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Ouvertüre zur Operette  
von Johann Strauss Sohn

## Aus der Editionsreihe "Wiener Pavillon" Bearbeitung für Blasorchester "Eine Nacht in Venedig"

Bearbeitung für Blasorchester  
von Stefan Rothschof

Allegro C = 138

Piccolo in C  
Piccolo Flute

Flöte I/II in C  
Flute I/II

Oboe I/II

Fagott I/II  
Bassoon I/II

Es-Clarinette  
Clarinet E $\flat$ 4/4 U

Clarinete I in B  
Clarinet I B $\flat$ 3/4 U

Clarinete II in B  
Clarinet II B $\flat$ 3/4 U

Clarinete III in B  
Clarinet III B $\flat$ 3/4 U

Baßclarinette in B  
Basso Clarinet B $\flat$ 3/4 U

Altsaxophon I/II in Es  
Alto Saxophone I/II E $\flat$ 4/4 U

Tenorsaxophon in B  
Tenor Saxophone B $\flat$ 3/4 U

Baritonsaxophon in Es  
Baritone Sax. E $\flat$ 4/4 U

Flügelhorn I in B  
Bugle I B $\flat$ 3/4 U

Flügelhorn II in B  
Bugle II B $\flat$ 3/4 U

Trompete I/II in B  
Trumpet I/II B $\flat$ 3/4 U

Trompete III in B  
Trumpet III B $\flat$ 3/4 U

Corno I in F  
Horn I F/Fa

Corno II in F  
Horn II F/Fa

Corno III/IV in F  
Horn III/IV F/Fa

Posaune I in C  
Trombone I C

Posaune II/III in C  
Trombone II/III C

Tenorhorn in B  
Tenor Tuba B $\flat$ 3/4 U

Baritonhorn in C  
Baritone/Euphonium

Bösse in C  
Tuba I/II

Glockenspiel

Pauken  
Timpani

Kleine Tr./Tambourin  
Snare Drum/Tambourine

Becken/Gr. Trommel  
Cymbals/Bass Drum

Harfe  
Harp

Allegro C = 138

Allegro C = 138

Maest bis Takt 187



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Piccolo

Flöte I/II  
Flute I/II

Oboe I/II

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clar. E $\flat$ 4/4 U

Clar. I

Clar. II

Clar. III

Baßclar.  
Basso Cl.

Altsax. I/II  
Alto Sax. I/II

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I  
Bgl. I

Fgh. II  
Bgl. II

Trp. I/II

Trp. III

Corno I  
Hr. I

Corno II  
Hr. II

Corno III/IV  
Hr. III/IV

Pos. I  
Trb. I

Pos. II/III  
Trb. II/III

Tenorh.  
Ten. Tb.

Barit.  
Euph.

Bässe  
Tuba I/II

Pauken  
Timpani

Kl. Tr./Tamb.  
Sn. Dr./Tb.

Tamb.

9

14

Piccolo

Flöte I/II  
Flute I/II

Oboe I/II

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clar. E $\flat$ 4/4 U

Clar. I

Clar. II

Clar. III

Baßclar.  
Basso Cl.

Altsax. I/II  
Alto Sax. I/II

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I  
Bgl. I

Fgh. II  
Bgl. II

Trp. I/II

Trp. III

Corno I  
Hr. I

Corno II  
Hr. II

Corno III/IV  
Hr. III/IV

Pos. I  
Trb. I

Pos. II/III  
Trb. II/III

Tenorh.  
Ten. Tb.

Barit.  
Euph.

Bässe  
Tuba I/II

Pauken  
Timpani

Kl. Tr./Tamb.  
Sn. Dr./Tb.

Bck./Gr. Tr.  
Cymb./Bass Dr.

M

21 Tempo di marcia, quasi maestoso Z= 104

Piccolo U7

Flöte I/II Flute I/II U7

Oboe I/II U7

Fagott I/II Bsn. I/II 3 U7

Es-Clar. Clar. E $\flat$  U7

Clar. I 7

Clar. II 7

Clar. III 7

Baßclar. Basso Cl. 7

Altsax. I/II Alto Sax. I/II 7

Tensax. Tenor Sax. 7

Barsax. Bar. Sax. 7

Fgh. I Bgl. I 7

Fgh. II Bgl. II 7

Trp. I/II 7

Trp. III 7

21 Tempo di marcia, quasi maestoso Z= 104

Corno I Hr. I 7

Corno II Hr. II 7

Corno III/IV Hr. III/IV 7

Pos. I Trb. I 3 U7

Pos. II/III Trb. II/III 3 U7

Tenorh. Ten. Tb. 7

Barit. Euph. 3 U7

Bässe Tuba I/II 3 U7

Pauken Timpani 3 7

28

Piccolo U

Flöte I/II Flute I/II U

Oboe I/II U

Fagott I/II Bsn. I/II 3 U

Es-Clar. Clar. E $\flat$  U

Clar. I M

Clar. II M

Clar. III M

Baßclar. Basso Cl. E

Altsax. I/II Alto Sax. I/II M

Tensax. Tenor Sax. E

Barsax. Bar. Sax. E

Fgh. I Bgl. I M

Fgh. II Bgl. II M

Trp. I/II E

Trp. III E

28

Corno I Hr. I M

Corno II Hr. II M

Corno III/IV Hr. III/IV E

Pos. I Trb. I 3 U

Pos. II/III Trb. II/III 3 U

Tenorh. Ten. Tb. E

Barit. Euph. 3 U

Bässe Tuba I/II 3 U

Pauken Timpani 3

Kl. Tr./Tamb. Sn. Dr./Tb. E

34

Piccolo

Flöte I/II  
Flute I/II

Oboe I/II

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clar. E $\flat$ /Mi $\flat$ U

Clar. I

Clar. II

Clar. III

Baßclar.  
Basso Cl.

Altsax. I/II  
Alto Sax. I/II

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I  
Bgl. I

Fgh. II  
Bgl. II

Trp. I/II

Trp. III

Corno I  
Hr. I

Corno II  
Hr. II

Corno III/IV  
Hr. III/IV

Pos. I  
Trb. I

Pos. II/III  
Trb. II/III

Tenorh.  
Ten. Tb.

Barif.  
Euph.

Bässe  
Tuba I/II

Pauken  
Timpani

Kl. Tr./Tamb.  
Sn. Dr./Tb.

MUSIK-SKIZZE

40

Piccolo

Flöte I/II  
Flute I/II

Oboe I/II

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clar. E $\flat$ /Mi $\flat$ U

Clar. I

Clar. II

Clar. III

Baßclar.  
Basso Cl.

Altsax. I/II  
Alto Sax. I/II

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I  
Bgl. I

Fgh. II  
Bgl. II

Trp. I/II

Trp. III

Corno I  
Hr. I

Corno II  
Hr. II

Corno III/IV  
Hr. III/IV

Pos. I  
Trb. I

Pos. II/III  
Trb. II/III

Tenorh.  
Ten. Tb.

Barif.  
Euph.

Bässe  
Tuba I/II

Pauken  
Timpani

Kl. Tr./Tamb.  
Sn. Dr./Tb.

Bck./Gr. Tr.  
Cymb./Bass Dr.

*rit.*

*a tempo*

MUSIK-SKIZZE

47 *rit.*

Piccolo

Flöte I/II  
Flute I/II

Oboe I/II

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clar. E $\flat$ /A $\flat$ U

Clar. I

Clar. II

Clar. III

Baßclar.  
Basso Cl.

Altsax. I/II  
Alto Sax. I/II

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I  
Bgl. I

Fgh. II  
Bgl. II

Trp. I/II

Trp. III

47 *rit.*

Corno I  
Hr. I

Corno II  
Hr. II

Corno III/IV  
Hr. III/IV

Pos. I  
Trb. I

Pos. II/III  
Trb. II/III

Tenorh.  
Ten. Tb.

Barit.  
Euph.

Bässe  
Tuba I/II

Pauken  
Timpani

Kl. Tr./Tamb.  
Sn. Dr./Tb.

Bck./Gr. Tr.  
Cymb./Bass Dr.

54 *Allegro* C=138

Piccolo

Flöte I/II  
Flute I/II

Oboe I/II

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clar. E $\flat$ /A $\flat$ U

Clar. I

Clar. II

Clar. III

Baßclar.  
Basso Cl.

Altsax. I/II  
Alto Sax. I/II

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I  
Bgl. I

Fgh. II  
Bgl. II

Trp. I/II

Trp. III

54 *Allegro* C=138

Corno I  
Hr. I

Corno II  
Hr. II

Corno III/IV  
Hr. III/IV

Pos. I  
Trb. I

Pos. II/III  
Trb. II/III

Tenorh.  
Ten. Tb.

Barit.  
Euph.

Bässe  
Tuba I/II

Glockensp.

Kl. Tr./Tamb.  
Sn. Dr./Tb.

61

Piccolo

Flöte I/II  
Flute I/II

Oboe I/II

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clar. E $\flat$ 4/4

Clar. I

Clar. II

Clar. III

Baßclar.  
Basso Cl.

Altsax. I/II  
Alto Sax. I/II

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I  
Bgl. I

Fgh. II  
Bgl. II

Trp. I/II

Trp. III

61

Corno I  
Hr. I

Corno II  
Hr. II

Corno III/IV  
Hr. III/IV

Pos. I  
Trb. I

Pos. II/III  
Trb. II/III

Tenorh.  
Ten. Tb.

Barit.  
Euph.

Bässe  
Tuba I/II

Glockensp.

Kl. Tr./Tamb.  
Sn. Dr./Tb.

68

Piccolo

Flöte I/II  
Flute I/II

Oboe I/II

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clar. E $\flat$ 4/4

Clar. I

Clar. II

Clar. III

Baßclar.  
Basso Cl.

Altsax. I/II  
Alto Sax. I/II

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I  
Bgl. I

Fgh. II  
Bgl. II

Trp. I/II

Trp. III

68

Corno I  
Hr. I

Corno II  
Hr. II

Corno III/IV  
Hr. III/IV

Pos. I  
Trb. I

Pos. II/III  
Trb. II/III

Tenorh.  
Ten. Tb.

Barit.  
Euph.

Bässe  
Tuba I/II

Glockensp.

Pauken  
Timpani

Kl. Tr./Tamb.  
Sn. Dr./Tb.

75

Piccolo

Flöte I/II  
Flute I/II

Oboe I/II

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clar. E $\flat$ /Mi U

Clar. I

Clar. II

Clar. III

Baßclar.  
Basso Cl.

Altsax. I/II  
Alto Sax. I/II

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I  
Bgl. I

Fgh. II  
Bgl. II

Trp. I/II

Trp. III

75

Corno I  
Hr. I

Corno II  
Hr. II

Corno III/IV  
Hr. III/IV

Pos. I  
Trb. I

Pos. II/III  
Trb. II/III

Tenorh.  
Ten. Tb.

Barit.  
Euph.

Bässe  
Tuba I/II

Pauken  
Timpani

82

Piccolo

Flöte I/II  
Flute I/II

Oboe I/II

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clar. E $\flat$ /Mi U

Clar. I

Clar. II

Clar. III

Baßclar.  
Basso Cl.

Altsax. I/II  
Alto Sax. I/II

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I  
Bgl. I

Fgh. II  
Bgl. II

Trp. I/II

Trp. III

82

Corno I  
Hr. I

Corno II  
Hr. II

Corno III/IV  
Hr. III/IV

Pos. I  
Trb. I

Pos. II/III  
Trb. II/III

Tenorh.  
Ten. Tb.

Barit.  
Euph.

Bässe  
Tuba I/II

Kl. Tr./Tamb.  
Sn. Dr./Tb.

Bck./Gr. Tr.  
Cymb./Bass Dr.

89 **Tempo di Valse**  $Z = 63$  H *poco rit.* *a tempo*

Piccolo U

Flöte I/II Flute I/II U

Oboe I/II U

Fagott I/II Bsn. I/II 3 U

Es-Clar. Clar. E $\flat$ M $\flat$ U

Clar. I solo

Clar. II

Clar. III

Baßclar. Basso Cl. H

Altsax. I/II Alto Sax. I/II H

Tensax. Tenor Sax. H

Barsax. Bar. Sax. H

Fgh. I Bgl. I H

Fgh. II Bgl. II H

Trp. I/II H

Trp. III H

89 **Tempo di Valse**  $Z = 63$  H *poco rit.* *a tempo*

Corno I Hr. I H

Corno II Hr. II H

Corno III/IV Hr. III/IV H

Pos. I Trb. I 3 U

Pos. II/III Trb. II/III 3 U

Tenorh. Ten. Tb. H

Barit. Euph. H

Bässe Tuba I/II H

96

Piccolo

Flöte I/II Flute I/II

Oboe I/II

Fagott I/II Bsn. I/II 3

Es-Clar. Clar. E $\flat$ M $\flat$ U

Clar. I

Clar. II

Clar. III

Baßclar. Basso Cl.

Altsax. I/II Alto Sax. I/II

Tensax. Tenor Sax.

Barsax. Bar. Sax.

Fgh. I Bgl. I

Fgh. II Bgl. II

Trp. I/II

Trp. III

96

Corno I Hr. I

Corno II Hr. II

Corno III/IV Hr. III/IV

Pos. I Trb. I 3

Pos. II/III Trb. II/III 3

Tenorh. Ten. Tb.

Barit. Euph.

Bässe Tuba I/II 3

Pauken Timpani

Kl. Tr./Tamb. Sn. Dr./Tb.



103

Piccolo

Flöte I/II  
Flute I/II

Oboe I/II

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clar. E $\flat$ /Mi $\flat$ U

Clar. I

Clar. II

Clar. III

Baßclar.  
Basso Cl.

Altsax. I/II  
Alto Sax. I/II

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I  
Bgl. I

Fgh. II  
Bgl. II

Trp. I/II

Trp. III

103

Corno I  
Hr. I

Corno II  
Hr. II

Corno III/IV  
Hr. III/IV

Pos. I  
Trb. I

Pos. II/III  
Trb. II/III

Tenorh.  
Ten. Tb.

Barit.  
Euph.

Bässe  
Tuba I/II

Pauken  
Timpani

Kl. Tr./Tamb.  
Sn. Dr./Tb.

MUSIK

110

*poco rit.* *Poco meno a tempo*

Piccolo

Flöte I/II  
Flute I/II

Oboe I/II

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clar. E $\flat$ /Mi $\flat$ U

Clar. I

Clar. II

Clar. III

Baßclar.  
Basso Cl.

Altsax. I/II  
Alto Sax. I/II

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I  
Bgl. I

Fgh. II  
Bgl. II

Trp. I/II

Trp. III

110

Corno I  
Hr. I

Corno II  
Hr. II

Corno III/IV  
Hr. III/IV

Pos. I  
Trb. I

Pos. II/III  
Trb. II/III

Tenorh.  
Ten. Tb.

Barit.  
Euph.

Bässe  
Tuba I/II

*poco rit.* *Poco meno a tempo*

*II. + cb.*

MUSIK

Piccolo

Flöte I/II  
Flute I/II

Oboe I/II

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clar. E $\flat$  Mi $\flat$  U

Clar. I

Clar. II

Clar. III

Baßclar.  
Basso Cl.

Altsax. I/II  
Alto Sax. I/II

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I  
Bgl. I

Fgh. II  
Bgl. II

Trp. I/II

Trp. III

Corno I  
Hr. I

Corno II  
Hr. II

Corno III/IV  
Hr. III/IV

Pos. I  
Trb. I

Pos. II/III  
Trb. II/III

Tenorh.  
Ten. Tb.

Barit.  
Euph.

Bässe  
Tuba I/II

Piu moto

Piccolo

Flöte I/II  
Flute I/II

Oboe I/II

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clar. E $\flat$  Mi $\flat$  U

Clar. I

Clar. II

Clar. III

Baßclar.  
Basso Cl.

Altsax. I/II  
Alto Sax. I/II

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I  
Bgl. I

Fgh. II  
Bgl. II

Trp. I/II

Trp. III

Piu moto

Corno I  
Hr. I

Corno II  
Hr. II

Corno III/IV  
Hr. III/IV

Pos. I  
Trb. I

Pos. II/III  
Trb. II/III

Tenorh.  
Ten. Tb.

Barit.  
Euph.

Bässe  
Tuba I/II

Il + Cb.

Piccolo

Flöte I/II  
Flute I/II

Oboe I/II

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clar. E $\flat$ /Mi $\flat$ U

Clar. I

Clar. II

Clar. III

Baßclar.  
Basso Cl.

Altsax. I/II  
Alto Sax. I/II

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I  
Bgl. I

Fgh. II  
Bgl. II

Trp. I/II

Trp. III

Musical score for measures 131-137, woodwind section. Includes parts for Piccolo, Flute I/II, Oboe I/II, Bassoon I/II, Clarinet I, II, III, Bass Clarinet, Alto Saxophone I/II, Tenor Saxophone, Baritone Saxophone, Flute/Guitar I, II, and Trumpet I, II, III. The score features various musical notations such as notes, rests, slurs, and dynamic markings.

Corno I  
Hr. I

Corno II  
Hr. II

Corno III/IV  
Hr. III/IV

Pos. I  
Trb. I

Pos. II/III  
Trb. II/III

Tenorh.  
Ten. Tb.

Barit.  
Euph.

Bässe  
Tuba I/II

Musical score for measures 131-137, brass and percussion section. Includes parts for Horn I, II, III/IV, Trumpet I, II, III, Trombone I, II, III, Tenor Trombone, Euphonium, and Tuba I/II. The score features various musical notations such as notes, rests, slurs, and dynamic markings.

Piccolo

Flöte I/II  
Flute I/II

Oboe I/II

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clar. E $\flat$ /Mi $\flat$ U

Clar. I

Clar. II

Clar. III

Baßclar.  
Basso Cl.

Altsax. I/II  
Alto Sax. I/II

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I  
Bgl. I

Fgh. II  
Bgl. II

Trp. I/II

Trp. III

Musical score for measures 138-144, woodwind section. Includes parts for Piccolo, Flute I/II, Oboe I/II, Bassoon I/II, Clarinet I, II, III, Bass Clarinet, Alto Saxophone I/II, Tenor Saxophone, Baritone Saxophone, Flute/Guitar I, II, and Trumpet I, II, III. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The tempo changes from *poco rit.* to *a tempo*.

Corno I  
Hr. I

Corno II  
Hr. II

Corno III/IV  
Hr. III/IV

Pos. I  
Trb. I

Pos. II/III  
Trb. II/III

Tenorh.  
Ten. Tb.

Barit.  
Euph.

Bässe  
Tuba I/II

Pauken  
Timpani

Kl. Tr./Tamb.  
Sn. Dr./Tb.

Musical score for measures 138-144, brass and percussion section. Includes parts for Horn I, II, III/IV, Trumpet I, II, III, Trombone I, II, III, Tenor Trombone, Euphonium, Tuba I/II, and Percussion (Timpani, Snare Drum/Tam-tam). The score features various musical notations such as notes, rests, slurs, and dynamic markings. The tempo changes from *poco rit.* to *a tempo*.

144

Piccolo

Flöte I/II  
Flute I/II

Oboe I/II

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clar. E $\flat$ Mi U

Clar. I

Clar. II

Clar. III

Baßclar.  
Basso Cl.

Altsax. I/II  
Alto Sax. I/II

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I  
Bgl. I

Fgh. II  
Bgl. II

Trp. I/II

Trp. III

144

Corno I  
Hr. I

Corno II  
Hr. II

Corno III/IV  
Hr. III/IV

Pos. I  
Trb. I

Pos. II/III  
Trb. II/III

Tenorh.  
Ten. Tb.

Barif.  
Euph.

Bässe  
Tuba I/II

Pauken  
Timpani

Kl. Tr./Tamb.  
Sn. Dr./Tb.

150

Piccolo

Flöte I/II  
Flute I/II

Oboe I/II

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clar. E $\flat$ Mi U

Clar. I

Clar. II

Clar. III

Baßclar.  
Basso Cl.

Altsax. I/II  
Alto Sax. I/II

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I  
Bgl. I

Fgh. II  
Bgl. II

Trp. I/II

Trp. III

150

Corno I  
Hr. I

Corno II  
Hr. II

Corno III/IV  
Hr. III/IV

Pos. I  
Trb. I

Pos. II/III  
Trb. II/III

Tenorh.  
Ten. Tb.

Barif.  
Euph.

Bässe  
Tuba I/II

Pauken  
Timpani

Kl. Tr./Tamb.  
Sn. Dr./Tb.

156 **Allegro C = 138** **Poco meno C = 126**

Piccolo

Flöte I/II  
Flute I/II

Oboe I/II

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clar. E $\flat$ Mi U

Clar. I

Clar. II

Clar. III

Baßclar.  
Basso Cl.

Altsax. I/II  
Alto Sax. I/II

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I  
Bgl. I

Fgh. II  
Bgl. II

Trp. I/II

Trp. III

156 **Allegro C = 138** **Poco meno C = 126**

Corno I  
Hr. I

Corno II  
Hr. II

Corno III/IV  
Hr. III/IV

Pos. I  
Trb. I

Pos. II/III  
Trb. II/III

Tenorh.  
Ten. Tb.

Barit.  
Euph.

Bässe  
Tuba I/II

Pauken  
Timpani

Kl. Tr./Tamb.  
Sn. Dr./Tb.

*\*Cb. solo pizz.*

*\*Tamb.*

162 **Allegro C = 138**

Piccolo

Flöte I/II  
Flute I/II

Oboe I/II

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clar. E $\flat$ Mi U

Clar. I

Clar. II

Clar. III

Baßclar.  
Basso Cl.

Altsax. I/II  
Alto Sax. I/II

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I  
Bgl. I

Fgh. II  
Bgl. II

Trp. I/II

Trp. III

162 **Allegro C = 138**

Corno I  
Hr. I

Corno II  
Hr. II

Corno III/IV  
Hr. III/IV

Pos. I  
Trb. I

Pos. II/III  
Trb. II/III

Tenorh.  
Ten. Tb.

Barit.  
Euph.

Bässe  
Tuba I/II

Kl. Tr./Tamb.  
Sn. Dr./Tb.

Bck./Gr. Tr.  
Cymb./Bass Dr.

*\*tutti (Cb. arco)*