

Commande des E.A.N. de Genève

Ouverture Solennelle

Thierry Besançon

Instrumentation

1st/ 2nd C piccolos.....	2	1st F-Eb horn.....	1
1st/ 2nd C flutes.....	4	2nd F-Eb horn.....	1
1st/ 2nd C oboes.....	2	3rd F-Eb horn.....	1
C bassoon.....	1	1st C-Bb trombone $\text{♩}/\text{♩}$	1
Eb clarinet.....	1	2nd C-Bb trombone $\text{♩}/\text{♩}$	1
1st Bb clarinet.....	4	3rd C-Bb trombone (opt.) $\text{♩}/\text{♩}$	1
2nd Bb clarinet.....	3	1st/ 2nd C-Bb euphonium $\text{♩}/\text{♩}$	2
3rd Bb clarinet.....	3	C-Bb-Eb tuba $\text{♩}/\text{♩}$	2
Bb bass clarinet.....	1	String Bass.....	1
1st Eb alto sax.....	1	Harpe.....	1
2nd Eb alto sax.....	1	Percussion.....	3
Bb tenor sax.....	2	<i>Cymbals, bass drum, tam tam, glockenspiel,</i>	
Eb baritone sax.....	1	<i>triangle,</i>	
1st Bb trumpet (on stage).....	3	Timpani.....	1
2nd Bb trumpet (on stage).....	2	2 side drums.....	2
3rd Bb trumpet (on stage).....	2		
1st Bb trumpet (off stage).....	1		
2nd Bb trumpet (off stage).....	1	Full score	1
3rd Bb trumpet (off stage).....	1		

Specifications

Instrumentation.....	D
Grade.....	5
Duration.....	8:35

21

1st & 2nd C Picc.

1st & 2nd C Fl.

1st & 2nd C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

21

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

3rd F Hrn

1st C Tbne

2nd C Tbne

C B. Tbne

1st & 2nd C Euph.

C Tubas

St. Bass

Harpe

Glock.

Cymb. B.D.

2 S.D.

1st & 2nd C Picc.

1st & 2nd C Fl.

1st & 2nd C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

3rd F Hrn

1st C Tbone

2nd C Tbone

C B. Tbone

1st & 2nd C Euph.

C Tubas

St. Bass

Harpe

Cymb. B.D.

2 S.D.

T.T.

Timp.

A

25

1st & 2nd
C Picc.

1st & 2nd
C Fl.

1st & 2nd
C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

A

25

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

3rd F Hrn

1st C Tbne

2nd C Tbne

C B. Tbne

1st & 2nd
C Euph.

C Tubas

St. Bass

Harpe

Glock.

Cymb.
B.D.

2 S.D.

2nd

f

Music Publishers
Pib. & Lac. 45
2000 Neuchâtel, Switzerland

SAMPLE
NOT FOR SALE

SAMPLE
NOT FOR SALE

1st & 2nd C Picc.

1st & 2nd C Fl.

1st & 2nd C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

3rd F Hrn

1st C Tbne

2nd C Tbne

C B. Tbne

1st & 2nd C Euph.

C Tubas

St. Bass

Harpe

Glock.

Cymb. B.D.

2 S.D.

2000 International Switzerland
Fugate Ac 43
Music Publishers
NOT FOR SALE

29

1st & 2nd C Picc.

1st & 2nd C Fl.

1st & 2nd C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

29

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

3rd F Hrn

1st C Tbne

2nd C Tbne

C B. Tbne

1st & 2nd C Euph.

C Tubas

St. Bass

Harpe

Glock.

Cymb. B.D.

2 S.D.

1st & 2nd C Picc.

1st & 2nd C Fl.

1st & 2nd C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

3rd F Hrn

1st C Tbone

2nd C Tbone

C B. Tbone

1st & 2nd C Euph.

C Tubas

St. Bass

Harpe

Cymb. B.D.

2 S.D.

T.T.

Timp.

33 **B**

1st & 2nd C Picc.

1st & 2nd C Fl.

1st & 2nd C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar. *unis.*

2nd B♭ Clar. *div.*

3rd B♭ Clar.

B♭ B. Clar.

1st E♭ A. Sax. *div.*

2nd E♭ A. Sax. *unis.*

B♭ T. Sax.

E♭ Bar. Sax.

33 **B**

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

3rd F Hrn

1st C Tbone

2nd C Tbone

C B. Tbone

1st & 2nd C Euph.

C Tubas

St. Bass

Harpe

Glock.

B.D.

2 S.D. *a 2* *f léger* *unis.*

T.T.

Timp.

40 **C**

1st & 2nd C Picc.

1st & 2nd C Fl.

1st & 2nd C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar. *div.*

3rd B♭ Clar.

B♭ B. Clar.

1st E♭ A. Sax. *div.*

2nd E♭ A. Sax. *unis.*

B♭ T. Sax.

E♭ Bar. Sax.

40 **C**

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

3rd F Hrn

1st C Tbone

2nd C Tbone

C B. Tbone

1st & 2nd C Euph.

C Tubas

St. Bass

Harpe

Glock.

B.D.

2 S.D. *léger*

T.T.

Timp.

D 48

1st & 2nd C Picc.

1st & 2nd C Fl.

1st & 2nd C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

3rd F Hrn

1st C Tbne

2nd C Tbne

C B. Tbne

1st & 2nd C Euph.

C Tubas

St. Bass

Harpe

Glock.

Cymb. B.D.

2 S.D.



50

1st & 2nd C Picc.

1st & 2nd C Fl.

1st & 2nd C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

50

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

3rd F Hrn

1st C Tbne

2nd C Tbne

C B. Tbne

1st & 2nd C Euph.

C Tubas

St. Bass

Harpe

Glock.

Cymb. B.D.

2 S.D.

1st & 2nd C Picc.

1st & 2nd C Fl.

1st & 2nd C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

3rd F Hrn

1st C Tbone

2nd C Tbone

C B. Tbone

1st & 2nd C Euph.

C Tubas

St. Bass

Harpe

Cymb. B.D.

2 S.D.

T.T.

Timp.

52

52

div.

ff

a 2 léger

ff

NOT FOR SALE

Music Publishers

Fig. 201 Lac. 45

2000 Neuchâtel, Switzerland

E 54

1st & 2nd
C Picc.

1st & 2nd
C Fl.

1st & 2nd
C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

3rd F Hrn

1st C Tbne

2nd C Tbne

C B. Tbne

1st & 2nd
C Euph.

C Tubas

St. Bass

Harpe

Glock.

Cymb.
B.D.

2 S.D.

The image shows a page of a musical score for a symphony orchestra. The page is numbered 19 at the top center. The score is divided into two systems. The first system includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet (E-flat, B-flat, and Bass), Saxophone (Alto, Tenor, Baritone), and Trumpet. The second system includes parts for Trombone, Horn, Tuba, Euphonium, String Bass, Harp, Glockenspiel, Cymbal/Bell, and Snare Drum. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *f*. A large, diagonal watermark reading "SAMPLE NOT FOR SALE" is overlaid on the score. The page number "54" is visible in a box at the beginning of the second system.

56

1st & 2nd C Picc.

1st & 2nd C Fl.

1st & 2nd C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

56

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

3rd F Hrn

1st C Tbne

2nd C Tbne

C B. Tbne

1st & 2nd C Euph.

C Tubas

St. Bass

Harpe

Glock.

Cymb. B.D.

2 S.D.

69

F

1st & 2nd C Picc.

1st & 2nd C Fl.

1st & 2nd C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

69

F

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

3rd F Hrn

1st C Tbne

2nd C Tbne

C B. Tbne

1st & 2nd C Euph.

C Tubas

St. Bass

Harpe

Glock.

Tri.

2 S.D.

T.T.

Timp.

75

1st & 2nd C Picc.

1st & 2nd C Fl.

1st & 2nd C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

75

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

3rd F Hrn

1st C Tbone

2nd C Tbone

C B. Tbone

1st & 2nd C Euph.

C Tubas

St. Bass

Harpe

Glock.

B.D.

2 S.D.

T.T.

Timp.

82

G

1st & 2nd C Picc.

1st & 2nd C Fl.

1st & 2nd C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

82

G

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

3rd F Hrn

1st C Tbone

2nd C Tbone

C B. Tbone

1st & 2nd C Euph.

C Tubas

St. Bass

Harpe

Glock.

B.D.

2 S.D.

T.T.

Timp.

89

1st & 2nd C Picc.

1st & 2nd C Fl.

1st & 2nd C Ob.

C Bsn

E \flat Clar.

1st B \flat Clar.

2nd B \flat Clar.

3rd B \flat Clar.

B \flat B. Clar.

1st E \flat A. Sax.

2nd E \flat A. Sax.

B \flat T. Sax.

E \flat Bar. Sax.

1st B \flat Trpt

2nd B \flat Trpt

3rd B \flat Trpt

1st F Hrn

2nd F Hrn

3rd F Hrn

1st C Tbone

2nd C Tbone

C B. Tbone

1st & 2nd C Euph.

C Tubas

St. Bass

Harpe

Glock.

B.D.

2 S.D.

T.T.

Timp.

Tutti (div.)

1. Solo

a 2

p

Watermark: **Alfa Music Publishers**, Pflanzliweg 43, 2000 Neu- \ddot{u} berland, Switzerland

95 H

1st & 2nd C Picc.

1st & 2nd C Fl.

1st & 2nd C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1. Solo *p*

2nd 1. Solo *p*

p

a 2 (soli) *p*

(def. Bsn or Bass Clar.) *p*

95 H

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

3rd F Hrn

1st C Tbone

2nd C Tbone

C. B. Tbone

1st & 2nd C Euph.

C Tubas

St. Bass

Harpe

Glock.

B.D.

2 S.D.

T.T.

Timp.

Both *p*
(def. Bsn or Bass Clar.)
only in absence of Ten. Sax.

a 2 *p*

113

Rall.-----

1st & 2nd C Picc.

1st & 2nd C Fl.

1st & 2nd C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

113

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

3rd F Hrn

1st C Tbone

2nd C Tbone

C B. Tbone

1st & 2nd C Euph.

C Tubas

St. Bass

Harpe

Glock.

Cymb. B.D.

2 S.D.

T.T.

Timp.

f *ff*

cresc.

f cresc.

div.

unis.

a 2

p

Rit. **J** A Tempo

119

1st & 2nd C Picc. *ff* *p*

1st & 2nd C Fl. *ff* *p* 1. Solo

1st & 2nd C Ob. *ff*

C Bsn *ff* *mp* *p*

E♭ Clar. *ff* *mp* *p*

1st B♭ Clar. *ff* *mf* *p* a 2 (soli)

2nd B♭ Clar. *ff* *mf*

3rd B♭ Clar. *ff* *mf*

B♭ B. Clar. *ff* *p*

1st E♭ A. Sax. *ff* *mf* *p* 1. Solo

2nd E♭ A. Sax. *ff* *mf* *p* 1. Solo

B♭ T. Sax. *ff*

E♭ Bar. Sax. *ff* *mp*

119

Rit. **J** A Tempo

1st B♭ Trpt *ff*

2nd B♭ Trpt *ff*

3rd B♭ Trpt *ff*

1st F Hrn *ff* *mf*

2nd F Hrn *ff* *mf*

3rd F Hrn *ff* *mf*

1st C Tbone *ff* *mp*

2nd C Tbone *ff* *mp*

C B. Tbone *ff* *mp*

1st & 2nd C Euph. *ff* *mp* div. unis. div.

C Tubas *ff* *mp*

St. Bass *ff* *mp*

Cymb. B.D. *fff* *mf* B.D.

2 S.D. *ff* *mp*

T.T. *f* *p*

Timp. *fp* *ff* *mp*

126 **K**

1st & 2nd C Picc. *pp*

1st & 2nd C Fl. (solo) *p* 1st

1st & 2nd C Ob. *pp*

C Bsn *pp*

E♭ Clar. 1. Solo *p*

1st B♭ Clar. 1. Solo *p*

2nd B♭ Clar. *pp*

3rd B♭ Clar. 1. Solo *p*

B♭ B. Clar. *pp*

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

126 **K**

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn 1 Solo con sord. *p* (open)

2nd F Hrn 1 Solo con sord. *p* (open)

3rd F Hrn

1st C Tbne

2nd C Tbne

C B. Tbne

1st & 2nd C Euph.

C Tubas

St. Bass

Harpe *p*

Glock.

Tri. Triangle *p*

2 S.D.

T.T.

Timp.

3. Cé qu'è lainô

133 ♩ = 80

1st & 2nd C Fl.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

Three B♭ Trumpets solo (Off Stage)

Tutti

1st & 2nd C Euph.

C Tubas

St. Bass

Harpe

//

138 **L**

1st B♭ Trpt (off St.)

2nd B♭ Trpt (off St.)

3rd B♭ Trpt (off St.)

1st & 2nd C Euph.

C Tubas

St. Bass

//

143 **M**

1st B♭ Trpt (off St.)

2nd B♭ Trpt (off St.)

3rd B♭ Trpt (off St.)

1st & 2nd C Euph.

C Tubas

St. Bass

147 **N**

1st & 2nd C Picc.

1st & 2nd C Fl.

1st & 2nd C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

N

1st B♭ Trpt (off St.)

2nd B♭ Trpt (off St.)

3rd B♭ Trpt (off St.)

1st F Hrn

2nd F Hrn

3rd F Hrn

1st C Tbone

2nd C Tbone

C B. Tbone

1st & 2nd C Euph.

C Tubas

St. Bass

Harpe

Glock.

Cymb. B.D.

2 S.D.

T.T.

Timp.

pp

f

pp

sempre pp

1st niente

2nd

sempre pp

sempre pp

sempre pp

Music Publishers
Fig. du Lac 43
2000 Neuchâtel, Suisse

INDI FOR SALE

4. Fanfare

158 *f*

1st & 2nd C Picc.

1st & 2nd C Fl.

1st & 2nd C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar. *div.*

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

158 **4. Fanfare**

1st B♭ Trpt *ff*

2nd B♭ Trpt *ff*

3rd B♭ Trpt *ff*

1st F Hrn

2nd F Hrn

3rd F Hrn

1st C Tbne

2nd C Tbne

C B. Tbne

1st & 2nd C Euph.

C Tubas

St. Bass

Harpe

Glock. *f*

Cymb. *f*

Cymb. B.D.

2 S.D. *f*

2nd

160

1st & 2nd C Picc.

1st & 2nd C Fl.

1st & 2nd C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

160

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

3rd F Hrn

1st C Tbne

2nd C Tbne

C B. Tbne

1st & 2nd C Euph.

C Tubas

St. Bass

Harpe

Glock.

Cymb. B.D.

2 S.D.

difei Music Publishers
P.O. Box 100
2100 Neuquén, Argentina

difei SAMPLE NOT FOR SALE

162

1st & 2nd C Picc.

1st & 2nd C Fl.

1st & 2nd C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

162

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

3rd F Hrn

1st C Tbone

2nd C Tbone

C B. Tbone

1st & 2nd C Euph.

C Tubas

St. Bass

Harpe

Cymb. B.D.

2 S.D.

T.T.

Timp.

164 **O**

1st & 2nd C Picc.

1st & 2nd C Fl.

1st & 2nd C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

164 **O**

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

3rd F Hrn

1st C Tbne

2nd C Tbne

C B. Tbne

1st & 2nd C Euph.

C Tubas

St. Bass

Harpe

Glock.

Cymb. B.D.

2 S.D.



166

1st & 2nd C Picc.

1st & 2nd C Fl.

1st & 2nd C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

166

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

3rd F Hrn

1st C Tbne

2nd C Tbne

C B. Tbne

1st & 2nd C Euph.

C Tubas

St. Bass

Harpe

Glock.

Cymb. B.D.

2 S.D.

1st & 2nd C Picc.
 1st & 2nd C Fl.
 1st & 2nd C Ob.
 C Bsn
 E♭ Clar.
 1st B♭ Clar.
 2nd B♭ Clar.
 3rd B♭ Clar.
 B♭ B. Clar.
 1st E♭ A. Sax.
 2nd E♭ A. Sax.
 B♭ T. Sax.
 E♭ Bar. Sax.
 1st B♭ Trpt
 2nd B♭ Trpt
 3rd B♭ Trpt
 1st F Hrn
 2nd F Hrn
 3rd F Hrn
 1st C Tbone
 2nd C Tbone
 C B. Tbone
 1st & 2nd C Euph.
 C Tubas
 St. Bass
 Harpe
 B.D.
 2 S.D.
 Timp.

Musical score for page 44, measures 171-173. The score includes parts for woodwinds, brass, strings, and percussion. A large watermark "Musik Publishers" is overlaid on the score. The score is in 4/4 time and features a key signature of one flat. The woodwind and brass sections play a rhythmic pattern of eighth notes, while the strings play a steady accompaniment. The percussion includes a snare drum and cymbals. The harp part is marked with a long note. The score is marked with a dynamic of *ff* (fortissimo) and includes a "P" (piano) marking. The page number "171" is written above the first staff.

174

1st & 2nd C Picc.

1st & 2nd C Fl.

1st & 2nd C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar. *div. unis. div.*

3rd B♭ Clar.

B♭ B. Clar.

1st E♭ A. Sax. *div. unis.*

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

174

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

3rd F Hrn

1st C Tbone

2nd C Tbone

C B. Tbone

1st & 2nd C Euph.

C Tubas

St. Bass

Harpe

Cymb. B.D.

2 S.D. *unis. f sempre*

T.T.

Timp.

188

1st & 2nd C Picc.

1st & 2nd C Fl.

1st & 2nd C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

188

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

3rd F Hrn

1st C Tbne

2nd C Tbne

C B. Tbne

1st & 2nd C Euph.

C Tubas

St. Bass

Harpe

Glock.

Cymb. B.D.

2 S.D.

190

1st & 2nd C Picc.

1st & 2nd C Fl.

1st & 2nd C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

190

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

3rd F Hrn

1st C Tbone

2nd C Tbone

C B. Tbone

1st & 2nd C Euph.

C Tubas

St. Bass

Harpe

Glock.

Cymb. B.D.

2 S.D.

T.T.

Timp.

div.

a 2

léger

ff

Alfa Music Publishers
2000 Newburgh, NY 12551
Fig. 04.43
NOT FOR SALE

194

1st & 2nd C Picc.

1st & 2nd C Fl.

1st & 2nd C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

3rd F Hrn

1st C Tbne

2nd C Tbne

C B. Tbne

1st & 2nd C Euph.

C Tubas

St. Bass

Harpe

Glock.

Cymb. B.D.

2 S.D.

196

1st & 2nd C Picc.

1st & 2nd C Fl.

1st & 2nd C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

196

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

3rd F Hrn

1st C Tbone

2nd C Tbone

C B. Tbone

1st & 2nd C Euph.

C Tubas

St. Bass

Harpe

Glock.

Cymb. B.D.

2 S.D.

ff

7

8^{va}

Music Publishers
P.O. Box 49
2000 Neuchâtel, Switzerland

NOT FOR SALE

NOT FOR SALE

+ F♯ G♯ B♯ C♯

198

1st & 2nd C Picc.

1st & 2nd C Fl.

1st & 2nd C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

198

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

3rd F Hrn

1st C Tbne

2nd C Tbne

C B. Tbne

1st & 2nd C Euph.

C Tubas

St. Bass

Harpe

Glock.

Cymb. B.D.

2 S.D.

T.T.

Timp.

ff

f léger

f

ff

F: G: B: C:

MUSIC Publishers

2000 Neuchâtel, Switzerland

NOT FOR SALE

NOT FOR SALE

