Def. Ten. Sax.

C Tubas

Dr.
p

D.S. al Coda 



55

Acc. solo

C Fl.

C Ob.

C Bsn

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

F Horns

1st C Tbne
Bar. (opt.)

2nd C Tbne
Bar. (opt.)

3rd C Tbne

C Euph.

C Tubas

Dr.

D.S. al Coda 

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OLYMPIA
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59 \oplus CODA

Acc. solo

dim.

p

59 \oplus CODA

C Fl.

dim.

C Ob.

dim.

C Bsn

dim.

1st Bb Clar.

dim.

2nd Bb Clar.

dim.

3rd Bb Clar.

dim.

Bb B. Clar.

dim.

1st Eb A. Sax.

dim.

2nd Eb A. Sax.

dim.

Bb T. Sax.

dim.

Eb Bar. Sax.

dim.

1st Bb Trpt

dim.

2nd Bb Trpt

dim.

F Horns

dim.

1st C Tbne
Bar. (opt.)

dim.

2nd C Tbne
Bar. (opt.)

dim.

3rd C Tbne

dim.

C Euph.

dim.

Solo

C Tubas

dim.

Dr.

dim.

p